## ART EDUCATION, B.A.

## Program Learning Outcomes

Students who complete the program in Art Education with concentrations in Visual Arts and Graphic Design will be able to:

1. Produce original, contemporary works of art (visual art or graphic design) using the art elements and design principles, demonstrating current skills and techniques in selected art media and technologies.
2. Write and speak about artists and visual art forms from the history of Western and Non-Western art.
3. Use the elements of art and principles of design to analyze their own artwork.
4. Formulate sequential art curriculum units for use in 7-12 school art programs, using the California Visual and Performing Arts Art Standards.
5. Articulate their own philosophy of art education for K - 12 grade levels.

## Computer Requirements

All Art Education majors are required to own a personal Mac OS operated laptop capable of supporting and operating Adobe Creative Suite. A personal Mac OS laptop is required upon entry into ART 2002, which is typically taken in the fall or spring of the freshman year.

## Required Concentrations

- Graphic Design (p. 1)
- Visual Arts (p. 1)

Graphic Design Concentration

| Code | Title | Units |
| :--- | :--- | ---: |
| Lower-Division | Requirements |  |
| ART 1003 | Two-Dimensional Design | 3 |
| ART 1004 | Three-Dimensional Design: Composition and <br>  <br>  <br> Space | 3 |
| ART 1015 | Drawing I | 3 |
| ART 2000 | History of Art I (FE) | 3 |
| ART 2001 | History of Art II (FE) | 3 |
| ART 2002 | Introduction to Computer Graphics | 3 |
| ART 2003 | Graphic Design I: Visual Symbolism | 3 |
| or ART 2006 | Drawing 2: Advanced Practices |  |
| ART 2010 | Painting: Color and Technique | 3 |
| ART 2024 | Ceramics: Foundations in Clay | 3 |
| CHD 1050 | Human Development | 3 |

Upper-Division Requirements

| ART 3025 | Non-Western Art History | 3 |
| :--- | :--- | :--- |
| EDU 3002 | Foundations of Education and Learning Theory | 3 |
| Choose one (1) of the following Art History courses: | 3 |  |


| Choose one (1) of the following Art History courses: |  |
| :---: | :--- |
| ART 3004 | Modern Art History |
| ART 3005 | Contemporary Art History |
| ART 3035 | Design History: Industrial Revolution to <br> Contemporary Design |

[^0]ART 4055 Visual Arts in the Classroom II (recommended)

## Concentration Courses

| ART 3003 | Graphic Design II: Typography <br> and Graphic Design III: Branding and Identity | 6 |
| :--- | :--- | ---: |
|  | Programs |  |
| Capstone Courses |  | 3 |
| ART 4068 | Graphic Design Portfolio Preparation | $1-3$ |
| ART 4070 | Internship | 3 |
| ART 4071 | Graphic Design Portfolio Review | $\mathbf{5 5 - 5 7}$ |

## Visual Arts Concentration

| Code Title | Units |
| :--- | :--- | :--- |
| Lower-Division Requirements |  |

Lower-Division Requirements

| ART 1003 | Two-Dimensional Design | 3 |
| :--- | :--- | :--- |
| ART 1004 | Three-Dimensional Design: Composition and | 3 |
|  | Space | 3 |
| ART 1015 | Drawing I | 3 |
| ART 2000 | History of Art I (FE) | 3 |
| ART 2001 | History of Art II (FE) | 3 |
| ART 2002 | Introduction to Computer Graphics | 3 |
| ART 2003 | Graphic Design I: Visual Symbolism | 3 |
| or ART 2006 | Drawing 2: Advanced Practices | 3 |
| ART 2010 | Painting: Color and Technique | 3 |
| ART 2024 | Ceramics: Foundations in Clay |  |
| CHD 1050 | Human Development | 3 |
| Upper-Division Requirements | Non-Western Art History | 3 |
| ART 3025 | Foundations of Education and Learning Theory | 3 |
| EDU 3002 | Che | 3 |
| Choose one (1) of the following Art History courses: | 3 |  |


| ART 3004 | Modern Art History |  |
| :---: | :--- | :--- |
| ART 3005 | Contemporary Art History |  |
| ART 3035 | Design History: Industrial Revolution to <br> Contemporary Design | 3 |
| Choose one (1) of the following Visual Arts courses: |  |  |
| ART 3019 | Visual Arts in the Classroom I |  |
| ART 4055 | Visual Arts in the Classroom II |  |
| Concentration Courses |  |  |
| Choose one (1) two-course sequence from the following: | 6 |  |

ART 2021 Photography: Darkroom and Film
and ART 3021 and Photography: Alternative Processes
ART 2022 Sculpture: Materials and Fabrication
and ART 3022 and Sculpture II: Objects and Installation
ART 2023 Printmaking I
and ART 3023 and Printmaking II
ART 2024 Ceramics: Foundations in Clay
and ART 3024 and Ceramics: Advanced Methods in Clay
ART $3010 \quad$ Painting II
and ART 3030 and Illustration I
or ART 3045 Life Drawing

## Capstone Courses

| ART 3090 | Advanced Studio Practice | 3 |
| :--- | :--- | :--- |
| ART 4066 | Senior Studio Exhibition or Research Preparation | 3 |

## ART 4072 Exhibition or Research Project <br> Total Units <br> 4-Year Credential Track: Single Subject Teaching Credential

 57Majors in the Bachelor of Arts and Bachelor of Science degrees complete a minimum of 128 units to graduate. The following majors have the option of choosing the 4-year credential track by fulfilling additional units within the undergraduate degree in fulfillment of the Single Subject California Teaching Credential.

- Art Education, B.A. (p. 1) (Single Subject Art California Teaching Credential)
- Biology, B.A. (https://pointloma-public.courseleaf.com/tug-catalog/ colleges-schools-departments/cnss/bio/biology-ba/) (Single Subject Science California Teaching Credential)
- Health and Human Performance, B.A. (https://pointloma-public.courseleaf.com/tug-catalog/colleges-schools-departments/ chs/kin/health-human-performance-ba/) (Single Subject Physical Education California Teaching Credential)
- French, B.A. (https://pointloma-public.courseleaf.com/tug-catalog/ colleges-schools-departments/cah/ljwl/french-ba/) (Single Subject World Languages: French California Teaching Credential)
- History, B.A. (https://pointloma-public.courseleaf.com/tug-catalog/ colleges-schools-departments/cah/hps/history-ba/) (Single Subject Social Sciences Teaching Credential)
- Literature-English Education, B.A. (https://pointloma-public.courseleaf.com/tug-catalog/colleges-schools-departments/ cah/ljwl/literature-ba/) (Single Subject English Teaching Credential)
- Mathematics, B.S. (https://pointloma-public.courseleaf.com/tug-catalog/colleges-schools-departments/cnss/mics/mathematicsbs/) (Single Subject Mathematics Teaching Credential)
- Music Education, B.A. (https://pointloma-public.courseleaf.com/tug-catalog/colleges-schools-departments/cah/mus/music-educationba/) (Single Subject Music California Teaching Credential)
- Spanish, B.A. (https://pointloma-public.courseleaf.com/tug-catalog/ colleges-schools-departments/cah/ljwl/spanish-ba/) (Single Subject World Languages: Spanish California Teaching Credential)

For the 4-year credential track, the following 3000 or 4000-level credential courses are strategically added to the undergraduate degree course plan. These courses represent the required courses for the California SB2042 Single Subject Teaching Credential. Students desiring to enroll in the 4-year credential track would need to make application to the Teacher Education program before entry in the 3rd credential course, meeting all program, university and state requirements for classroom observations and tests required prior to student teaching. Students will be vetted through a screening process, which may include a faculty interview, prior to being placed in student teaching. Candidates major in the academic discipline of their choice (e.g. Kinesiology) and are co-advised by both departments throughout their undergraduate program.

Candidates may also apply to the School of Education Graduate Program to fulfill the remaining requirements toward the California Teaching Credential(s). Any 4000-level courses cross listed with the 6000-level credential courses cannot be repeated between the undergraduate and graduate programs. At the point that the requirements for the undergraduate degree are fulfilled, the candidate would apply to the

Graduate School of education and complete the remaining courses required for the credential post-baccalaureate.

The following courses may be used for the credentialing purposes in the State of California. When taken prior to the posting of a baccalaureate degree, unit values may not be applied toward master's degree courses. Other appropriate master's degree-level courses must be substituted for unit values.

## Requirements

| Code | Title | Units |
| :---: | :---: | :---: |
| EDU 3002 | Foundations of Education and Learning Theory ${ }^{1}$ | 3 |
| EDU 3006 | Principles of Language Acquisition ${ }^{1}$ | 3 |
| EDU 4004 | Foundations of Special Education ${ }^{1}$ | 3 |
| EDU 4009 | Classroom Assessment and Research Practices | 3 |
| EDU 4017 | Teaching and Learning Capstone: Contemporary Issues in the Vocation of Education | 2 |
| EDU 4020 | Literacy Instruction for Secondary Teachers ${ }^{1}$ | 3 |
| EDU 4021 | General Methods for Secondary Teachers ${ }^{1}$ | 3 |
| EDU 4050 | Secondary Clinical Practice I | 4 |
| EDU 4055 | Secondary Clinical Practice II | 4 |
| EDU 40CP3 | Secondary Clinical Practice Seminar I | 1 |
| EDU 40CP4 | Secondary Clinical Practice Seminar II | 1 |
| Choose one | urse from the following based on major: | 3 |
| EDU 4033 | Methods for Teaching Secondary Mathematics (Mathematics Majors) |  |
| EDU 4034 | Methods of Teaching Secondary Science (Biology Major) ${ }^{2}$ |  |
| EDU 4035 | Methods of Teaching Secondary Social Science (History Majors) |  |
| EDU 4036 | Methods for Teaching Secondary Foreign Language (French/Spanish Majors) |  |
| EDU 4037 | Methods for Teaching Secondary Visual Arts (Art Education Majors) ${ }^{3}$ |  |
| EDU 4038 | Methods for Teaching Secondary Physical Education (Exercise and Sports Science Majors) |  |
| EDU 4039 | Content-Specific Pedagogy for Secondary Teachers (Music Education Majors) ${ }^{4}$ |  |

## Total Units

${ }^{1}$ Requires 20 hours of supervised field experience working with students in a classroom setting.
2 BIO 4063 also satisfies this credential requirement.
3 ART 4055 also satisfies this credential requirement.
4 MUE 4054 also satisfies this credential requirement.


[^0]:    Choose one (1) of the following Visual Arts courses:

