

# ENG - ENGLISH

## ENG 1000L Writing Lab (1 Unit)

This course is a self-paced Writing Center tutorial for students seeking additional writing support. Students are given individual attention and instruction in idea development, essay structure, revision techniques, and mechanics. Some students may be required to take this course for one (1) unit; all other students may choose between zero (0) or one (1) unit. May be repeated up to a total of three (3) units. Letter grade.

**Fee:** Course fee applies. See "Special Fees" in Financing a PLNU Education.

## ENG 1001 Writing Across the University (3 Units)

A first-semester integrative composition experience that serves the PLNU LEAP program. The course emphasizes critical thinking and idea development, and it encourages reflection on a wide array of topics and issues related to writing in the disciplines, all drawn from the first-year experience. Letter grade.

## ENG 1010 College Composition: Writing and Research - First Year Experience (GE) (4 Units)

A comprehensive first-year composition experience in reading, writing, and critical thinking, centered on essay and research writing. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence-level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course. Letter grade.

**Recommended:** Co-enrollment in ENG 1000L.  
(GELO1A, 1C)

## ENG 1015 College Composition: Essay - First Year Experience (GE) (2 Units)

A first-year composition experience in reading, writing, and critical thinking, centered on the essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence-level conventions and coherence among well-developed paragraphs. Letter grade.

**Recommended:** Co-enrollment in ENG 1000L.  
Must take ENG 1016 to complete the required composition sequence.  
(GELO1C)

## ENG 1016 College Composition: Research - First Year Experience (GE) (2 Units)

A first-year composition experience in reading, writing, and critical thinking, centered on the research essay. The course emphasizes the process of writing as well as the manuscript as an evolving product. Library research and writing the source-based essay are the major components of the course. Letter grade.

**Recommended:** Co-enrollment in ENG 1000L.  
(GELO1A, 1C, 1D)

## ENG 2000 Literature and Culture (GE) (2 Units)

A study of representative works of literature and cultural contexts. Letter grade.  
(GELO2C)

## ENG 2016 Literary Magazine Workshop (1 Unit)

Hands-on production of PLNU's literary magazine, from theme to finished product. Open to all students.

COM 2075, ENG 2016, JRN 2015, JRN 2017, and JRN 2018 may be repeated up to a combined total of eight (8) units. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

## ENG 2020 Introduction to Creative Writing (3 Units)

A general introduction and overview of creative writing (including practice in poetry, fiction, drama, and creative nonfiction) that serves majors, potential majors, and other interested students. Attention will be given to methodology in teaching creative writing. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

Non-majors are strongly encouraged to complete ENG 2020 before taking ENG 3021, ENG 3022 or ENG 3023.

## ENG 2030 Myths: Ancient and Modern (3 Units)

A survey of historically and culturally representative premodern myths. Examines the ways various cultures have presented, modified, or subverted mythic narratives, including creation stories, heroic and chivalric journeys, feminist retellings, and visual media adaptations with connections to modern figures and genres. Letter grade.

## ENG 2050 British Writers I (3 Units)

A survey of representative medieval and early modern genres, authors, works, and movements from 700 to 1700 within their cultural contexts. Considers the lasting influence of these works on modern cultures and literary canons as well as the effects of periodization across the medieval/early modern divide. Letter grade.

## ENG 2055 British Writers II (3 Units)

A survey of representative Enlightenment to modern genres, authors, works, and movements from 1700 to the present within their cultural contexts. Considers the lasting global influence of these works on modern cultures and literary canons. Letter grade.

## ENG 2060 American Writers I (3 Units)

A survey of American writers from the colonial period to the mid-19th century within their cultural contexts. Considers the lasting influence of these works on modern American culture and literary canons. Letter grade.

## ENG 2065 American Writers II (3 Units)

A survey of American writers from the mid-19th century to the present within their cultural contexts. Considers the lasting influence of these works on modern American culture and literary canons. Letter grade.

## ENG 2070 Multimodal Teaching and Writing (3 Units)

An introduction to writing studies and writing instruction through media genres. Students explore the intersections of teaching, technology, and writing by analyzing, creating, and presenting multimodal compositions. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**ENG 3000 Literary Analysis (3 Units)**

This course introduces the student to the technical study of literature with a threefold emphasis. One, it instructs students in the practice of close reading and literary analysis of all the major genres of literature: poetry, prose (fiction and nonfiction), and drama, giving special attention to close reading and literary analysis of poetry. Two, it requires the study and mastery of literary terms, their definitions and applications. Three, it introduces students to historical literary periods and major schools of literary criticism and their approaches. A more extensive study of literary criticism is completed in ENG 4095. Students should use and master more fully ENG 3000 course content in subsequent literature courses. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**ENG 3010 Introduction to Linguistics (3 Units)**

The nature and structure of language (universals) via the science of linguistics, emphasizing the core areas of phonology, morphology, syntax, and semantics. Also introducing sociolinguistics, language acquisition and development, historical comparative methods, and neurolinguistics. Letter grade.

**ENG 3015 English Grammar and Usage (3 Units)**

A descriptive study of English morphology and syntax, focusing mainly on sentence parts and types. Also a study of the rules of standard American usage, which are prescribed by the literate society, and an introduction to text grammar. Letter grade.

**ENG 3021 Creative Writing: Poetry (3 Units)**

Comprehensive instruction and guided workshop in writing poetry. Attention is also given to methodology in teaching poetry writing and to finding publication. May be repeated once for major credit with consent of instructor. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**ENG 3022 Creative Writing: Fiction (3 Units)**

Comprehensive instruction and guided workshop in writing fiction. Attention is also given to methodology in teaching fiction writing and to finding publication. May be repeated once for major credit with consent of instructor. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**ENG 3023 Creative Writing: Creative Nonfiction (3 Units)**

Comprehensive instruction and guided workshop in creative nonfiction writing, including personal essays and memoirs. Attention is also given to methodology in teaching nonfiction writing and to finding publication. May be repeated once for major credit with consent of instructor. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**ENG 3025 Children's Literature (3 Units)**

Consideration of the major classics and modern works recommended for children, including folk and fairy tales, animal stories, limericks and poetry, fantasy, and realistic stories for older children. Letter grade.

**ENG 3050 Diverse Voices of World Literature (GE) (3 Units)**

An advanced study of works, primarily in translation. The course focuses on selected themes, topics, and/or eras and places the works in their cultural contexts. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement, ENG 2000, and Junior or Senior standing. (GELO2C)

**ENG 3051 Diverse Voices of Cinema (GE) (3 Units)**

An advanced study of representative works of cinema. Class inquiry focuses on film narrative, art, and theory. Includes a variety of eras and genres, placing the works within their cultural contexts. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement, ENG 2000, and Junior or Senior standing. (GELO2C)

**ENG 3052 Diverse Voices of American Literature (GE) (3 Units)**

An advanced study of selected works written by Americans who have lived on and written from the margins of American society. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement, ENG 2000, and Junior or Senior standing. (GELO2C)

**ENG 3053 Diverse Voices of Women Writers (GE) (3 Units)**

An advanced study of selected works written by women; themes and genres studied may vary. The course focuses on intersecting questions of gender, class, race, ability, and identity. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement, ENG 2000, and Junior or Senior standing. (GELO2C)

**ENG 4000 Writing for the Community (3 Units)**

A hands-on study of writing in the service of the literary community as well as for other communities in which students find themselves interested. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement. Junior or Senior standing required.

**ENG 4005 Professional Writing (3 Units)**

Strategies for success in professional writing. Students will produce a portfolio of professional writing geared toward success in starting their career path beyond graduation. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement. Junior or Senior standing required.

**ENG 4010 American Literature to 1900 (3 Units)**

An advanced study of selected authors and movements in American literature from its origins until 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course. Letter grade. Also offered as ENG 5010.

**ENG 4020 American Literature Since 1900 (3 Units)**

An advanced study of selected authors and movements in American literature since 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course. Letter grade. Also offered as ENG 5020.

**ENG 4025 Literature of the Global Middle Ages (3 Units)**

A study of European literature from 1100 through 1500 in both short and long form literary genres in their local and global contexts. Students will examine texts in Middle English as well as in other medieval dialects and languages in translation. Students will also consult contemporary literatures in their global contexts in order to consider not only when the middle ages occurred but where.

Letter grade.

**Recommended:** ENG 2050 and ENG 3000

**ENG 4035 Early Modern Drama and Poetry (3 Units)**

A study of premodern English theatrical and poetic performance within their developing cultural contexts. Special attention is paid to Shakespeare and his continuing cultural impact but with a complimentary exploration of underrepresented texts and authors that have been historically overshadowed by Shakespeare.

Letter grade.

Also offered as ENG 5035.

**Recommended:** Completion of the General Education literature requirement and ENG 3000.

**ENG 4045 Enlightenment Literature (3 Units)**

A study of European and British literature from the Early Modern through the Enlightenment Periods, focusing on the political, social, scientific, and religious implications of the tension between faith and humanism.

Letter grade.

Also offered as ENG 5045.

**Recommended:** ENG 2050 and ENG 3000

**ENG 4055 Romantic Literature (3 Units)**

A study of the poetry, fiction, non-fiction prose, and drama of the Romantic Age (1780-1830), focusing on issues of the French Revolution, the rights of women, the abolition of the slave trade and slavery, the rise of democracy, industrialization and science, the philosophy of art, and the rise of new literary forms such as the Greater Romantic Lyric and the gothic.

Letter grade.

Also offered as ENG 5055.

**Recommended:** ENG 2055 and ENG 3000

**ENG 4065 Victorian Literature (3 Units)**

A study of the fiction, non-fiction prose, poetry, and drama of the Victorian age (1837-1901), focusing on the period's dominant issues of Industrialization, Imperialism, the Woman Question and Sexuality, the Crisis of Faith and Science, and Aesthetics and Art's role in society.

Letter grade.

Also offered as ENG 5065.

**Recommended:** ENG 2055 and ENG 3000

**ENG 4070 Internship in Writing (2 Units)**

A supervised experience in which the student works off campus in an established media business or public service media company.

May be repeated up to a total of four (4) units. Letter grade.

**Prerequisite(s):** JRN 2050, JRN 3010, and JRN 3040, or consent of instructor.

"C" Designation is for California Internships. "E" Designation is for Out of State Internships.

**ENG 4075 Postcolonial Literatures (3 Units)**

An advanced study of selected post-colonial literature and post-colonial theory from the turn of the 19th century through 21st century. Class inquiry focuses on the effects of empire, colonization, neocolonialism, and globalization presented in these texts.

Letter grade.

Also offered as ENG 5075.

**Recommended:** ENG 2055 and ENG 3000

**ENG 4080 Advanced Creative Writing Workshop (3 Units)**

Advanced guided workshop in creative writing. Attention is also given to methodology in teaching writing and to finding publication.

May be repeated once for elective credit with consent of instructor. Letter grade.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**ENG 4085 The Novel (3 Units)**

An advanced study of representative examples of the novel. Selected novels may include both novels written in English and novels translated into English.

Letter grade.

Also offered as ENG 5085.

**ENG 4090 Special Studies in Writing/Journalism (1-3 Units)**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated up to a total of six (6) units. Letter grade.

**Prerequisite(s):** Consent of instructor and department chair.

**ENG 4095 English Capstone (3 Units)**

In this capstone course, students are expected to engage in research and in written critical work. Students demonstrate their academic growth and scholarship by building a portfolio of writing specific to their studies in English education, literature, and/or writing.

Letter grade.

**Prerequisite(s):** ENG 3000 and Senior standing.

**ENG 4099 Research in Writing/Journalism (1-3 Units)**

Independent research under the guidance of a faculty member.

Letter grade.

**Prerequisite(s):** Consent of instructor and department chair and Senior standing.

**ENG 5010 American Literature to 1900 (3 Units)**

An advanced study of selected authors and movements in American literature from its origins until 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Letter grade.

Also offered as ENG 4010 and ENG 6010.

**Prerequisite(s):** Consent of instructor.

**ENG 5020 American Literature Since 1900 (3 Units)**

An advanced study of selected authors and movements in American literature since 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Letter grade.

Also offered as ENG 4020 and ENG 6020.

**Prerequisite(s):** Consent of instructor.

**ENG 5025 Literature of the Global Middle Ages (3 Units)**

A study of European literature from 1100 through 1500 in both short and long form literary genres in their local and global contexts. Students will examine texts in Middle English as well as in other medieval dialects and languages in translation. Students will also consult contemporary literatures in their global contexts in order to consider not only when the middle ages occurred but where.

Letter grade.

Also offered as ENG 4025 and ENG 6025.

**ENG 5035 Medieval and Early Modern Drama and Poetry (3 Units)**

A study of premodern English theatrical and poetic performance within their developing cultural contexts. Special attention is paid to Shakespeare and his continuing cultural impact but with a complimentary exploration of underrepresented texts and authors that have been historically overshadowed by Shakespeare.

Letter grade.

Also offered as ENG 4035 and ENG 6035.

**Prerequisite(s):** Consent of instructor.

**ENG 5045 Enlightenment Literature (3 Units)**

A study of European and British literature from the Early Modern through the Enlightenment Periods, focusing on the political, social, scientific, and religious implications of the tension between faith and humanism.

Letter grade.

Also offered as ENG 4065 and ENG 6065.

**Prerequisite(s):** Consent of instructor.

**ENG 5055 Romantic Literature (3 Units)**

A study of the poetry, fiction, non-fiction prose, and drama of the Romantic Age (1780-1830), focusing on issues of the French Revolution, the rights of women, the abolition of the slave trade and slavery, the rise of democracy, industrialization and science, the philosophy of art, and the rise of new literary forms such as the Greater Romantic lyric and the gothic.

Letter grade.

Also offered as ENG 4055 and ENG 6055.

**Prerequisite(s):** Consent of instructor.

**ENG 5065 Victorian Literature (3 Units)**

A study of the fiction, non-fiction prose, poetry, and drama of the Victorian age (1837-1901), focusing on the period's dominant issues of Industrialization, Imperialism, the Woman Question and Sexuality, the Crisis of Faith and Science, and Aesthetics and Art's role in society.

Letter grade.

Also offered as ENG 4065 and ENG 6065.

**Prerequisite(s):** Consent of instructor.

**ENG 5075 Postcolonial Literatures (3 Units)**

An advanced study of selected post-colonial literature and post-colonial theory from the turn of the 19th century through 21st century. Class inquiry focuses on the effects of empire, colonization, neocolonialism, and globalization presented in these texts.

Letter grade.

Also offered as ENG 4075 and ENG 6075.

**Prerequisite(s):** Consent of instructor.

**ENG 5085 The Novel (3 Units)**

An advanced study of representative examples of the novel. Selected novels may include both novels written in English and novels translated into English.

Letter grade.

Also offered as ENG 4085 and ENG 6085.

**Prerequisite(s):** Consent of instructor.

**ENG 5090 Seminar in Literature (3 Units)**

An advanced literature course: period and topic of study selected by the faculty member.

May be repeated for credit three times with different course content each time and content that is different than undergrad literature credits taken for undergraduate degree at PLNU. Letter grade.

Also offered as ENG 6090.