

CINEMA STUDIES MINOR

This is an interdisciplinary minor in cinema which draws from historical, religious, philosophical, theoretical, and aesthetic perspectives. Students are encouraged to select courses which are based on students' intellectual and professional interests. Students interested in film criticism and/or writing and teaching may take electives in film theory and criticism, while students interested in scriptwriting and production may take courses in those areas. The minor is structured as interdisciplinary in its electives so that students will truly be studying in the liberal arts tradition. All students must take the required courses, and then must select from the elective courses to complete the minor.

¹ ENG 2000 course subtitle must be "Film Adaptation."

Note(s): COM 1075 is recommended, but cannot be substituted for required or elective course for this minor.

Program Learning Outcomes

1. Identify and articulate the relationships among film styles, genres, and techniques.
2. Demonstrate knowledge of the relationship between films and the historical moments from which they emerge.
3. Analyze and interpret the film images and narratives using film theory and terminology.
4. Evaluate films, including from a faith based perspective, by using higher and lower order thinking and writing skills.
5. Construct film scripts and create films by using film production techniques.

Code	Title	Units
Core Courses		
COM 2043	Introduction to TV and Film Production	3
COM 3000	Narrative and Documentary Film	3
ENG 2000	Literature and Culture (GE) ¹	2
Elective Courses		
Choose nine (9) elective units taken from three (3) separate disciplines:		9-12
Communication:		
COM 3026	Media Aesthetics	
COM 4024	Scriptwriting Workshop	
COM 4026	Advanced Media Practicum	
COM 4090	Special Studies in Communication	
History:		
HIS 3068	Modern China Through Film	
HIS 4090	Special Studies in History	
Literature, Journalism, Writing, and Languages:		
ENG 3051	Diverse Voices of Cinema (GE)	
ENG 4090	Special Studies in Writing/Journalism, Special Studies in Literature or Writing	
SPA 3061	From Texts to Reels: Contemporary Latin American Culture through Literature and Film	
or SPA 4061	From Texts to Reels: Contemporary Latin American Culture through Literature and Film	
SPA 4090	Special Studies in Spanish	
Theology and Christian Ministry:		
PHL 3080	Philosophy in Film	
Total Units		17-20