COMMERCIAL MUSIC, B.A.

Concentrations

- · Composition for Film and Media (p. 1)
- Music and Worship Arts (p. 1)
- Performance (p. 1)
- Production (p. 2)

Composition for Film and Media Concentration¹

Code	Title	Units
Core Curriculum	1 ²	
Applied Music a	and Ensembles:	
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semest	ers MUA at 1000-2000 level ³	4
One-unit Ensem	bles	4
Music History:		
MUH 1001	Introduction to Listening (GE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technolo	ogy:	
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
Concentration C	Courses	
MCM 3035	Arranging I	2
MCM 3036	The Business of Music	2
MCM 4035	Arranging II	2
MTC 3027	Digital Audio I	2
MTC 3028	Digital Audio II	2
MUC 2052	Private Composition (1 unit required)	1
MUC 3052	Private Composition (1 unit required)	1
MUC 4052	Private Composition (1 unit required)	1
MUC 4077	Senior Recital in Composition	0
MUC 4095	Seminar in Composition (1 unit required)	1
MUH 3035	History of Popular Music	3
MUT 4032	Orchestration	3
Total Units		51

Recommended Courses: MCM 3024, MUA 1056, MUA 3014, MUC 3052-MUC 4052 (additional units), and MUT 3xxx-4xxx.

Total Units for the Commercial Music, B.A. with Composition for Film and Media Concentration: 49 (plus 2 units of GE)

Music and Worship Arts Concentration

Code	Title	Units
Core Curriculum ¹	I	
Applied Music an		
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semester	rs MUA at 1000-2000 level ²	4
One-unit Ensemb	les	4
Music History:		
MUH 1001	Introduction to Listening (GE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technolog	y.	
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
Concentration Co	urses	
CMU 3014	Church Music Leadership	3
CMU 4051	Internship in Church Music	2
MCM 3024	Songwriting	2
MTC 3027	Digital Audio I	2
MTC 3028	Digital Audio II	2
MTC 4095	Production and Recording Techniques	3
MUH 3035	History of Popular Music	3
Choose two (2) ui	nits from the following:	2
MUA 1062	Private String Bass	
MUA 1063	Private Guitar	
MUA 1075	Private Percussion	
MUP 3040	Commercial Music Ensemble	
Total Units		50

¹ Required of all Music majors.

Performance Concentration

Code	Title	Units
Core Curriculum	1	
Applied Music ar	nd Ensembles:	
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semesters MUA at 1000-2000 level ²		4
One-unit Ensembles		4
Music History:		
MUH 1001	Introduction to Listening (GE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3

Required of all Music majors.

Applied Music in major performing area; must advance to the 2000-

Applied Music in major performing area; must advance to the 2000-

Required of all Music majors.

Production Concentration

Code	Title	Units
Core Curriculum ¹		
Applied Music and	d Ensembles:	
MUA 1001	Recital Attendance - 4 semesters	0
MUA 2001	Piano Proficiency Exam	0
MUA 2012	Beginning Conducting	2
Four (4) semester	rs MUA at 1000-2000 level ²	4
One-unit Ensembl	les	4
Music History:		
MUH 1001	Introduction to Listening (GE)	2
MUH 3034	World Music	2
MUH 3041	History of Western Music II	3
MUH 4031	Faith, Life, and Music	2
Music Technology	y:	
MTC 1000	Introduction to Music Technology	1
Music Theory:		
MUT 1020	Music Theory I	4
MUT 1021	Music Theory II	4
MUT 2020	Music Theory III	3
MUA 2012 Four (4) semester One-unit Ensembl Music History: MUH 1001 MUH 3034 MUH 3041 MUH 4031 Music Technology MTC 1000 Music Theory: MUT 1020 MUT 1021	Beginning Conducting To MUA at 1000-2000 level 2 Introduction to Listening (GE) World Music History of Western Music II Faith, Life, and Music y: Introduction to Music Technology Music Theory I Music Theory II	

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Required of all Music majors.

Note(s):

- Transfer students and PLNU students changing their major to Commercial Music must complete one major ensemble and one unit of applied music each semester (minimum of four (4) semesters).
- · A minor from the following list is recommended:
 - Accounting (https://pointloma-public.courseleaf.com/priorcatalogs/2024-2025/tug-catalog/colleges-schools-departments/ fsb/tug-business/accounting-minor/)
 - Business Administration (https://pointlomapublic.courseleaf.com/prior-catalogs/2024-2025/tug-catalog/ colleges-schools-departments/fsb/tug-business/businessadministration-minor/)
 - Graphic Design (https://pointloma-public.courseleaf.com/priorcatalogs/2024-2025/tug-catalog/colleges-schools-departments/ cah/art/graphic-design-minor/)
 - Marketing (https://pointloma-public.courseleaf.com/priorcatalogs/2024-2025/tug-catalog/colleges-schools-departments/ fsb/tug-business/marketing-minor/)
 - Media Communication (https://pointloma-public.courseleaf.com/ prior-catalogs/2024-2025/tug-catalog/colleges-schoolsdepartments/cah/com/media-communication-minor/)
 - Theatre (https://pointloma-public.courseleaf.com/priorcatalogs/2024-2025/tug-catalog/colleges-schools-departments/ cah/com/theatre-minor/)

Applied Music in major performing area; must advance to the 2000-level.

³ Applied lessons in commercial music performing area.

Applied Music in major performing area; must advance to the 2000-level

³ Applied commercial composition lessons.