

WRI - WRITING

WRI 3070 Writing Theory and Pedagogy (2 Units)

A course designed to educate students in the individualized instruction of writing. The course concentrates on theory and pedagogy and on ways to respond effectively to student writing, in the classroom as well as in a writing center. Particular attention is given to the concrete application of writing theories to student work.

Letter grade.

Prerequisite(s): Fulfillment of the College Composition requirement and ENG 3015.

WRI 5020 Writing Across the Genres (3 Units)

An advanced introduction and overview of creative writing (including practice in writing and workshopping poetry, fiction, and nonfiction).

Letter grade.

Also offered as WRI 6020.

WRI 5021 Poetry Workshop (3 Units)

Advanced instruction and guided workshop in writing poetry. Attention is also given to methodology in teaching poetry writing and to finding publication.

Letter grade.

Also offered as WRI 6021.

Prerequisite(s): WRI 5020

WRI 5022 Fiction Workshop (3 Units)

Advanced instruction and guided workshop in writing fiction. Attention is also given to methodology in teaching fiction writing and to finding publication.

Letter grade.

Also offered as WRI 6022.

Prerequisite(s): WRI 5020

WRI 5023 Nonfiction Workshop (3 Units)

Advanced instruction and guided workshop in nonfiction writing. Attention is also given to methodology in teaching nonfiction writing and to finding publication.

Letter grade.

Also offered as WRI 6023.

Prerequisite(s): WRI 5020

WRI 5024 Scriptwriting Workshop (3 Units)

A survey of the process, forms, and techniques for writing scripts for television and film. This includes advertising and public service announcements (PSAs), documentary, corporate training and promotion, news and sports, interview shows, reality shows, drama, comedy, and short films. This course also includes the laws and ethics of scriptwriting, and preparing for working in the television and film media.

Letter grade.

Also offered as WRI 6024.

Prerequisite(s): WRI 5020

WRI 5025 Special Topic in Writing (3 Units)

Advanced instruction and guided workshop in a special topic in writing. Topics might include comics, bookmaking, publishing, and experimental forms, among others. Attention is also given to methodology in teaching writing and to finding publication.

Letter grade.

Also offered as WRI 6025.

Prerequisite(s): WRI 5020