

# LIT - LITERATURE

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## LIT 2000 Literature and Culture (FE) (2 Units)

A study of representative works of literature and cultural contexts.

## LIT 2052 World Literatures: Ancient and Medieval Literatures (3 Units)

A study of the literary classics of the ancient and medieval periods, including various genres, particularly epic and drama. Focuses on major works of world literatures within their historical/cultural contexts, from the Epic of Gilgamesh to Dante's Divine Comedy.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

## LIT 2054 British Writers I (3 Units)

Discussion and analysis of major movements, genres, authors, and works within their cultural contexts from 700 to 1798. Includes Beowulf and work by authors such as Chaucer, Julian of Norwich, Malory, Spenser, Lanyer, Marlowe, Shakespeare, Webster, Milton, Behn, Cavendish, Swift, and Pope.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

## LIT 2055 British Writers II (3 Units)

Discussion and analysis of major movements, genres, authors, and works from the 1780s to the present. Includes works by authors such as Wollstonecraft, Blake, the Wordsworths, Coleridge, the Shelleys, Keats, Dickens, the Rossetts, the Brownings, Shaw, Wilde, Eliot, Woolf, Stoppard, and Friel.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

## LIT 2056 American Writers I (3 Units)

A study of American writers from the colonial period to the mid-19th century. Representative writers are Bradstreet, Taylor, Franklin, Poe, Emerson, Thoreau, Douglas, Hawthorne, Melville, Wheatley, Stowe, and Whitman.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

## LIT 2057 American Writers II (3 Units)

A study of American writers from the mid-19th century to the present. Representative writers are Clemens, Crane, Chopin, Frost, Eliot, Hurston, Hemingway, Faulkner, O'Connor, and Morrison.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

## LIT 3000 Literary Analysis (3 Units)

This course introduces the student to the technical study of literature with a threefold emphasis. One, it instructs students in the practice of close reading and literary analysis of all the major genres of literature: poetry, prose (fiction and nonfiction), and drama, giving special attention to close reading and literary analysis of poetry. Two, it requires the study and mastery of literary terms, their definitions and applications. Three, it introduces students to historical literary periods and major schools of literary criticism and their approaches. A more extensive study of literary criticism is completed in LIT 4095. Students should use and master more fully Literature 3000 course content in subsequent literature courses.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

## LIT 3025 Children's Literature (3 Units)

Consideration of the major classics and modern works recommended for children, including folk and fairy tales, animal stories, limericks and poetry, fantasy, and realistic stories for older children.

## LIT 3050 Diverse Voices of World Literature (FE) (3 Units)

An advanced study of works, primarily in translation. The course focuses on selected themes, topics, and/or eras and places the works in their cultural contexts.

**Prerequisite(s):** Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing.

## LIT 3051 Diverse Voices of Cinema (FE) (3 Units)

An advanced study of representative works of cinema. Class inquiry focuses on film narrative, art, and theory. Includes a variety of eras and genres, placing the works within their cultural contexts.

**Prerequisite(s):** Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing.

## LIT 3052 Diverse Voices of American Literature (FE) (3 Units)

An advanced study of selected works written by Americans who have lived on and written from the margins of American society.

**Prerequisite(s):** Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing.

## LIT 3053 Diverse Voices of Women Writers (FE) (3 Units)

An advanced study of selected works written by women; themes and genres studied may vary. The course focuses on intersecting questions of gender, class, race, ability, and identity.

**Prerequisite(s):** Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing.

## LIT 4000 American Literature to 1900 (3 Units)

An advanced study of selected authors and movements in American literature from its origins until 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

**Recommended:** Completion of LIT 2056 and LIT 3000.

## LIT 4020 American Literature Since 1900 (3 Units)

An advanced study of selected authors and movements in American literature since 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

**Recommended:** Completion of LIT 2057 and LIT 3000.

## LIT 4044 Medieval Literature (3 Units)

A study of British literature from 1100 through 1500, including Chaucer, Langland, the Gawain Poet, Marie de France, Julian of Norwich, and Mallory, and covering medieval drama, poetry, prose, romance, and tale. Students learn to read Middle English as well as the historical, religious, and social contexts of the literature.

**Prerequisite(s):** LIT 2054

**Recommended:** LIT 3000

## LIT 4045 17th Century English Literature (3 Units)

A study of British literature primarily from 1603 to 1688, focusing on the Scientific Revolution, the beginnings of modernism, the rise of women writers and discussions concerning gender, major religious movements, and the English Civil War.

**Recommended:** LIT 3000

## LIT 4046 Romantic Literature (3 Units)

A study of the poetry, fiction, non-fiction prose, and drama of the Romantic Age (1780-1830), focusing on issues of the French Revolution, the rights of women, the abolition of the slave trade and slavery, the rise of democracy, industrialization and science, the philosophy of art, and the rise of new literary forms such as the Greater Romantic Lyric and the gothic.

**Recommended:** LIT 2055 and LIT 3000

## LIT 4047 Victorian Literature (3 Units)

A study of the fiction, non-fiction prose, poetry, and drama of the Victorian age (1837-1901), focusing on the period's dominant issues of Industrialization, Imperialism, the Woman Question and Sexuality, the Crisis of Faith and Science, and Aesthetics and Art's role in society.

**Recommended:** LIT 2055 and LIT 3000

**LIT 4048 Postcolonial Classics and Theory (3 Units)**

An advanced study of selected post-colonial literature and post-colonial theory from the turn of the 19th century through 21st century. Class inquiry focuses on the effects of empire, colonization, neocolonialism, and globalization presented in these texts.

**Recommended:** Completion of LIT 2055 and LIT 3000.

**LIT 4050 The Novel (3 Units)**

An advanced study of representative examples of the novel. Selected novels may include both novels written in English and novels translated into English.

**Recommended:** Completion of LIT 3000.

**LIT 4061 Shakespeare (3 Units)**

A study of Shakespeare's comedies, histories, and tragedies within their cultural contexts, with special attention paid to rhetorical analysis and theatricality, as well as coverage of the political, philosophical, and religious implications of the plays.

**Recommended:** Completion of the Foundational Explorations literature requirement and LIT 3000.

**LIT 4090 Special Studies in Literature (1-3 Units)**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated up to a total of six (6) units.

**Prerequisite(s):** Consent of instructor and department chair.

**LIT 4095 Literary Theory and Scholarship (3 Units)**

This capstone course provides an in-depth study of contemporary critical trends such as Structuralism, New Historicism, Feminism, Deconstruction, Gender Studies, Reader-Response and Psychoanalytic criticism. Students also familiarize themselves with the critical commonplaces to which these new approaches are a response as well as with a traditional overview of trends and styles from medieval through modern literature. Students are expected to engage in some research and in written critical work. Preparation of a portfolio and summative evaluation is an important part of this class.

**Prerequisite(s):** LIT 3000 and Senior standing.

**LIT 4099 Research in English (1-3 Units)**

Independent research under the guidance of a faculty member.

**Prerequisite(s):** Senior standing; consent of instructor and department chair.

**LIT 5000 American Literature to 1900 (3 Units)**

An advanced study of selected authors and movements in American literature from its origins until 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Also offered as LIT 4000.

**Prerequisite(s):** Consent of instructor.

**LIT 5020 American Literature Since 1900 (3 Units)**

An advanced study of selected authors and movements in American literature since 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Also offered as LIT 4020.

**Prerequisite(s):** Consent of instructor.

**LIT 5044 Medieval Literature (3 Units)**

A study of British literature from 1100 through 1500, including Chaucer, Langland, the Gawain Poet, Marie de France, Julian of Norwich, and Mallory, and covering medieval drama, poetry, prose, romance, and tale. Students learn to read Middle English as well as the historical, religious, and social contexts of the literature.

Also offered as LIT 4044.

**Prerequisite(s):** Consent of instructor.

**LIT 5045 17th Century English Literature (3 Units)**

A study of British literature primarily from 1603 to 1688, focusing on the Scientific Revolution, the beginnings of modernism, the rise of women writers and discussions concerning gender, major religious movements, and the English Civil War.

Also offered as LIT 4045.

**Prerequisite(s):** Consent of instructor.

**LIT 5046 Romantic Literature (3 Units)**

A study of the poetry, fiction, non-fiction prose, and drama of the Romantic Age (1780-1830), focusing on issues of the French Revolution, the rights of women, the abolition of the slave trade and slavery, the rise of democracy, industrialization and science, the philosophy of art, and the rise of new literary forms such as the Greater Romantic lyric and the gothic.

Also offered as LIT 4046.

**Prerequisite(s):** Consent of instructor.

**LIT 5047 Victorian Literature (3 Units)**

A study of the fiction, non-fiction prose, poetry, and drama of the Victorian age (1837-1901), focusing on the period's dominant issues of Industrialization, Imperialism, the Woman Question and Sexuality, the Crisis of Faith and Science, and Aesthetics and Art's role in society.

Also offered as LIT 4047.

**Prerequisite(s):** Consent of instructor.

**LIT 5048 Postcolonial Classics and Theory (3 Units)**

An advanced study of selected post-colonial literature and post-colonial theory from the turn of the 19th century through 21st century. Class inquiry focuses on the effects of empire, colonization, neocolonialism, and globalization presented in these texts.

Also offered as LIT 4048.

**Prerequisite(s):** Consent of instructor.

**LIT 5050 The Novel (3 Units)**

An advanced study of representative examples of the novel. Selected novels may include both novels written in English and novels translated into English.

Also offered as LIT 4050.

**Prerequisite(s):** Consent of instructor.

**LIT 5061 Shakespeare (3 Units)**

A study of Shakespeare's comedies, histories, and tragedies within their cultural contexts, with special attention paid to rhetorical analysis and theatricality, as well as coverage of the political, philosophical, and religious implications of the plays.

Also offered as LIT 4061.

**Prerequisite(s):** Consent of instructor.

**LIT 5090 Seminar in Literature (3 Units)**

An advanced literature course: period and topic of study selected by the faculty member.

May be repeated for credit three times with different course content each time and content that is different than undergrad literature credits taken for undergraduate degree at PLNU.

Also offered as LIT 6090.