

MUSIC, B.A.

Program Learning Outcomes

Students who complete the program in Music will be able to:

1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, keyboard musicianship, and music technology.
2. Develop advanced applied music skills in one primary performance area in both solo and ensemble settings.
3. Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.
4. Articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of music.

Optional Concentration

- Performance (p. 1)

Music, B.A. without Concentration

| Code | Title | Units |
|--|---|-------|
| Core Curriculum ¹ | | |
| Applied Music and Ensembles: | | |
| MUA 1001 | Recital Attendance - 4 semesters | 0 |
| MUA 2001 | Piano Proficiency Exam | 0 |
| MUA 2012 | Beginning Conducting | 2 |
| Four (4) semesters MUA at 1000-2000 level | ² | 4 |
| One-unit Ensembles | | 4 |
| Music History: | | |
| MUH 1001 | Introduction to Listening (GE) | 2 |
| MUH 3034 | World Music | 2 |
| MUH 3041 | History of Western Music II | 3 |
| MUH 4031 | Faith, Life, and Music | 2 |
| Music Technology: | | |
| MTC 1000 | Introduction to Music Technology | 1 |
| Music Theory: | | |
| MUT 1020 | Music Theory I | 4 |
| MUT 1021 | Music Theory II | 4 |
| MUT 2020 | Music Theory III | 3 |
| Required Courses | | |
| Music Education and Pedagogy: | | |
| Choose three (3) units from the following: | | 3 |
| MUE 2000 | Introduction to Music Teaching and Learning | |
| MUE 2001 | Woodwind Methods | |
| MUE 2002 | Brass Methods | |
| MUE 2003 | Percussion Methods | |
| MUE 2004 | String Methods | |
| MUE 3004 | Choral Music Methods | |
| MUE 4041 | Elementary Music Methods | |
| MUE 4054 | Instrumental Music Methods | |
| Music History: | | |
| MUH 3040 | History of Western Music I | 3 |
| Music Theory: | | |
| Three (3) units of Upper-Division MUT | | 3 |

| | | |
|--|--------------------------|-----------|
| Music Electives: | | |
| Choose three (3) additional units from the above MUE, MUH, MUT and/or the following: | | 3 |
| CMU 3014 | Church Music Leadership | |
| MUA 3014 | Advanced Conducting | |
| MUH 3035 | History of Popular Music | |
| Total Units | | 43 |

¹ Recommended: MUA 2xxx-4xxx and MUA 4076.

² Required of all Music majors.

³ Applied Music in major performing area; must advance to the 2000-level.

Performance Concentration¹

| Code | Title | Units |
|---|---------------------------------------|-----------|
| Core Curriculum ² | | |
| Applied Music and Ensembles: | | |
| MUA 1001 | Recital Attendance - 4 semesters | 0 |
| MUA 2001 | Piano Proficiency Exam | 0 |
| MUA 2012 | Beginning Conducting | 2 |
| Four (4) semesters MUA at 1000-2000 level | ³ | 4 |
| One-unit Ensembles | | 4 |
| Music History: | | |
| MUH 1001 | Introduction to Listening (GE) | 2 |
| MUH 3034 | World Music | 2 |
| MUH 3041 | History of Western Music II | 3 |
| MUH 4031 | Faith, Life, and Music | 2 |
| Music Technology: | | |
| MTC 1000 | Introduction to Music Technology | 1 |
| Music Theory: | | |
| MUT 1020 | Music Theory I | 4 |
| MUT 1021 | Music Theory II | 4 |
| MUT 2020 | Music Theory III | 3 |
| Required Courses | | |
| Applied Music in Major Performance Area at 2000 or 3000-level | | 4 |
| MUA 3076 | Junior Recital | 0 |
| MUE 3013 | Teaching Private Music Lessons | 2 |
| MUE 4095 | Seminar in Music Education | 2 |
| MUH 3040 | History of Western Music I | 3 |
| Upper-Division MUT Course | | 3 |
| Music Electives | | |
| Choose six (6) units from the following: | | 6 |
| CMU 3014 | Church Music Leadership | |
| MUA 3014 | Advanced Conducting | |
| MUE 3004 | Choral Music Methods | |
| MUT 3002 | Analysis of Form and Texture in Music | |
| MUT 4032 | Orchestration | |
| Total Units | | 51 |

¹ Recommended: MUA 2xxx-4xxx and MUA 4076.

² Required of all Music majors.

³ Applied Music in major performing area; must advance to the 2000-level.

Total Units for the Music, B.A. with Performance Concentration: 49 (plus 2 units of GE)

Notes(s):

- Transfer students and PLNU students changing to the BA in Music program must complete one ensemble and one unit of applied music each semester.
- Accepting Associate Degree for Transfer (ADT) (<https://pointloma-public.courseleaf.com/tug-catalog/colleges-schools-departments/adt/>)