GRAPHIC DESIGN, B.A.

Computer Requirements

All Graphic Design majors are required to own a personal Mac OS operated laptop capable of supporting and operating Adobe Creative Suite. A personal Mac OS laptop is required upon entry into ART 2002, which is typically taken in the fall or spring of the freshman year.

Concentrations

- Illustration Design (p. 1)
- Interactive Web Design (p. 1)
- · Interdisciplinary (p. 2)
- · Marketing (p. 2)

Illustration Design Concentration

Code	Title	Units
Lower-Division R	Requirements	
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3
ART 2000	History of Art I (FE)	3
or ART 2001	History of Art II (FE)	
ART 2002	Introduction to Computer Graphics	3
ART 2003	Graphic Design I: Visual Symbolism	3
ART 2010	Painting: Color and Technique	3
Choose one (1) c	ourse from the following:	3
ART 2006	Drawing 2: Advanced Practices	
ART 2023	Printmaking I	
ART 2026	Photography: Digital	
Upper-Division R	lequirements	
ART 3003	Graphic Design II: Typography	3
ART 3004	Modern Art History	3
or ART 3005	Contemporary Art History	
ART 3015	Introduction to Interactive Web Design	3
ART 3030	Illustration I	3
ART 3031	Illustration II	3
ART 3033	Graphic Design III: Branding and Identity Programs	s 3
or ART 3035	Design History: Industrial Revolution to Contempo Design	rary
ART 3045	Life Drawing	3
ART 4050	Interactive Web Design	3
ART 4068	Graphic Design Portfolio Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4071	Graphic Design Portfolio Review	3
Total Units		55

Interactive Web Design Concentration

Code	Title	Units
Lower-Division Re	equirements	
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3

ART 3033

ART 1015	Drawing I	3
ART 2000	History of Art I (FE)	3
or ART 2001	History of Art II (FE)	
ART 2002	Introduction to Computer Graphics	3
ART 2003	Graphic Design I: Visual Symbolism	3
Choose one (1) o	course from the following:	3
ART 2006	Drawing 2: Advanced Practices	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2026	Photography: Digital	
Upper-Division R	Requirements	
ART 3003	Graphic Design II: Typography	3
ART 3004	Modern Art History	3
or ART 3005	Contemporary Art History	
ART 3015	Introduction to Interactive Web Design	3
ART 3033	Graphic Design III: Branding and Identity Programs	3
ART 3035	Design History: Industrial Revolution to	3
	Contemporary Design	
ART 4050	Interactive Web Design	3
ART 4068	Graphic Design Portfolio Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4071	Graphic Design Portfolio Review	3
Choose one (1) o	course from the following:	3
ART 3021	Photography: Alternative Processes	
ART 3031	Illustration II	
MGT 3082	Applied Entrepreneurship	
Total Units		49
Code	Title L	Jnits
Lower-Division F	*****	mits
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and	3
	Space	
ART 1015	Drawing I	3
ART 2000	History of Art I (FE) 1	3
or ART 2001	History of Art II (FE)	
ART 2002	Introduction to Computer Graphics	3
ART 2003	Graphic Design I: Visual Symbolism	3
ART 2010	Painting: Color and Technique	3
Choose one (1) o	ourse from the following:	3
ART 2006	Drawing 2: Advanced Practices	
ART 2023	Printmaking I	
ART 2026	Photography: Digital	
Upper-Division P	·	
ART 3003	Graphic Design II: Typography	3
ART 3004	Modern Art History	3
or ART 3005	Contemporary Art History	
ART 3015	Introduction to Interactive Web Design	3
ART 3030	Illustration I	3
ART 3031	Illustration II	3

Graphic Design III: Branding and Identity Programs

2

Total Units

55

52

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Code	Title	Units
Lower-Division R	equirements	
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and	3
	Space	
ART 1015	Drawing I	3
ART 2000	History of Art I (FE)	3
or ART 2001	History of Art II (FE)	
ART 2002	Introduction to Computer Graphics	3
ART 2003	Graphic Design I: Visual Symbolism	3
ART 2026	Photography: Digital	3
Choose one (1) c	ourse from the following:	3
ART 2006	Drawing 2: Advanced Practices	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
Upper-Division R	equirements	
ART 3003	Graphic Design II: Typography	3
ART 3004	Modern Art History	3
or ART 3005	Contemporary Art History	
ART 3015	Introduction to Interactive Web Design	3
ART 3033	Graphic Design III: Branding and Identity Programs	s 3
ART 3035	Design History: Industrial Revolution to	3
	Contemporary Design	
ART 4050	Interactive Web Design	3
ART 4068	Graphic Design Portfolio Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4071	Graphic Design Portfolio Review	3
Choose one (1) c	ourse from the following:	3
ART 3010	Painting II	
ART 3021	Photography: Alternative Processes	
ART 3022	Sculpture II: Objects and Installation	
ART 3023	Printmaking II	
ART 3026	Photography II: Contemporary Images	
ART 3031	Illustration II	

Marketing Concentration

Total Units

Code	Title	Units
Lower-Division Requirements		
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3

Total Units		55
MGT 3082	Applied Entrepreneurship	
MKT 3050	Digital Marketing Essentials	
MKT 3036	Integrated Marketing and Sales Communication	
MKT 3033	Consumer and Organizational Buying Behavior	
Choose three (3)	courses from the following:	9
MKT 3032	Principles of Marketing	3
ART 4071	Graphic Design Portfolio Review	3
ART 4070	Internship (1 unit required)	1
ART 4068	Graphic Design Portfolio Preparation	3
ART 4050	Interactive Web Design	3
ART 3035	Design History: Industrial Revolution to Contemporary Design	3
ART 3033	Graphic Design III: Branding and Identity Programs	3
ART 3015	Introduction to Interactive Web Design	3
or ART 3005	Contemporary Art History	
ART 3004	Modern Art History	3
ART 3003	Graphic Design II: Typography	3
Upper-Division R	equirements	
ART 2003	Graphic Design I: Visual Symbolism	3
ART 2002	Introduction to Computer Graphics	3
or ART 2001	History of Art II (FE)	
ART 2000	History of Art I (FE)	3
ART 1015	Drawing I	3