

MUT - MUSIC THEORY

MUT 1000 Basic Music Theory (2 Units)

An introduction to the fundamentals of music: key signatures, scales, intervals, notation, rhythm, meter, chords, harmony, and melodic form.

Emphasis upon written skills with requirements in ear training/sight singing, improvisation and beginning composition.

Corequisite(s): MUA 1041 (may be waived by proficiency examination)

MUT 1020 Music Theory I (4 Units)

Study of the notation, sound, and syntax of fundamental musical materials such as scales, intervals, and diatonic harmony. Includes laboratory experience in ear training and sight singing.

Prerequisite(s): MUT 1000 or consent of instructor.

MUT 1021 Music Theory II (4 Units)

Continued study of harmonic procedures in homophonic and polyphonic settings with emphasis upon seventh chords, secondary dominants, and modulation. Includes laboratory in keyboard harmony, ear training, and sight singing.

Prerequisite(s): MUT 1020 or consent of instructor.

MUT 2020 Music Theory III (3 Units)

Study of musical structures from late Renaissance polyphony to, and including, the present. Study of seventh, ninth, eleventh, Neapolitan sixth, Augmented sixth, and other altered chords. Continuation of the development of analytical tools and aural skills; ear training, sight singing, and keyboard harmony.

Prerequisite(s): MUT 1021 or consent of instructor.

MUT 3002 Analysis of Form and Texture in Music (3 Units)

Emphasis upon the stylistic analysis of musical form and texture; study of the evolution of the standard musical forms.

MUT 4010 Post-Tonal Theory (3 Units)

Study of music after Debussy, focusing on analytical methods such as serialism, static diatonicism and pitch-class set theory as these apply to the music of Stravinsky, Schoenberg, Crumb, and other composers of the past century.

Prerequisite(s): MUT 2020 or consent of instructor.

MUT 4032 Orchestration (3 Units)

Ranges, tonal possibilities, technical limitations of standard band and orchestral instruments; analysis of standard compositions; scoring short pieces for various instrumental groups.

Prerequisite(s): MUT 2020

MUT 4090 Special Studies in Music Theory (1-2 Units)

Intensive study of a selected problem, under the direction of a department faculty advisor.

Prerequisite(s): Consent of department chair.