

MUSIC AND WORSHIP, B.A.

Program Learning Outcomes

Students who complete the program in Music and Worship will be able to:

1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, and keyboard musicianship.
2. Develop applied music skills in one primary performance area in both solo and ensemble settings.
3. Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.
4. Develop and articulate a clear application of the concepts of calling, role, path, and purpose as they apply to the field of the music discipline.
5. Demonstrate substantial knowledge of the traditions, techniques, and materials used in worship music.
6. Complete a semester-long internship where students are placed in church music ministry settings and given leadership responsibilities with the support of a professional music staff member.

Emphases

- Worship Arts (p.)
- Worship Studies (p.)

Emphasis in Worship Arts

Code	Title	Units
Core Curriculum ¹		
Applied Music and Ensembles:		
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semesters MUA at 1000-2000 level ²		4
One-unit Ensembles		4
Music History:		
MUH 1001	Introduction to Listening (FE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technology:		
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
Required Courses		
CMU 3014	Music and Worship	3
CMU 3015	Church Music Administration and Materials	2
CMU 4033	Hymnology	3
CMU 4051	Internship in Church Music	2
MCM 3024	Songwriting	2
MUH 3040	History of Western Music I	3
MTC 3027	Digital Audio I	2
Choose 12 units from the following:		12

MCM 3025	Style and Improvisation
MCM 3035	Arranging I
MCM 4035	Arranging II
MTC 3028	Digital Audio II
MTC 4095	Production and Recording Techniques
<i>Private Composition (up to 6 semesters):</i>	
MUC 2052	Private Composition
MUC 3052	Private Composition
MUC 4052	Private Composition
Total Units	60

¹ Required of all Music majors.

² Applied Music in major performing area; must advance to the 2000-level.

Emphasis in Worship Studies

Code	Title	Units
Core Curriculum ¹		
<i>Applied Music and Ensembles:</i>		
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semesters MUA at 1000-2000 level ²		4
One-unit Ensembles		4
Music History:		
MUH 1001	Introduction to Listening (FE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technology:		
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
Required Courses		
CMI 1065	Faith Formation and Community	3
CMU 3014	Music and Worship	3
CMU 3015	Church Music Administration and Materials	2
CMU 4033	Hymnology	3
CMU 4051	Internship in Church Music	2
MCM 3024	Songwriting	2
MTC 3027	Digital Audio I	2
MUH 3040	History of Western Music I	3
Biblical Studies:		
Choose one (1) course from the following:		3
BIB 2040	Reading Scripture Faithfully	
BIB 3078	Old Testament Psalms and Wisdom Literature: Worship and Wisdom in a World of Suffering and Injustice	
BIB 4001	Jesus and the Gospels: Four Portraits of One Christ	
Christian Ministry:		

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Choose one (1) course from the following: 3

CMI 3000 Preaching

CMI 3025 Christian Care of Souls

CMI 3050 Church as a Witness to the World

CMI 4000 The Christian Gathering: Scripture, Baptism, and Eucharist

Theology:

Choose one (1) course from the following: 3

THE 2050 Introduction to Christian Theology

THE 3030 Christ and the Church

Total Units 60

¹ Required of all Music majors.

² Applied Music in major performing area; must advance to the 2000-level.

³ Prerequisite for Biblical Studies, Christian Ministry, and Theology courses in Worship Studies.

Recommended Minor

- Christian Ministries

Note(s): Transfer students in the BA degree must complete one ensemble and one unit of applied music each semester.

Total Degree (with FE): 128 Units