

CINEMA STUDIES MINOR

| Code | Title | Units |
|---|--|--------------|
| Core Courses | | |
| COM 2043 | Introduction to TV and Film Production | 3 |
| COM 3000 | Narrative and Documentary Film | 3 |
| ENG 2000 | Literature and Culture (GE) ¹ | 2 |
| Elective Courses | | |
| Choose nine (9) elective units taken from three (3) separate disciplines: | | 9-12 |
| Communication: | | |
| COM 3026 | Media Aesthetics | |
| COM 4024 | Scriptwriting Workshop | |
| COM 4026 | Advanced Media Practicum | |
| COM 4090 | Special Studies in Communication | |
| History: | | |
| HIS 3068 | Modern China Through Film | |
| HIS 4090 | Special Studies in History | |
| Literature, Journalism, Writing, and Languages: | | |
| ENG 3051 | Diverse Voices of Cinema (GE) | |
| ENG 4090 | Special Studies in Writing/Journalism,Special Studies in Literature or Writing | |
| SPA 3080 | Genre/Period Studies in Hispanic Literature or Film | |
| SPA 4090 | Special Studies in Spanish | |
| Theology and Christian Ministry: | | |
| PHL 3080 | Philosophy in Film | |
| Total Units | | 17-20 |

¹ ENG 2000 course subtitle must be "Film Adaptation."

Note(s): COM 1075 is recommended, but cannot be substituted for required or elective course for this minor.