VISUAL ARTS, B.A.

Program Learning Outcomes

Students who complete the program in Visual Arts with a concentration in Art History will be able to:

- 1. Recognize a wide range of artists, visual art forms, and cultures from the history of Western and Non-Western art.
- Create original, contemporary artworks in studio and/or design that illustrate current skills and techniques in selected art media and technologies.
- 3. Use the elements of art and principles of design to critically analyze and interpret historical and contemporary art forms.

Students who complete the program of Visual Arts with concentrations in Painting, Drawing, and Printmaking, Photography, and Sculpture and Installation will be able to:

- 1. Apply the art elements and design principles to two-and/or threedimensional visual art forms to critically analyze works of art.
- 2. Create original works of art that demonstrate a contemporary approach to theory, media, and technology.
- 3. Write and speak knowledgeably and critically about issues relevant to historically important artists, art styles, and art movements.
- 4. Write and speak with coherency and self-awareness about their own artwork or research, and its relationship to contemporary culture and art history.
- 5. Pursue graduate or artist/scholars-in-residency programs, gallery and museum exhibitions, and public art commissions.

Students who complete the program in Visual Arts with a concentration in Video, Performance, and Interactive Media will be able to:

- 1. Perform technological skills and techniques to produce time-based artworks in video, performance, or interactive media.
- 2. Use the elements of art and principles of design to describe, analyze, and evaluate works of time-based art.
- 3. Apply historical and contemporary art forms and theories to timebased media.

Computer Requirements

All Visual Arts majors are strongly encouraged to own a personal Mac OS operated laptop capable of supporting and operating Adobe Creative Suite.

Concentrations

- Art History (p. 1)
- Drawing/Painting/Printmaking (p. 1)
- Photography (p. 2)
- Sculpture and Installation (p. 2)
- Video, Performance, and Interactive Media (p. 2)

Art History Concentration

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CodeTitleUnitsLower-Division RequirementsART 1003Two-Dimensional Design3ART 1004Three-Dimensional Design: Composition and<br/>Space3
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ART 1015	Drawing I	3
ART 2000	History of Art I (FE)	3
ART 2001	History of Art II (FE)	3
HIS 2070	Doing History	4
Lower-Division	Electives	
Choose one (1)	course from the following:	3
ART 2006	Drawing 2: Advanced Practices	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2024	Ceramics: Foundations in Clay	
Upper-Division	Requirements	
ART 3004	Modern Art History	3
ART 3005	Contemporary Art History	3
ART 3025	Non-Western Art History	3
ART 3035	Design History: Industrial Revolution to Contemporary Design	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3
Upper-Division	Electives	
Choose one (1)	four unit upper-division history course	4
Choose two (2)	courses from the following:	6
COM 3000	Narrative and Documentary Film	
HIS 3075	African Cultures and Histories	
PHL 3041	Philosophy and Art	
Upper-divisio	n transfer courses in Art History	
Total Units		54

Drawing/Painting/Printmaking Concentration

Code	Title	Units	
Lower-Division Requirements			
ART 1003	Two-Dimensional Design	3	
ART 1004	Three-Dimensional Design: Composition and Space	3	
ART 1015	Drawing I	3	
ART 2000	History of Art I (FE)	3	
ART 2001	History of Art II (FE)	3	
ART 2002	Introduction to Computer Graphics	3	
ART 2006	Drawing 2: Advanced Practices	3	
ART 2010	Painting: Color and Technique	3	
ART 2023	Printmaking I	3	
Upper-Division R	equirements		
ART 3004	Modern Art History	3	
ART 3005	Contemporary Art History	3	
ART 3010	Painting II	3	
or ART 3023	Printmaking II		
ART 3045	Life Drawing	3	
ART 3090	Advanced Studio Practice	3	
ART 4020	Contemporary Studio Seminar	3	
ART 4066	Senior Studio Exhibition or Research Preparation	n 3	
ART 4070	Internship	1	

ART 4072	Exhibition or Research Project	3
Complete one a	dditional upper-division Art course	2-3
Total Units	:	54-55
Photograph	y Concentration	
Code	Title	Units
Lower-Division	Requirements	
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3
ART 2000	History of Art I (FE)	3
ART 2001	History of Art II (FE)	3
ART 2002	Introduction to Computer Graphics	3
ART 2006	Drawing 2: Advanced Practices	3
ART 2021	Photography: Darkroom and Film	3
Lower-Division	Electives	
Choose one (1)	course from the following:	3
ART 2003	Graphic Design I: Visual Symbolism	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2026	Photography: Digital	
Upper-Division	Requirements	
ART 3004	Modern Art History	3
ART 3005	Contemporary Art History	3
ART 3021	Photography: Alternative Processes	3
ART 3026	Photography II: Contemporary Images	3
ART 3090	Advanced Studio Practice	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship	1
ART 4072	Exhibition or Research Project	3
Complete one a	dditional upper-division Art course	2-3

Sculpture and Installation Concentration

Code	Title	Units		
Lower-Division R	Lower-Division Requirements			
ART 1003	Two-Dimensional Design	3		
ART 1004	Three-Dimensional Design: Composition and Space	3		
ART 1015	Drawing I	3		
ART 2000	History of Art I (FE)	3		
ART 2001	History of Art II (FE)	3		
ART 2002	Introduction to Computer Graphics	3		
ART 2006	Drawing 2: Advanced Practices	3		
ART 2022	Sculpture: Materials and Fabrication	3		
Lower-Division Electives				
Choose one (1) c	ourse from the following:	3		
ART 2003	Graphic Design I: Visual Symbolism			
ART 2010	Painting: Color and Technique			
ART 2021	Photography: Darkroom and Film			

ART 2023	Printmaking I	
ART 2023	Ceramics: Foundations in Clay	
ART 2024 ART 2026	•	
TRE 2070	Photography: Digital Acting (recommended)	
Upper-Division F	5 ()	
	•	2
ART 3004	Modern Art History	3
ART 3005	Contemporary Art History	3
ART 3022	Sculpture II: Objects and Installation	3
ART 3090	Advanced Studio Practice	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3
Upper-Division E		
	o six (6) units from any upper-division Art, Design, or ses offered by the Department of Art and Design or following:	5-6
ART 3024	Ceramics: Advanced Methods in Clay	
COM 3000	Narrative and Documentary Film	
TRE 3054	Movement (recommended)	
Total Units	54	1-55
Video, Perfo	mance, and Interactive Media	
Video, Perfor Concentratio	n	nits
Concentratio	n Title U	nits
Concentratio	n Title U	I <mark>nits</mark> 3
Concentratio Code Lower-Division F	n Title U Requirements	3
Concentratio Code Lower-Division F ART 1003	n Title U Requirements Two-Dimensional Design	3
Concentratio Code Lower-Division F ART 1003 or ART 1004	n Title U Requirements Two-Dimensional Design Three-Dimensional Design: Composition and Space	3
Code Lower-Division F ART 1003 or ART 1004 ART 1015	n Title U Requirements Two-Dimensional Design Three-Dimensional Design: Composition and Space Drawing I	3
Concentratio Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000	Title U Requirements U Two-Dimensional Design U Three-Dimensional Design: Composition and Space D Drawing I History of Art I (FE)	3 3 3 3
Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2001	Title U Requirements U Two-Dimensional Design U Three-Dimensional Design: Composition and Space U Drawing I U History of Art I (FE) U	3 3 3 3 3
Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2001 ART 2002	Title U Requirements U Requirements U Two-Dimensional Design U Three-Dimensional Design: Composition and Space U Drawing I U History of Art I (FE) U Introduction to Computer Graphics U	3 3 3 3 3 3
Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2001 ART 2002 ART 2026	Title U Requirements U Requirements U Two-Dimensional Design U Three-Dimensional Design: Composition and Space U Drawing I U History of Art I (FE) U History of Art II (FE) U Introduction to Computer Graphics U Photography: Digital U	3 3 3 3 3 3 3 3
Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2001 ART 2002 ART 2026 COM 2041	Title U Title U Requirements U Three-Dimensional Design Composition and Space Drawing I U History of Art I (FE) U History of Art II (FE) U Photography: Digital Photography: Digital Introduction to TV and Film Production U	3 3 3 3 3 3 3 2
Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2001 ART 2002 ART 2002 ART 2026 COM 2041 COM 2043	Title U Title U Requirements U Three-Dimensional Design Composition and Space Drawing I U History of Art I (FE) U History of Art II (FE) U Photography: Digital Photography: Digital Introduction to TV and Film Production U	3 3 3 3 3 3 3 2
Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2001 ART 2001 ART 2002 ART 2026 COM 2041 COM 2043 Upper-Division F	Title U Requirements U Requirements U Three-Dimensional Design Composition and Space Drawing I U History of Art I (FE) U Introduction to Computer Graphics U Photography: Digital Audio Production Introduction to TV and Film Production U	3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3
Concentratio Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2000 ART 2001 ART 2002 ART 2002 COM 2041 COM 2043 Upper-Division F ART 3005	Title U Requirements U Requirements U Two-Dimensional Design Drawing I Drawing I U History of Art I (FE) U History of Art II (FE) U Photography: Digital U Audio Production U Introduction to TV and Film Production U Contemporary Art History U	3 3 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 3
Concentration Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2000 ART 2001 ART 2002 ART 2002 ART 2026 COM 2041 COM 2043 Upper-Division F ART 3005 ART 3015	Title U Title U Requirements U Two-Dimensional Design Two-Dimensional Design: Composition and Space Three-Dimensional Design: Composition and Space D Two-Dimensional Design: Composition and Space D Introduction for Art II (FE) I Introduction to Computer Graphics I Photography: Digital I Audio Production Introduction to TV and Film Production Introduction to TV and Film Production I Contemporary Art History I Introduction to Interactive Web Design I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Concentration Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2001 ART 2001 ART 2002 ART 2002 ART 2026 COM 2041 COM 2043 Upper-Division F ART 3005 ART 3015 ART 3090	Title U Title U Requirements U Three-Dimensional Design: Composition and Space Drawing I Drawing I History of Art I (FE) I Introduction to Computer Graphics I Photography: Digital Addio Production Introduction to TV and Film Production Requirements Contemporary Art History Advanced Studio Practice Advanced Studio Practice	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Concentratio Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2001 ART 2002 ART 2002 ART 2026 COM 2041 COM 2043 Upper-Division F ART 3005 ART 3015 ART 3090 ART 4050	Title U Title U Requirements U Three-Dimensional Design Three-Dimensional Design: Composition and Space Drawing I Three-Dimensional Design: Composition and Space History of Art I (FE) Threduction to Computer Graphics Introduction to Computer Graphics Three-Dimensional Design Audio Production To Introduction to TV and Film Production To Contemporary Art History To Introduction to Interactive Web Design Advanced Studio Practice Interactive Web Design To	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Concentratio Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2000 ART 2002 ART 2002 ART 2002 COM 2041 COM 2043 COM 2043 Upper-Division F ART 3005 ART 3015 ART 3090 ART 4050 COM 3000	Title U Title U Requirements U Invo-Dimensional Design Three-Dimensional Design: Composition and Space Introduction IDesign: Composition and Space Introduction of Art I (FE) I Introduction to Computer Graphics I Introduction to Computer Graphics I Introduction to TV and Film Production I Introduction to TV and Film Production I Introduction to Interactive Web Design I Introduction to Interactive Web Design I Interactive Web Design I Interactive Web Design I	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Concentratio Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2000 ART 2001 ART 2002 ART 2002 ART 2026 COM 2043 COM 2043 COM 2043 ART 3015 ART 3015 ART 3015 ART 3090 ART 4050 COM 4042 COM 4043	Title U Title U Reutements U Three-Dimensional Design: Composition and Space U Introduction for Computer Graphics U Introduction to Computer Graphics U Aduio Production U Introduction to TV and Film Production U Contemporary Art History U Advanced Studio Practice U Intraduction to Interactive Web Design U Interactive Web Design U Interactive Web Design U Interactive Intervection U Intervection Production U Intervection Production U Intervection Production U Intervection Production U	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
Concentratio Code Lower-Division F ART 1003 or ART 1004 ART 1015 ART 2000 ART 2000 ART 2002 ART 2002 ART 2002 ART 2002 COM 2041 COM 2043 COM 2043 COM 2043 ART 3005 ART 3015 ART 3090 ART 3090 ART 4050 COM 3000 COM 4042	Title U Title U Reutements U Three-Dimensional Design: Composition and Space U Introduction for Computer Graphics U Introduction to Computer Graphics U Aduio Production U Introduction to TV and Film Production U Contemporary Art History U Advanced Studio Practice U Narrative and Documentary Film U Field Television Production U Studio Television Production U	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Senior Studio Exhibition or Research Preparation

Internship (1 unit required)

Exhibition or Research Project

ART 4066 ART 4070

ART 4072

Total Units

3

1

3

54

Recommended Electives			
Code	Title	Units	
TRE 2070	Acting	3	
TRE 3054	Movement	3	