

# PERFORMANCE, BACHELOR OF MUSIC

## Program Learning Outcomes

*Students who complete the program in music performance will be able to:*

1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, keyboard musicianship, and music technology.
2. Show advanced applied music skills in one primary performance area in both solo and ensemble settings.
3. Recount the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.
4. Articulate a clear application of the concepts of calling, role, path, and purpose as they apply to the student's music discipline.
5. Convey essential knowledge of literature and pedagogy norms in the student's principal performing area.

## Concentrations

- Instrumental (p. 1)
- Piano (p. 1)
- Vocal (p. 2)

### Instrumental Concentration

Code	Title	Units
<b>Core Curriculum</b> <sup>1</sup>		
Applied Music and Ensembles:		
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semesters MUA at 1000-2000 level <sup>2</sup>		4
One-unit Ensembles		4
Music History:		
MUH 1001	Introduction to Listening (FE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technology:		
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
<b>Required Courses</b>		
MUA 1001	Recital Attendance - 4 semesters	0
Applied Music in Major Performance Area: <sup>3</sup>		12
MUA 3076	Junior Recital	0
MUA 4076	Senior Recital	0
MUE 4051	Internship in Music	1
MUH 3040	History of Western Music I	3
One-unit Ensemble <sup>4</sup>		4
Upper-Division Theory <sup>5</sup>		6
<b>Concentration Courses</b>		

MUA 3014	Advanced Conducting	3
MUE 3012	Teaching Instrumental Lessons	3
MUH 4095	Music History Seminar	1-2
MUP 3039	Small Ensemble (4 semesters required)	2
Music Electives		7
<b>Total Units</b>		<b>73-74</b>

<sup>1</sup> Required of all Music majors.

<sup>2</sup> Applied Music in major performing area; must advance to the 2000-level.

<sup>3</sup> MUA 1000-4000 level

<sup>4</sup> MUP 3000-level

<sup>5</sup> MUT 3000, 4000-level

### Piano Concentration

Code	Title	Units
<b>Core Curriculum</b> <sup>1</sup>		
Applied Music and Ensembles:		
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semesters MUA at 1000-2000 level <sup>2</sup>		4
One-unit Ensembles		4
Music History:		
MUH 1001	Introduction to Listening (FE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technology:		
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
<b>Required Courses</b>		
MUA 1001	Recital Attendance - 4 semesters	0
Applied Music in Major Performance Area: <sup>3</sup>		12
MUA 3076	Junior Recital	0
MUA 4076	Senior Recital	0
MUE 4051	Internship in Music	1
MUH 3040	History of Western Music I	3
One-unit Ensemble <sup>4</sup>		4
Upper-Division Theory <sup>5</sup>		6
<b>Concentration Courses</b>		
MUA 10xx - Voice (class or private)		2
MUA 3014	Advanced Conducting	3
MUE 3011	Piano Teaching	2
MUH 3011	Piano Literature	3
MUP 3039	Small Ensemble (4 semesters required)	2
Music Electives		3
<b>Total Units</b>		<b>72</b>

<sup>1</sup> Required of all Music majors.

<sup>2</sup> Applied Music in major performing area; must advance to the 2000-level.

<sup>3</sup> MUA 1000-4000 level

<sup>4</sup> MUP 3000-level

<sup>5</sup> MUT 3000, 4000-level

## Vocal Concentration<sup>6</sup>

Code	Title	Units
<b>Core Curriculum<sup>1</sup></b>		
Applied Music and Ensembles:		
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semesters MUA at 1000-2000 level <sup>2</sup>		4
One-unit Ensembles		4
Music History:		
MUH 1001	Introduction to Listening (FE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technology:		
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
<b>Required Courses</b>		
MUA 1001	Recital Attendance - 4 semesters	0
Applied Music in Major Performance Area: <sup>3</sup>		12
MUA 3076	Junior Recital	0
MUA 4076	Senior Recital	0
MUE 4051	Internship in Music	1
MUH 3040	History of Western Music I	3
One-unit Ensemble <sup>4</sup>		4
Upper-Division Theory <sup>5</sup>		6
<b>Concentration Courses</b>		
MUA 2052	Diction for Singers	3
MUE 3010	Vocal Pedagogy	2
MUH 3009	Vocal Literature I	2
Music Electives		
Choose one (1) course from the following:		3
COM 3015	Oral Interpretation	
TRE 2070	Acting	
TRE 3050	Musical Theatre	
<b>Total Units</b>		<b>71</b>

<sup>1</sup> Required of all Music majors.

<sup>2</sup> Applied Music in major performing area; must advance to the 2000-level.

<sup>3</sup> MUA 1000-4000 level

<sup>4</sup> MUP 3000-level

<sup>5</sup> MUT 3000, 4000-level

<sup>6</sup> Performance majors with a vocal concentration must complete their Foundational Explorations (FE) language requirement in French

or German. Approved transfer courses in Italian will also fulfill this requirement.

**Note(s):** Transfer students in the BMUS in Performance degree must complete one (1) unit of major ensemble credit and two (2) units of applied music credit each semester.

**Total Degree (with FE): 132 Units**