

COMPOSITION, BACHELOR OF MUSIC

Program Learning Outcomes

Students who complete the program in Composition will be able to:

1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, keyboard musicianship, and music technology.
2. Show applied music skills in one primary performance area.
3. Recount the essential outlines of music history, music literature and an awareness of significant non-western musical styles.
4. Articulate a clear application of the concepts of calling, role, path, and purpose as they apply to the student's music discipline.
5. Demonstrate mastery of advanced tonal, timbral, and formal concepts.
6. Synthesize applications of diverse genres and media in the composition of original works using small and large ensembles, atonal materials, and electronic media.
7. Produce a substantial body of original compositions using a variety of tonal languages, performance forces, and expressive content.

Code	Title	Units
Core Curriculum ¹		
Applied Music and Ensembles:		
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semesters MUA at 1000-2000 level ²		4
One-unit Ensembles		4
Music History:		
MUH 1001	Introduction to Listening (FE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technology:		
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
Required Courses		
MUA 1001	Recital Attendance - 4 semesters	0
MUA 3014	Advanced Conducting	3
MUC 2052	Private Composition (2 units required)	2
MUC 3052	Private Composition (4 units required)	4
MUC 4052	Private Composition (4 units required)	4
MUC 4077	Senior Recital in Composition	0
MUE 2001	Woodwind Methods	1
MUE 2002	Brass Methods	1
MUE 2003	Percussion Methods	1
MUE 2004	String Methods	1
MUH 3040	History of Western Music I	3
MUT 3002	Analysis of Form and Texture in Music	3

MUT 4010	Post-Tonal Theory	3
MUT 4032	Orchestration	3
One-unit Ensembles		4
Choose one (1) unit from the following:		1
MUA 1031	Class Voice	
MUA 1055	Private Voice	
MUP 3034	Choral Union	
MUP 3036	Chorale	
MUP 3037	Concert Choir	
MUP 3038	Point Loma Singers	
Choose eight (8) units from the following:		8
MCM 3024	Songwriting	
MCM 3035	Arranging I	
MCM 4035	Arranging II	
MTC 3027	Digital Audio I	
MTC 3028	Digital Audio II	

Total Units 73

¹ Required of all Music majors.

² Applied Music in major performing area; must advance to the 2000-level.

Total Degree (with FE): 132 Units

Special Requirements

1. A solo Junior Recital of at least 30 minutes given during the junior year is required of Music majors selecting a major in Performance. Music Education majors are required to give a Solo Recital for Music Education of at least 30 minutes during the junior or senior year. The student must achieve the 3000-level of proficiency before scheduling the Junior Recital. The student must also enroll for the appropriate level of applied study during the semester of the recital performance.
2. Students accepted into performance degree programs must achieve the 3000-level of proficiency in their performing area and give a Junior Recital during their junior year. They must also achieve the 4000-level of proficiency and give a solo Senior Recital during their senior year. The performance degree programs are reserved for students of marked talent and proficiency.
3. For graduation, Bachelor of Music and Music Education majors must earn credit in a one-unit ensemble for a minimum of eight semesters. Bachelor of Arts majors must earn credit in a one-unit ensemble for a minimum of four semesters. Wind, string, and percussion students meet this requirement by performing in the Concert Band or Chamber Orchestra. Vocalists meet this requirement by performing in Chorale, Concert Choir, or Point Loma Singers. Keyboard students may choose either choral or instrumental ensembles.
4. Music majors are required to perform in Monday afternoon student recitals at least once per semester until applied study requirements are completed.

Note(s):

- LIT 2000 (Poetry) is a recommended FE course.
- Transfer students and PLNU students changing their major to Music in the BMUS degree must complete one unit of ensemble and two units of applied music each semester.