MUSIC, B.A.

Program Learning Outcomes

Students who complete the program in Music will be able to:

- 1. Demonstrate essential competencies in musicianship skills in written theory, aural skills, keyboard musicianship, and music technology.
- 2. Develop advanced applied music skills in one primary performance area in both solo and ensemble settings.
- 3. Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.
- 4. Articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of music.

Optional Concentration

• Performance (p. 1)

Music, B.A. without Concentration

Code	Title	Units
Core Curriculun		
Applied Music a	and Ensembles:	
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semesters MUA at 1000-2000 level ²		
One-unit Ensem	ables	4
Music History:		
MUH 1001	Introduction to Listening (GE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technolo	ogy:	
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
Required Cours	es	
Music Educatio	n and Pedagogy:	
Choose three (3	3) units from the following:	3
MUE 2000	Introduction to Music Teaching and Learning	
MUE 2001	Woodwind Methods	
MUE 2002	Brass Methods	
MUE 2003	Percussion Methods	
MUE 2004	String Methods	
MUE 3004	Choral Music Methods	
MUE 4041	Elementary Music Methods	
MUE 4054	Instrumental Music Methods	
Music History:		
Choose three (3) units from the following:		
MUH 3009	Vocal Literature I	
MUH 3011	Piano Literature	

Total Units		43
MUH 3035	History of Popular Music	
MUA 3014	Advanced Conducting	
CMU 4033	Hymnology	
CMU 3014	Church Music Leadership	
Choose three (3 and/or the follow) additional units from the above MUE, MUH, MUT wing:	3
Music Electives	:	
Three (3) units o	of Upper-Division MUT	3
Music Theory:		
MUH 3040	History of Western Music I	

¹ Recommended: MUA 2xxx-4xxx and MUA 4076.

Performance Concentration¹

Code	Title	Units		
Core Curriculum ²				
Applied Music a	nd Ensembles:			
MUA 1001	Recital Attendance - 4 semesters	0		
MUA 2001	Piano Proficiency Exam	0		
MUA 2012	Beginning Conducting	2		
Four (4) semesters MUA at 1000-2000 level ³				
One-unit Ensem	bles	4		
Music History:				
MUH 1001	Introduction to Listening (GE)	2		
MUH 3034	World Music	2		
MUH 3041	History of Western Music II	3		
MUH 4031	Faith, Life, and Music	2		
Music Technology:				
MTC 1000	Introduction to Music Technology	1		
Music Theory:				
MUT 1020	Music Theory I	4		
MUT 1021	Music Theory II	4		
MUT 2020	Music Theory III	3		
Required Course	es			
Applied Music in Major Performance Area at 2000 or 3000-level				
MUA 3076	Junior Recital	0		
MUE 3013	Teaching Private Music Lessons	2		
MUE 4095	Seminar in Music Education	2		
MUH 3040	History of Western Music I	3		
Upper-Division N	/IUT Course	3		
Music Electives				
Choose six (6) units from the following:		6		
CMU 3014	Church Music Leadership			
MUA 3014	Advanced Conducting			
MUE 3004	Choral Music Methods			
MUT 3002	Analysis of Form and Texture in Music			
MUT 4032	Orchestration			
Total Units		51		

Required of all Music majors.

Applied Music in major performing area; must advance to the 2000-

- Recommended: MUA 2xxx-4xxx and MUA 4076.
- ² Required of all Music majors.
- 3 Applied Music in major performing area; must advance to the 2000-level.

Total Units for the Music, B.A. with Performance Concentration: 49 (plus 2 units of GE)

Notes(s):

- Transfer students and PLNU students changing to the BA in Music program must complete one ensemble and one unit of applied music each semester.
- Accepting Associate Degree for Transfer (ADT) (https://pointlomapublic.courseleaf.com/prior-catalogs/2024-2025/tug-catalog/ colleges-schools-departments/adt/)