

MUE - MUSIC EDUCATION

MUE 2000 Introduction to Music Teaching and Learning (2 Units)

This course provides an orientation to the fundamental principles, theories, and practices of music teaching and learning. This course will survey the history of school music education in America and highlight broader contexts beyond TK-12 education. Course activities include observations and hands-on experiences with formal school music programs, informal music making, and community music contexts.

MUE 2001 Woodwind Methods (1 Unit)

A laboratory class in playing the woodwind instruments with emphasis on teaching and basic repair techniques.

MUE 2002 Brass Methods (1 Unit)

A laboratory class in playing brass instruments with emphasis on teaching and basic repair techniques.

MUE 2003 Percussion Methods (1 Unit)

A laboratory class in playing the percussion instruments with emphasis on teaching and basic repair techniques.

MUE 2004 String Methods (1 Unit)

A laboratory class in playing the string instruments (violin, viola, cello, bass) with emphasis on teaching and basic repair techniques.

MUE 3004 Choral Music Methods (3 Units)

Designed to help prepare students to become effective choral music educators. Students focus on vocal production and technique, repertoire selection, effective rehearsal strategies, and program development.

MUE 3010 Vocal Pedagogy (2 Units)

Develops conceptual understanding and methodology for the teaching of singing. The course includes an anatomical study of the vocal mechanism with emphasis upon the development of breath support and vocal resonance.

MUE 3011 Piano Teaching (2 Units)

A survey of the methods and materials used in teaching the piano, with special emphasis upon teaching elementary students and the adult beginner. Includes observation of private and class piano teaching.

MUE 3012 Teaching Instrumental Lessons (3 Units)

A survey of the methods and materials used in teaching private instrumental lessons with special emphasis upon teaching elementary students and the adult beginner. Includes observation of private studio teaching.

MUE 3041 Music Skills for the Elementary Classroom Teacher (3 Units)

Methods and materials for teaching music for the elementary classroom teacher. Elementary music theory: notation, meter, rhythm, scales, intervals, triads. Introduction to playing skills on classroom instruments such as piano, autoharp, recorder. Introduction to teaching strategies of Orff, Kodaly, Dalcroze, and Suzuki. Strategies for incorporating music into the everyday classroom are taught. Designed primarily for the elementary school teacher.

Not for Music majors.

MUE 4041 Elementary Music Methods (3 Units)

Methods of teaching public school music in the elementary grades.

Prerequisite(s): MUT 1021

MUE 4051 Internship in Music (1-2 Units)

Supervised internship in the student's major concentration.

May be repeated up to a total of four (4) units.

Prerequisite(s): Consent of instructor.

"C" Designation is for California Internships. "E" Designation is for Out of State Internships.

MUE 4054 Instrumental Music Methods (3 Units)

Methods of teaching public school music in the junior and senior high school and the California Framework in Visual and Performing Arts are explored.

Prerequisite(s): MUA 3012

MUE 4060 Music Education Practicum (1 Unit)

This course offers a capstone experience for music education majors by providing hands-on opportunities for students to apply concepts and strategies learned through their MUE coursework. Students are placed with a mentor teacher at a local TK-12 school site.

MUE 4090 Special Studies in Music Education (1-2 Units)

Intensive study of a selected problem, under the direction of a department faculty advisor.

Prerequisite(s): Consent of department chair.

MUE 4095 Seminar in Music Education (1-2 Units)

Provides for special courses offered as an adjunct to the curricula.

Seminar title, content, and units to be announced in class schedule.

May be repeated for up to a total of eight (8) units; once per semester.