

# MUA - MUSIC APPLIED

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## **MUA 1001 Recital Attendance - 4 semesters (0 Units)**

All Music majors are required to attend 12 department-sponsored or approved concerts/recitals each semester.  
Credit/No Credit.

## **MUA 1031 Class Voice (1 Unit)**

Class instruction in singing for the student without prior study; development of specific vocal and musical abilities; selected and graded songs suited to vocal goals.  
May be repeated.

## **MUA 1041 Class Piano I (1 Unit)**

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for Music majors who must prepare for the proficiency exam.

## **MUA 1042 Class Piano II (1 Unit)**

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for Music majors who must prepare for the proficiency exam.

## **MUA 1043 Piano Proficiency Skills (1 Unit)**

Class instruction in piano. Emphasizes harmonization, hymn and open score reading, solo and congregational style hymn playing and rudimentary melodic improvisation. Appropriate for Music majors preparing for piano proficiency examination.  
May be repeated up to a total of two (2) units.

**Prerequisite(s):** MUA 1042 or consent of instructor.

## **MUA 1055 Private Voice (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.  
"C" Designation is for Commercial Music.

## **MUA 1056 Private Piano (1-2 Units)**

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## **MUA 1057 Private Organ (1-2 Units)**

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## **MUA 1058 Private Harpsichord (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

## **MUA 1059 Private Violin (1-2 Units)**

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## **MUA 1060 Private Viola (1-2 Units)**

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## **MUA 1061 Private Violoncello (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

## **MUA 1062 Private String Bass (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.  
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## **MUA 1063 Private Guitar (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

## **MUA 1064 Private Harp (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

## **MUA 1065 Private Flute (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

## **MUA 1066 Private Oboe (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 1067 Private Clarinet (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 1068 Private Saxophone (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

**MUA 1069 Private Bassoon (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 1070 Private Trumpet (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

**MUA 1071 Private Trombone (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 1072 Private French Horn (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 1073 Private Euphonium (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 1074 Private Tuba (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 1075 Private Percussion (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

**MUA 2001 Piano Proficiency Exam (0 Units)**

All Music majors are required to pass a proficiency examination in piano skills, preferably by the end of the sophomore year. It must be completed prior to graduation. A complete description of the exam contents is listed in the current edition of the Music Student Handbook, available upon request in the department office.

Credit/No Credit.

**MUA 2002 Guitar Proficiency Exam (0 Units)**

Music Education majors are required to pass a proficiency examination in guitar skills, preferably by the end of the sophomore year. It must be completed prior to graduation. A complete description of the exam contents is listed in the current edition of the Music Student Handbook, available upon request in the department office.

Credit/No Credit.

**MUA 2012 Beginning Conducting (2 Units)**

Introduction to basic conducting techniques, such as score reading, metric patterns, cues and cutoffs.

**MUA 2052 Diction for Singers (3 Units)**

An intensive study of English, Italian, German, and French diction as it applies to singers, utilizing the International Phonetic Alphabet to transfer foreign texts to vocalized symbols.

**MUA 2055 Private Voice (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

**MUA 2056 Private Piano (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

**MUA 2057 Private Organ (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.



**MUA 2074 Private Tuba (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 2075 Private Percussion (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

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**MUA 3014 Advanced Conducting (3 Units)**

Providing an extension to techniques and principles learned in MUA 2012, students will focus on score study and the development of expressive conducting techniques. Skills in error detection interpretation, conducting nuance, and general rehearsal techniques will be explored.

**Prerequisite(s):** MUA 2012 and MUT 2020

**MUA 3031 Acting For Singers (1 Unit)**

Open to advanced voice students by audition. Scenes from operas and/or musical theatre are performed with staging and costumes.

May be repeated up to a total of two (2) units.

**MUA 3032 Musical Theater Production (1-2 Units)**

Performance experience in musical theatre, open to all students by audition.

**MUA 3055 Private Voice (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

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**MUA 3056 Private Piano (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

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**MUA 3057 Private Organ (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3058 Private Harpsichord (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3059 Private Violin (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3060 Private Viola (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3061 Private Violoncello (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3062 Private String Bass (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

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**MUA 3063 Private Guitar (1-2 Units)**

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**MUA 3064 Private Harp (1-2 Units)**

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**MUA 3065 Private Flute (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3066 Private Oboe (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3067 Private Clarinet (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3068 Private Saxophone (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3069 Private Bassoon (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3070 Private Trumpet (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

**MUA 3071 Private Trombone (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3072 Private French Horn (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3073 Private Euphonium (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3074 Private Tuba (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 3075 Private Percussion (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

**MUA 3076 Junior Recital (0 Units)**

A public recital, approximately thirty minutes in length, given in the student's major performing area comprised predominantly of solo repertoire but also includes a work for small ensemble.

**Prerequisite(s):** 3000-level in performing area.

**MUA 3077 Solo Recital for Music Education (0 Units)**

A public recital, approximately thirty minutes in length, given in the student's major performing area comprised predominantly of solo repertoire but also includes a work for small ensemble.

**Prerequisite(s):** 3000-level in performing area.

**MUA 4055 Private Voice (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

**MUA 4056 Private Piano (1-2 Units)**

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**MUA 4057 Private Organ (1-2 Units)**

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**MUA 4058 Private Harpsichord (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

**MUA 4059 Private Violin (1-2 Units)**

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.



**MUA 4076 Senior Recital (0 Units)**

A public solo recital, approximately one hour in length, given in the student's major performing area.

**Prerequisite(s):** MUA 3076