

# FRE - FRENCH

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## **FRE 1001 Elementary French I (GE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.  
Letter grade.  
(GELO2C)

## **FRE 1002 Elementary French II (GE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.  
Letter grade.

**Prerequisite(s):** FRE 1001  
(GELO2C)

## **FRE 2050 Intermediate French I (3 Units)**

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in French.  
Letter grade.

**Prerequisite(s):** FRE 1002 or consent of instructor.

## **FRE 2051 Intermediate French II (3 Units)**

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in French.  
Letter grade.

**Prerequisite(s):** FRE 2050 or consent of instructor.

## **FRE 3003 French Conversation (3 Units)**

A class concentrating in gaining oral proficiency around a series of different themes and acquiring command of the modern idiom as spoken in France.  
Letter grade.

**Prerequisite(s):** FRE 2051 or consent of instructor.

## **FRE 3015 French Culture and Civilization (3 Units)**

A study of French civilization including a consideration of the present structure of French society and politics and a brief view of the achievements of France from the middle ages to the present.  
Letter grade.

**Prerequisite(s):** FRE 2051 or consent of instructor.

## **FRE 3020 Survey of French Literature (3 Units)**

In this survey of major literary texts from the Middle-Age through modern period, students will recognize characteristic features of the texts and their genres, gain a sense of their historical, cultural, and literary contexts, and develop their own skills on critical reading, thinking, writing, and speaking. This course also introduces the student to the practice of close reading and literary analysis of all the major genres of literature: poetry, prose (fiction and non-fiction), and drama. It requires the study and mastery of literary terms, their definitions, and applications.  
Letter grade.

**Prerequisite(s):** FRE 2051 or consent of instructor.  
(GELO2C)

## **FRE 3025 Francophone Literature (3 Units)**

A study of Francophone texts from Quebec, the Caribbean, the Maghreb, Central Africa, Lebanon and Vietnam. This class addresses issues of national identity, post-colonialism and recent trends toward globalization.  
Letter grade.

**Prerequisite(s):** FRE 2051  
(GELO2C)

## **FRE 4020 Studies in French Literature (3 Units)**

A study of a particular period, a particular genre, or a particular author of French literature. This class also addresses some theoretical perspectives on textual hermeneutics.  
Letter grade.

**Prerequisite(s):** FRE 3020

## **FRE 4090 Special Studies in French (1-3 Units)**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.  
May be repeated for a total of up to six (6) units.

**Prerequisite(s):** Consent of instructor and department chair.

## **FRE 4095 Literary Theory Capstone (3 Units)**

This capstone course provides an in-depth study of contemporary critical trends such as Structuralism, New Historicism, Feminism, Deconstruction, Gender Studies, Reader-response, and Psychoanalytic criticism. Students also familiarize themselves with the critical commonplace to which these new approaches are a response as well as with traditional overview of trends and styles from medieval through modern literature. This class also introduces the student to the technical study of literature. Students are expected to engage in some research and in written critical work. Preparation of a portfolio and summative evaluation is an important part of this class.  
Letter grade.

**Prerequisite(s):** FRE 3020 and Senior standing.