WRITING, B.A.

| Code | | Units |
|-------------------|--|-------|
| Lower-Division P | equirements | |
| JRN 2050 | Introduction to Journalism | 3 |
| WRI 2020 | Introduction to Creative Writing | 3 |
| Choose one (1) o | ourse from the following: | 3 |
| LIT 2054 | British Writers I | |
| LIT 2055 | British Writers II | |
| LIT 2056 | American Writers I | |
| LIT 2057 | American Writers II | |
| Choose four (4) u | units from the following: | 4 |
| JRN 2015 | Newspaper Workshop ¹ | |
| JRN 2017 | Yearbook Workshop ¹ | |
| WRI 2016 | Literary Magazine Workshop ¹ | |
| Choose two (2) o | ourses from the following: | 6 |
| WRI 3021 | Creative Writing: Poetry ² | |
| WRI 3022 | Creative Writing: Fiction ² | |
| WRI 3023 | Creative Writing: Creative Nonfiction ² | |
| Upper-Division R | | |
| JRN 3045 | Editing | 3 |
| or JRN 4040 | Magazine Editing and Concepts | |
| LIN 3012 | Introduction to Linguistics | 3 |
| or LIN 3065 | English Grammar and Usage | |
| LIT 3000 | Literary Analysis | 3 |
| WRI 3065 | Professional Writing | 3 |
| WRI 4000 | Writing for the Community | 3 |
| WRI 4020 | Advanced Writing Workshop | 3 |
| WRI 4070 | Internship in Writing | 2 |
| Choose one (1) o | ourse from the following not already taken: | 2-3 |
| JRN 4030 | Multimedia Journalism | |
| JRN 4040 | Magazine Editing and Concepts | |
| WRI 3070 | Writing Theory and Pedagogy | |
| Upper-Division L | | |
| | dditional upper-division literature course beyond FE | 3 |
| Total Units 44-45 | | |

Each may be taken more than once (may substitute JRN 3014 for two (2) units of JRN 2015/WRI 2016/JRN 2017).

4+1 Master of Arts in Writing

PLNU undergraduate students can apply to enter the 4+1 MA in Writing program at the end of their sophomore year. Once accepted into the 4+1 program, students can take undergrad/graduate cross-listed courses for up to 15 units of graduate level courses to account for their undergraduate degree, and receive graduate credit up to the first year of their MA in Writing degree (15 units of the 30 required for the degree). These 15 units will account for WRI 5020/WRI 6020 - Writing Across the Genres (3 units) which should be taken before any graduate cross-listed writing workshops, including two genre workshops between

WRI 5021/WRI 6021, WRI 5022/WRI 6022, WRI 5023/WRI 6023, and WRI 5024/WRI 6024 (6 units), and two literature courses (6 units).

4+1 MA in Writing Admissions Requirements

- 1. Students must have completed WRI 2020.
- Students must have taken a minimum of two additional writing courses between WRI 3021, WRI 3022, and WRI 3023.
- 3. Students must have a minimum GPA of 3.000 in those three writing courses
- Students' readiness for graduate study must be confirmed by the writing faculty (assessed by writing sample and interview with program lead).

4+1 MA in Writing Courses

Students in the 4+1 MA in Writing program may take up to 15 units of the following during their baccalaureate degree:

| Code | Title U | Jnits | |
|---|---|-------|--|
| WRI 5020 | Writing Across the Genres | 3 | |
| Choose two (2) Literature courses from the following: 6 | | | |
| LIT 5000 | American Literature to 1900 | | |
| LIT 5020 | American Literature Since 1900 | | |
| LIT 5044 | Medieval Literature | | |
| LIT 5045 | 17th Century English Literature | | |
| LIT 5046 | Romantic Literature | | |
| LIT 5047 | Victorian Literature | | |
| LIT 5048 | Postcolonial Classics and Theory | | |
| LIT 5050 | The Novel | | |
| LIT 5061 | Shakespeare | | |
| LIT 5090 | Seminar in Literature | | |
| SPA 5000 | Peninsular Literature Before 1800 | | |
| SPA 5002 | Peninsular Literature Since 1800 | | |
| SPA 5020 | Mexican American Literature and Culture | | |
| SPA 5037 | Latin American Literature Before 1910 | | |
| SPA 5039 | Latin American Literature Since 1910 | | |
| SPA 5080 | Genre/Period Studies in Hispanic Literature or Film | 1 | |
| Choose two (2) Writing Genre courses from the following: | | | |
| WRI 5021 | Poetry Workshop | | |
| WRI 5022 | Fiction Workshop | | |
| WRI 5023 | Nonfiction Workshop | | |
| WRI 5024 | Scriptwriting Workshop | | |
| WRI 5025 | Special Topic in Writing | | |
| Post-Baccalaureate Finishing Courses | | | |
| WRI 6060 | Literary Editing and Publishing | 3 | |
| WRI 6400 | Advanced Workshop | 3 | |
| WRI 6500 | Masters Thesis | 3 | |
| Six (6) additional 6000-level units from Literature or Writing Genres | | | |
| Total Units | | 30 | |

Note(s):

 5000-level courses listed above can be taken for dual undergrad/ graduate credit as a part of the Master's in Writing 4+1 track if the

² May be repeated once for credit with instructor's consent.

³ Eliqible courses are listed under French, Literature, or Spanish.

2 Writing, B.A.

student applies and is accepted into the MA in Writing 4+1 program at the end of their sophomore year.

 4+1 students cannot enroll in the Pedagogy Concentration courses WRI 6001 and WRI 6002. These courses are only for Graduate TAs enrolled in the MA in Writing program.