Unite

COMMERCIAL MUSIC, B.A.

Program Learning Outcomes

Students who complete the program in Commercial Music will be able to:

- 1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, and keyboard musicianship.
- 2. Develop applied music skills in one primary performance area in both solo and ensemble settings.
- Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.
- Develop and articulate a clear application of the concepts of calling, role, path, and purpose as they apply to the field of the music discipline.
- 5. Through the medium of a live concert, demonstrate the development of a public persona whose musical style reflects the musical interests that play to the artists' strengths and personality.
- Produce a demo showcasing at least five original works that demonstrate the artist's ability to effectively collaborate with other artists, working from an initial concept to a finished product.

Concentrations

- · Performance (p. 1)
- Production (p. 1)

Performance Concentration

Code	Title	Units
Core Curriculu	m ¹	
Applied Music	and Ensembles:	
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semes	sters MUA at 1000-2000 level ²	4
One-unit Enser	mbles	4
Music History:		
MUH 1001	Introduction to Listening (FE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technol	ogy:	
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
Concentration	Courses	
Applied Music	and Ensembles:	
Four (4) semes	sters MUA at 3000-4000 level ³	4
MUP 3040	Commercial Music Ensemble (4 semesters)	2
Commercial M	usic:	
MCM 1000	Introduction to Commercial Composition	1
MCM 3024	Songwriting	2
MCM 3025	Style and Improvisation (2 semesters)	4

MCM 3036	The Business of Music	2	
MCM 4076	Senior Project	1	
Entrepreneurshi	p:		
MGT 3081	Creativity and Innovation	3	
Music History:			
MUH 3035	History of Popular Music	3	
Music Technology:			
MTC 3027	Digital Audio I	2	
MTC 3028	Digital Audio II	2	
MTC 4095	Production and Recording Techniques	3	
Total Units		60	

Required of all Music majors.

² Applied Music in major performing area; must advance to the 2000-level

³ Applied lessons in commercial music performing area.

Production Concentration

Code

Code	Title	Units		
Core Curriculum ¹				
Applied Music and Ensembles:				
MUA 1001	Recital Attendance - 4 semesters	0		
MUA 2001	Piano Proficiency Exam	0		
MUA 2012	Beginning Conducting	2		
Four (4) semesters MUA at 1000-2000 level ²				
One-unit Ensembl	les	4		
Music History:				
MUH 1001	Introduction to Listening (FE)	2		
MUH 3034	World Music	2		
MUH 3041	History of Western Music II	3		
MUH 4031	Faith, Life, and Music	2		
Music Technology:				
MTC 1000	Introduction to Music Technology	1		
Music Theory:				
MUT 1020	Music Theory I	4		
MUT 1021	Music Theory II	4		
MUT 2020	Music Theory III	3		
Concentration Co	urses			
Applied Music and				
Four (4) semester	rs MUC at 3000-4000 level ³	4		
MUP 3040	Commercial Music Ensemble (4 semesters)	2		
Commercial Musi	ic:			
MCM 1000	Introduction to Commercial Composition	1		
MCM 3024	Songwriting	2		
MCM 3035	Arranging I	2		
MCM 3036	The Business of Music	2		
MCM 4035	Arranging II	2		
MCM 4076	Senior Project	1		
Entrepreneurship	:			
MGT 3081	Creativity and Innovation	3		
Music History:				
MUH 3035	History of Popular Music	3		
Music Technology	y:			

Total Units		60
MTC 4095	Production and Recording Techniques	3
MTC 3028	Digital Audio II	2
MTC 3027	Digital Audio I	2

Required of all Music majors.

Note(s):

- Transfer students and PLNU students changing their major to Commercial Music must complete one ensemble and one unit of applied music each semester.
- · A minor from the following list is recommended:
 - Accounting (https://pointloma-public.courseleaf.com/tugcatalog/colleges-schools-departments/fsb/tug-business/ accounting-minor/)
 - Business Administration (https://pointlomapublic.courseleaf.com/tug-catalog/colleges-schoolsdepartments/fsb/tug-business/business-administration-minor/)
 - Graphic Design (https://pointloma-public.courseleaf.com/tugcatalog/colleges-schools-departments/cah/art/graphic-designminor/)
 - Marketing (https://pointloma-public.courseleaf.com/tug-catalog/ colleges-schools-departments/fsb/tug-business/marketingminor/)
 - Media Communication (https://pointloma-public.courseleaf.com/ tug-catalog/colleges-schools-departments/cah/com/mediacommunication-minor/)
 - Theatre (https://pointloma-public.courseleaf.com/tug-catalog/ colleges-schools-departments/cah/com/theatre-minor/)

Total Degree (with FE): 119 Units

Applied Music in major performing area; must advance to the 2000-level

³ Applied commercial composition lessons.