

COMPOSITION, BACHELOR OF MUSIC

| Code | Title | Units |
|--|--|-------|
| Core Curriculum ¹ | | |
| Applied Music and Ensembles: | | |
| MUA 1001 | Recital Attendance - 4 semesters | 0 |
| MUA 2001 | Piano Proficiency Exam | 0 |
| MUA 2012 | Beginning Conducting | 2 |
| Four (4) semesters MUA at 1000-2000 level ² | | 4 |
| One-unit Ensembles | | 4 |
| Music History: | | |
| MUH 1001 | Introduction to Listening (FE) | 2 |
| MUH 3034 | World Music | 2 |
| MUH 3041 | History of Western Music II | 3 |
| MUH 4031 | Faith, Life, and Music | 2 |
| Music Technology: | | |
| MTC 1000 | Introduction to Music Technology | 1 |
| Music Theory: | | |
| MUT 1020 | Music Theory I | 4 |
| MUT 1021 | Music Theory II | 4 |
| MUT 2020 | Music Theory III | 3 |
| Required Courses | | |
| MUA 1001 | Recital Attendance - 4 semesters | 0 |
| MUA 3014 | Advanced Conducting | 3 |
| MUC 2052 | Private Composition (2 units required) | 2 |
| MUC 3052 | Private Composition (4 units required) | 4 |
| MUC 4052 | Private Composition (4 units required) | 4 |
| MUC 4077 | Senior Recital in Composition | 0 |
| MUE 2001 | Woodwind Methods | 1 |
| MUE 2002 | Brass Methods | 1 |
| MUE 2003 | Percussion Methods | 1 |
| MUE 2004 | String Methods | 1 |
| MUH 3040 | History of Western Music I | 3 |
| MUT 3002 | Analysis of Form and Texture in Music | 3 |
| MUT 4010 | Post-Tonal Theory | 3 |
| MUT 4032 | Orchestration | 3 |
| One-unit Ensembles | | 4 |
| Choose one (1) unit from the following: | | 1 |
| MUA 1031 | Class Voice | |
| MUA 1055 | Private Voice | |
| MUP 3034 | Choral Union | |
| MUP 3036 | Chorale | |
| MUP 3037 | Concert Choir | |
| MUP 3038 | Point Loma Singers | |
| Choose eight (8) units from the following: | | 8 |
| MCM 3024 | Songwriting | |
| MCM 3035 | Arranging I | |
| MCM 4035 | Arranging II | |
| MTC 3027 | Digital Audio I | |

MTC 3028 Digital Audio II

Total Units 73¹ Required of all Music majors.² Applied Music in major performing area; must advance to the 2000-level.**Total Degree (with FE): 132 Units**

Special Requirements

1. A solo Junior Recital of at least 30 minutes given during the junior year is required of Music majors selecting a major in Performance. Music Education majors are required to give a Solo Recital for Music Education of at least 30 minutes during the junior or senior year. The student must achieve the 3000-level of proficiency before scheduling the Junior Recital. The student must also enroll for the appropriate level of applied study during the semester of the recital performance.
2. Students accepted into performance degree programs must achieve the 3000-level of proficiency in their performing area and give a Junior Recital during their junior year. They must also achieve the 4000-level of proficiency and give a solo Senior Recital during their senior year. The performance degree programs are reserved for students of marked talent and proficiency.
3. For graduation, Bachelor of Music and Music Education majors must earn credit in a one-unit ensemble for a minimum of eight semesters. Bachelor of Arts majors must earn credit in a one-unit ensemble for a minimum of four semesters. Wind, string, and percussion students meet this requirement by performing in the Concert Band or Chamber Orchestra. Vocalists meet this requirement by performing in Chorale, Concert Choir, or Point Loma Singers. Keyboard students may choose either choral or instrumental ensembles.
4. Music majors are required to perform in Monday afternoon student recitals at least once per semester until applied study requirements are completed.

Note(s):

- LIT 2000 (Poetry) is a recommended FE course.
- Transfer students and PLNU students changing their major to Music in the BMUS degree must complete one unit of ensemble and two units of applied music each semester.