VISUAL ARTS, B.A.

Computer Requirements

All Visual Arts majors are strongly encouraged to own a personal Mac OS operated laptop capable of supporting and operating Adobe Creative Suite.

Concentrations

- Art History (p. 1)
- Business (p. 1)
- Drawing/Painting/Printmaking (p. 1)
- · Interdisciplinary (p. 2)
- Photography (p. 2)
- Sculpture and Installation (p. 2)
- · Video, Performance, and Interactive Media (p. 3)

Art History Concentration

Code	Title	Units	
Lower-Division Requirements			
ART 1003	Two-Dimensional Design	3	
ART 1004	Three-Dimensional Design: Composition and Space	3	
ART 1015	Drawing I	3	
ART 2000	History of Art I (GE)	3	
ART 2001	History of Art II (GE)	3	
HIS 2070	Doing History	4	
Lower-Division E	, , , , , , , , , , , , , , , , , , ,		
Choose one (1)	course from the following:	3	
ART 2006	Drawing 2: Advanced Practices		
ART 2010	Painting: Color and Technique		
ART 2022	Sculpture: Materials and Fabrication		
ART 2023	Printmaking I		
ART 2024	Ceramics: Foundations in Clay		
Upper-Division F	Requirements		
ART 3004	Modern Art History	3	
ART 3005	Contemporary Art History	3	
ART 3025	Non-Western Art History	3	
ART 3035	Design History: Industrial Revolution to Contemporary Design	3	
ART 4020	Contemporary Studio Seminar	3	
ART 4066	Senior Studio Exhibition or Research Preparation	3	
ART 4070	Internship (1 unit required)	1	
ART 4072	Exhibition or Research Project	3	
Upper-Division E	Electives		
Choose one (1) f	four unit upper-division history course	4	
Choose two (2)	courses from the following:	6	
COM 3000	Narrative and Documentary Film		
HIS 3075	African Cultures and Histories		
PHL 3041	Philosophy and Art		
Upper-division	n transfer courses in Art History		
Total Units		54	

Business Concentration

Code	Title	Units
Lower-Division R		
ACC 2000	Principles of Accounting for Non-Business Majors	
ART 1003	Two-Dimensional Design	;
ART 1004	Three-Dimensional Design: Composition and Space	,
ART 1015	Drawing I	,
ART 2000	History of Art I (GE)	3
or ART 2001	History of Art II (GE)	
ART 2002	Introduction to Computer Graphics	;
BUS 1000	Introduction to Business and Systems	;
MKT 2032	Principles of Marketing	,
Lower-Division E	lectives	
Choose two (2) c	courses from the following:	(
ART 2006	Drawing 2: Advanced Practices	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2024	Ceramics: Foundations in Clay	
ART 2026	Photography: Digital	
Upper-Division R	Requirements	
ART 3004	Modern Art History	3
or ART 3005	Contemporary Art History	
ART 3015	Introduction to Interactive Web Design	;
ART 4066	Senior Studio Exhibition or Research Preparation	;
ART 4070	Internship (1 unit required)	
ART 4072	Exhibition or Research Project	;
MKT 3050	Digital Marketing Essentials	;
or MGT 3082	Applied Entrepreneurship	
Upper-Division E	lectives	
Choose three (3)	courses from the following:	9
ART 3010	Painting II	
ART 3021	Photography: Alternative Processes	
ART 3022	Sculpture II: Objects and Installation	
ART 3023	Printmaking II	
ART 3024	Ceramics: Advanced Methods in Clay	
ART 3026	Photography II: Contemporary Images	
ART 3030	Illustration I	
ART 3031	Illustration II	
ART 3050	Color Theory	
ART 3090	Advanced Studio Practice	
	Contemporary Studio Seminar	
ART 4020		

Drawing/Painting/Printmaking Concentration

Code	Title	Units		
Lower-Division Requirements				
ART 1003	Two-Dimensional Design	3		
ART 1004	Three-Dimensional Design: Composition and Space	3		
ART 1015	Drawing I	3		

ART 2000 History of Art I (GE) ART 2001 History of Art II (GE) ART 2002 Introduction to Computer Graphics ART 2006 Drawing 2: Advanced Practices ART 2010 Painting: Color and Technique ART 2023 Printmaking I Jpper-Division Requirements ART 3004 Modern Art History ART 3005 Contemporary Art History ART 3010 Painting II or ART 3023 Printmaking II	3 3 3 3 3 3	ART 3010 ART 3021 ART 3022 ART 3023 ART 3024 ART 3026 ART 3030	Painting II Photography: Alternative Processes Sculpture II: Objects and Installation Printmaking II Ceramics: Advanced Methods in Clay	
ART 2002 Introduction to Computer Graphics ART 2006 Drawing 2: Advanced Practices ART 2010 Painting: Color and Technique ART 2023 Printmaking I Upper-Division Requirements ART 3004 Modern Art History ART 3005 Contemporary Art History ART 3010 Painting II or ART 3023 Printmaking II	3 3 3 3 3	ART 3022 ART 3023 ART 3024 ART 3026	Sculpture II: Objects and Installation Printmaking II Ceramics: Advanced Methods in Clay	
ART 2006 Drawing 2: Advanced Practices ART 2010 Painting: Color and Technique ART 2023 Printmaking I Upper-Division Requirements ART 3004 Modern Art History ART 3005 Contemporary Art History ART 3010 Painting II or ART 3023 Printmaking II	3 3 3 3	ART 3023 ART 3024 ART 3026	Printmaking II Ceramics: Advanced Methods in Clay	
ART 2010 Painting: Color and Technique ART 2023 Printmaking I Upper-Division Requirements ART 3004 Modern Art History ART 3005 Contemporary Art History ART 3010 Painting II or ART 3023 Printmaking II	3 3 3 3	ART 3024 ART 3026	Ceramics: Advanced Methods in Clay	
ART 2023 Printmaking I Upper-Division Requirements ART 3004 Modern Art History ART 3005 Contemporary Art History ART 3010 Painting II or ART 3023 Printmaking II	3 3	ART 3026	•	
Upper-Division Requirements ART 3004 Modern Art History ART 3005 Contemporary Art History ART 3010 Painting II or ART 3023 Printmaking II	3		Dhata wan bu II. Oantanan ayan Inaana	
ART 3004 Modern Art History ART 3005 Contemporary Art History ART 3010 Painting II or ART 3023 Printmaking II	3	AKT 3030	Photography II: Contemporary Images	
ART 3005 Contemporary Art History ART 3010 Painting II or ART 3023 Printmaking II	3	A DT 0001	Illustration I	
ART 3010 Painting II or ART 3023 Printmaking II		ART 3031	Illustration II	
or ART 3023 Printmaking II	•	ART 3050	Color Theory	
•	3	Total Units		52-54
		Photography	y Concentration	
ART 3050 Color Theory	3	Code	Title	Units
ART 3090 Advanced Studio Practice	3			Units
ART 4020 Contemporary Studio Seminar	3	Lower-Division		0
ART 4066 Senior Studio Exhibition or Research Preparation	3	ART 1003	Two-Dimensional Design	3
ART 4070 Internship	1	ART 1004	Three-Dimensional Design: Composition and	3
ART 4072 Exhibition or Research Project	3	ART 1015	Space	2
Complete one additional upper-division Art course	2-3		Drawing I	3
Fotal Units 5	54-55	ART 2000	History of Art II (GE)	3
utandiasiuliusus Osusantustiau		ART 2001	History of Art II (GE)	3
nterdisciplinary Concentration		ART 2002	Introduction to Computer Graphics	3
Code Title	Units	ART 2006	Drawing 2: Advanced Practices	3
Lower-Division Requirements		ART 2021	Photography: Darkroom and Film	3
ART 1003 Two-Dimensional Design	3	Lower-Division		
ART 1004 Three-Dimensional Design: Composition and	3	Choose one (1)	course from the following:	3
Space		ART 2003	Graphic Design I: Visual Symbolism	
ART 1015 Drawing I	3	ART 2010	Painting: Color and Technique	
ART 2000 History of Art I (GE)	3	ART 2022	Sculpture: Materials and Fabrication	
or ART 2001 History of Art II (GE)		ART 2023	Printmaking I	
ART 2002 Introduction to Computer Graphics	3	ART 2026	Photography: Digital	
Lower-Division Electives		Upper-Division	Requirements	
Choose three (3) courses from the following:	9	ART 3004	Modern Art History	3
ART 2006 Drawing 2: Advanced Practices		ART 3005	Contemporary Art History	3
ART 2010 Painting: Color and Technique		ART 3021	Photography: Alternative Processes	3
ART 2021 Photography: Darkroom and Film		ART 3026	Photography II: Contemporary Images	3
ART 2022 Sculpture: Materials and Fabrication		ART 3090	Advanced Studio Practice	3
ART 2023 Printmaking I		ART 4020	Contemporary Studio Seminar	3
ART 2024 Ceramics: Foundations in Clay		ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 2026 Photography: Digital		ART 4070	Internship	1
Jpper-Division Requirements		ART 4072	Exhibition or Research Project	3
ART 3090 Advanced Studio Practice	3	Complete one a	dditional upper-division Art course	2-3
ART 4020 Contemporary Studio Seminar	3	Total Units		54-55
ART 4066 Senior Studio Exhibition or Research Preparation	3			
ART 4070 Internship (1 unit required)	1-3	Sculpture ar	nd Installation Concentration	
ART 4072 Exhibition or Research Project	3	Code	Title	Units
Jpper-Division Electives		Lower-Division	Requirements	
Choose two (2) courses from the following:	6	ART 1003	Two-Dimensional Design	3
ART 3004 Modern Art History		ART 1004	Three-Dimensional Design: Composition and	3
ART 3005 Contemporary Art History			Space	
ART 3025 Non-Western Art History		ART 1015	Drawing I	3
ART 3035 Design History: Industrial Revolution to		ART 2000	History of Art I (GE)	3
Contemporary Design		ART 2001	History of Art II (GE)	3
Choose three (3) courses from the following:	9	ART 2002	Introduction to Computer Graphics	3

ART 2006	Drawing 2: Advanced Practices	3
ART 2022	Sculpture: Materials and Fabrication	3
Lower-Division El	ectives	
Choose one (1) co	ourse from the following:	3
ART 2003	Graphic Design I: Visual Symbolism	
ART 2010	Painting: Color and Technique	
ART 2021	Photography: Darkroom and Film	
ART 2023	Printmaking I	
ART 2024	Ceramics: Foundations in Clay	
ART 2026	Photography: Digital	
TRE 2070	Acting (recommended)	
Upper-Division Re	equirements	
ART 3004	Modern Art History	3
ART 3005	Contemporary Art History	3
ART 3022	Sculpture II: Objects and Installation	3
ART 3090	Advanced Studio Practice	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3
Upper-Division El	ectives	
` '	osix (6) units from any upper-division Art, Design, or es offered by the Department of Art and Design or following:	5-6
ART 3024	Ceramics: Advanced Methods in Clay	
COM 3000	Narrative and Documentary Film	

Video, Performance, and Interactive Media Concentration

Movement (recommended)

54-55

TRE 3054

Total Units

Code	Title	Units	
Lower-Division Requirements			
ART 1003	Two-Dimensional Design	3	
or ART 1004	Three-Dimensional Design: Composition and Spa	ce	
ART 1015	Drawing I	3	
ART 2000	History of Art I (GE)	3	
ART 2001	History of Art II (GE)	3	
ART 2002	Introduction to Computer Graphics	3	
ART 2026	Photography: Digital	3	
COM 2041	Audio Production	2	
COM 2043	Introduction to TV and Film Production	3	
Upper-Division R	equirements		
ART 3005	Contemporary Art History	3	
ART 3015	Introduction to Interactive Web Design	3	
ART 3090	Advanced Studio Practice	3	
ART 4050	Interactive Web Design	3	
COM 3000	Narrative and Documentary Film	3	
COM 3026	Media Aesthetics	3	
COM 4026	Advanced Media Practicum	3	
Capstone Course	s		
ART 4020	Contemporary Studio Seminar	3	
ART 4066	Senior Studio Exhibition or Research Preparation	3	

ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3
Total Units		54
Recommend	ed Electives	
Code	Title	Units
TRE 2070	Acting	3
TRF 3054	Movement	3