# **VISUAL ART MINOR**

Choose from the following tracks:

- Art History (p. 1)
- · Ceramics (p. 1)
- Drawing (p. 1)
- Painting (p. 1)
- Photography (p. 1)
- Printmaking (p. 2)
- · Sculpture (p. 2)

#### **Art History Track**

Code	Title	Units
Lower-Division R	equirements	
ART 2000	History of Art I (GE)	3
ART 2001	History of Art II (GE)	3
<b>Upper-Division R</b>	equirements	
Choose four (4) o	courses from the following:	12
ART 3004	Modern Art History	
ART 3005	Contemporary Art History	
ART 3025	Non-Western Art History	
ART 3035	Design History: Industrial Revolution to Contemporary Design	
ART 4020	Contemporary Studio Seminar	
Total Units		18

#### **Ceramics Track**

Code	Title	Units
Lower-Division Requirements		
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 2022	Sculpture: Materials and Fabrication	3
<b>Upper-Division R</b>	Requirements	
Choose four (4) of	courses from the following:	12
ART 3004	Modern Art History	
ART 3005	Contemporary Art History	
ART 3022	Sculpture II: Objects and Installation	
ART 3024	Ceramics: Advanced Methods in Clay <sup>1</sup>	
ART 3025	Non-Western Art History	
ART 3035	Design History: Industrial Revolution to Contemporary Design	
ART 3090	Advanced Studio Practice	
ART 4020	Contemporary Studio Seminar	
Total Units		18

<sup>&</sup>lt;sup>1</sup> May be repeated up to a total of six (6) units.

### **Drawing Track**

Code	Title	Units
Lower-Division Requirements		
ART 1015	Drawing I	3
ART 2002	Introduction to Computer Graphics	3

or ART 2006 Drawing 2: Advanced Practices

Upper-Division Requirements		
Choose four (4) c	ourses from the following:	12
ART 3004	Modern Art History	
ART 3005	Contemporary Art History	
ART 3025	Non-Western Art History	
ART 3030	Illustration I	
ART 3031	Illustration II	
ART 3035	Design History: Industrial Revolution to Contemporary Design	
ART 3050	Color Theory	
ART 3090	Advanced Studio Practice	
ART 4020	Contemporary Studio Seminar	
Total Units		18

### **Painting Track**

Total Units		18
ART 4020	Contemporary Studio Seminar	
ART 3090	Advanced Studio Practice	
	Contemporary Design	
ART 3035	Design History: Industrial Revolution to	
ART 3025	Non-Western Art History	
ART 3010	Painting II <sup>1</sup>	
ART 3005	Contemporary Art History	
ART 3004	Modern Art History	
Choose four (4) o	courses from the following:	12
Upper-Division R	equirements	
ART 2010	Painting: Color and Technique	3
ART 1015	Drawing I	3
Lower-Division R	Requirements	
Code	Title	Units
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<sup>&</sup>lt;sup>1</sup> May be repeated up to a total of six (6) units.

### **Photography Track**

Code	Title	Units
Lower-Division F	Requirements	
ART 1003	Two-Dimensional Design	3
ART 2021	Photography: Darkroom and Film	3
or ART 2026	Photography: Digital	
<b>Upper-Division P</b>	Requirements	
Choose four (4)	courses from the following:	12
ART 3004	Modern Art History	
ART 3005	Contemporary Art History	
ART 3021	Photography: Alternative Processes	
ART 3025	Non-Western Art History	
ART 3026	Photography II: Contemporary Images	
ART 3035	Design History: Industrial Revolution to Contemporary Design	
ART 3090	Advanced Studio Practice	
ART 4020	Contemporary Studio Seminar	
Total Units		18

## **Printmaking Track**

Code	Title	Units
Lower-Division F	Requirements	
ART 1003	Two-Dimensional Design	3
ART 2023	Printmaking I	3
<b>Upper-Division F</b>	Requirements	
Choose four (4)	courses from the following:	12
ART 3004	Modern Art History	
ART 3005	Contemporary Art History	
ART 3023	Printmaking II <sup>1</sup>	
ART 3025	Non-Western Art History	
ART 3035	Design History: Industrial Revolution to	
	Contemporary Design	
ART 3090	Advanced Studio Practice	
ART 4020	Contemporary Studio Seminar	
Total Units		18

<sup>&</sup>lt;sup>1</sup> May be repeated up to a total of six (6) units.

## **Sculpture Track**

Code	Title	Units
Lower-Division R	equirements	
ART 1004	Three-Dimensional Design: Composition and	3
	Space	
ART 2022	Sculpture: Materials and Fabrication	3
<b>Upper-Division R</b>	equirements	
Choose four (4) c	courses from the following:	12
ART 3004	Modern Art History	
ART 3005	Contemporary Art History	
ART 3022	Sculpture II: Objects and Installation 1	
ART 3024	Ceramics: Advanced Methods in Clay	
ART 3025	Non-Western Art History	
ART 3035	Design History: Industrial Revolution to Contemporary Design	
ART 3090	Advanced Studio Practice	
ART 4020	Contemporary Studio Seminar	
Total Units		

<sup>&</sup>lt;sup>1</sup> May be repeated up to a total of six (6) units.