

# ENGLISH, B.A.

## Program Learning Outcomes

*Students who complete the program in English - concentrations in English Education, Literature, and Writing, will be able to:*

1. Integrate literary studies and/or craft development with ongoing reflection and hospitable engagement with a diverse world. (Integrative Learning, Foundation Skills for Lifelong Learning)
2. Analyze and critique diverse forms and genres of literature situated within historical and cultural contexts. (Critical Thinking)
3. Employ strong research, close reading, and analytical skills in writing as appropriate for literary form and genre conventions. (Information Literacy, Critical Thinking)
4. Develop creative or analytical works in various forms of writing. (Written Communication)
5. Present creative and/or analytical writing to formal audiences, demonstrating strategies for audience engagement and oral communication. (Oral Communication)

### Concentrations

- English Education (p. 1)
- Literature (p. 1)
- Writing (p. 1)

## English Education Concentration

Code	Title	Units
<b>Lower-Division Requirements</b>		
ENG 2020	Introduction to Creative Writing	3
ENG 2030	Myths: Ancient and Modern	3
ENG 2050	British Writers I	3
ENG 2055	British Writers II	3
ENG 2060	American Writers I	3
ENG 2065	American Writers II	3
ENG 2070	Multimodal Teaching and Writing	3
<b>Upper-Division Requirements</b>		
ENG 3000	Literary Analysis	3
ENG 3010	Introduction to Linguistics	3
ENG 3015	English Grammar and Usage	3
ENG 4010	American Literature to 1900	3
ENG 4020	American Literature Since 1900	3
ENG 4035	Early Modern Drama and Poetry	3
ENG 4075	Postcolonial Literatures	3
or ENG 4085	The Novel	3
ENG 4095	English Capstone	3
Choose one (1) course from the following:		3
ENG 4025	Literature of the Global Middle Ages	
ENG 4045	Enlightenment Literature	
ENG 4055	Romantic Literature	
ENG 4065	Victorian Literature	
<b>Total Units</b>		<b>48</b>

## Literature Concentration

Code	Title	Units
<b>Lower-Division Requirements</b>		
ENG 2020	Introduction to Creative Writing	3
ENG 2030	Myths: Ancient and Modern	3
ENG 2050	British Writers I	3
ENG 2055	British Writers II	3
ENG 2060	American Writers I	3
ENG 2065	American Writers II	3
<b>Upper-Division Requirements</b>		
ENG 3000	Literary Analysis	3
ENG 3010	Introduction to Linguistics	3
or ENG 3015	English Grammar and Usage	
ENG 4010	American Literature to 1900	3
ENG 4020	American Literature Since 1900	3
ENG 4035	Early Modern Drama and Poetry	3
ENG 4075	Postcolonial Literatures	3
ENG 4085	The Novel	3
ENG 4095	English Capstone	3
Choose two (2) courses from the following:		6
ENG 4025	Literature of the Global Middle Ages	
ENG 4045	Enlightenment Literature	
ENG 4055	Romantic Literature	
ENG 4065	Victorian Literature	
<b>Total Units</b>		<b>48</b>

## Writing Concentration

Code	Title	Units
<b>Lower-Division Requirements</b>		
ENG 2020	Introduction to Creative Writing	3
ENG 2030	Myths: Ancient and Modern	3
ENG 2050	British Writers I	3
or ENG 2055	British Writers II	
ENG 2060	American Writers I	3
or ENG 2065	American Writers II	
ENG 2070	Multimodal Teaching and Writing	3
Choose four (4) units from the following: <sup>1</sup>		4
ENG 2016	Literary Magazine Workshop	
JRN 2015	Newspaper Workshop	
JRN 2017	Yearbook Workshop	
<b>Upper-Division Requirements</b>		
ENG 3000	Literary Analysis	3
ENG 3010	Introduction to Linguistics	3
or ENG 3015	English Grammar and Usage	
ENG 4000	Writing for the Community	3
ENG 4005	Professional Writing	3
ENG 4070	Internship in Writing	2
ENG 4080	Advanced Creative Writing Workshop	3
ENG 4095	English Capstone	3
Choose two (2) courses from the following: <sup>2</sup>		6
ENG 3021	Creative Writing: Poetry	
ENG 3022	Creative Writing: Fiction	

ENG 3023	Creative Writing: Creative Nonfiction	
Choose one (1) course from the following:		3
ENG 4010	American Literature to 1900	
ENG 4020	American Literature Since 1900	
ENG 4025	Literature of the Global Middle Ages	
ENG 4035	Early Modern Drama and Poetry	
ENG 4045	Enlightenment Literature	
ENG 4055	Romantic Literature	
ENG 4065	Victorian Literature	
ENG 4075	Postcolonial Literatures	
ENG 4085	The Novel	
<b>Total Units</b>		<b>48</b>

<sup>1</sup> Each may be taken more than once (may substitute JRN 3014 for two (2) units of ENG 2016, JRN 2015, JRN 2017.

<sup>2</sup> Genre workshop courses may be repeated once for credit with instructor's consent.