

TRE - THEATRE

TRE 1001 Introduction to Theatre (FE) (2 Units)

Introductory theatre appreciation course. Historical and stylistic developments are studied as well as the elements of theatre. Includes basic terminology and instruction for aesthetic understanding of western theatre form.

TRE 2010 Theatre Practicum I (1-2 Units)

Requirements vary according to the activity developed in consultation with the instructor.

May be repeated up to a total of three (3) units. Credit/No Credit.

TRE 2050 Voice and Diction (2 Units)

Practical training in developing the speaking voice, articulation, and pronunciation through a variety of applications including stage, film, and broadcasting.

TRE 2070 Acting (3 Units)

Development of basic acting techniques and vocabulary through exercises, character analysis, monologues, and scene work.

TRE 3050 Musical Theatre (3 Units)

Exploration of the historical and theoretical approaches for this unique genre, as well as development of practical performances skills. Acting, directing, and choreographing is explored in workshop performances from representative musicals, in addition to attending and analyzing area productions.

TRE 3054 Movement (3 Units)

Introduction to the Laban "effort shaping" method. Essential for the study of mime, mask, and advanced stage movement techniques.

TRE 3071 Playwriting (3 Units)

Students will begin with a number of preliminary exercises, then move on to writing scenarios, and finally each will write a one act play to be performed at the One Act Festival.

TRE 3085 Directing (2 Units)

Consideration of aesthetic and technical aspects of stage directing. Focuses on script analysis and interpretation, conceptualization, and theatrical communication.

Prerequisite(s): TRE 2070 and TRE 3054

TRE 4020 Theatre Practicum II (1-2 Units)

Prior university experience in applied theatre activities is required.

Continued application of communication concepts and skills.

Requirements vary according to the activity developed in consultation with the instructor.

Credit not applicable toward upper-division requirements in the department. May be repeated up to a total of eight (8) units. Credit/No Credit.

TRE 4021 Internship in Theatre (3 Units)

Participation in an internship supervised by departmental faculty.

May be repeated up to a total of six (6) units. Credit/No Credit.

Prerequisite(s): Senior standing or consent of instructor.

"C" Designation is for California Internships. "E" Designation is for Out of State Internships.

TRE 4052 Improvisation and Devising (3 Units)

This course entails creating a play improvisationally that will be performed at the end of the semester. Students will explore a variety of ways of using improvisation to create scripted theatre.

TRE 4090 Special Studies in Theatre (1-3 Units)

Intensive study of a selected problem by an individual or group in the field of theatre under the direction of a member of the department.

May be repeated up to a total of six (6) units.

Prerequisite(s): Consent of instructor.