VISUAL ARTS, B.A.

Computer Requirements

All Visual Arts majors are strongly encouraged to own a personal Mac OS operated laptop capable of supporting and operating Adobe Creative Suite.

Concentrations

- Art History (p. 1)
- Business (p. 1)
- Drawing/Painting/Printmaking (p. 1)
- · Interdisciplinary (p. 2)
- · Photography (p. 2)
- Sculpture and Installation (p. 2)
- · Video, Performance, and Interactive Media (p. 3)

Art History Concentration

Code	Title	Units
Lower-Division R	Requirements	
ART 1003	Two-Dimensional Design	
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3
ART 2000	History of Art I (GE)	3
ART 2001	History of Art II (GE)	3
HIS 2070	Doing History	4
Lower-Division E	Electives	
Choose one (1) o	course from the following:	3
ART 2006	Drawing 2: Advanced Practices	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2024	Ceramics: Foundations in Clay	
Upper-Division R	Requirements	
ART 3004	Modern Art History	3
ART 3005	Contemporary Art History	3
ART 3025	Non-Western Art History	3
ART 3035	Design History: Industrial Revolution to Contemporary Design	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3
Upper-Division E	Electives	
Choose one (1) f	our unit upper-division history course	4
Choose two (2) o	courses from the following:	6
COM 3000	Narrative and Documentary Film	
HIS 3075	African Cultures and Histories	
PHL 3041	Philosophy and Art	
Upper-divisior	r transfer courses in Art History	
Total Units		54

Business Concentration

Code	Title	Units
Lower-Division R	equirements	
ACC 2000	Principles of Accounting for Non-Business Majors	s 3
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	
ART 1015	Drawing I	3
ART 2000	History of Art I (GE)	3
or ART 2001	History of Art II (GE)	
ART 2002	Introduction to Computer Graphics	3
BUS 1000	Introduction to Business and Systems	3
MKT 2032	Principles of Marketing	3
Lower-Division E	lectives	
Choose two (2) c	ourses from the following:	6
ART 2006	Drawing 2: Advanced Practices	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2024	Ceramics: Foundations in Clay	
ART 2026	Photography: Digital	
Upper-Division R	equirements	
ART 3004	Modern Art History	3
or ART 3005	Contemporary Art History	
ART 3015	Introduction to Interactive Web Design	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3
MKT 3050	Digital Marketing Essentials	3
or MGT 3082	Applied Entrepreneurship	
Upper-Division E	lectives	
Choose three (3)	courses from the following:	ç
ART 3010	Painting II	
ART 3021	Photography: Alternative Processes	
ART 3022	Sculpture II: Objects and Installation	
ART 3023	Printmaking II	
ART 3024	Ceramics: Advanced Methods in Clay	
ART 3026	Photography II: Contemporary Images	
ART 3030	Illustration I	
ART 3031	Illustration II	
ART 3045	Life Drawing	
ART 3090	Advanced Studio Practice	
ART 4020	Contemporary Studio Seminar	
		55

Drawing/Painting/Printmaking Concentration

Code	Title	Units
Lower-Division Re	equirements	
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3

APT 2000	History of Art L (CE)	2	APT 2010	Pointing II	
ART 2000 ART 2001	History of Art I (GE) History of Art II (GE)	3	ART 3010 ART 3021	Painting II Photography: Alternative Processes	
ART 2001	Introduction to Computer Graphics	3	ART 3021	Sculpture II: Objects and Installation	
ART 2002	Drawing 2: Advanced Practices	3	ART 3022	Printmaking II	
ART 2010	Painting: Color and Technique	3	ART 3023	Ceramics: Advanced Methods in Clay	
ART 2010	Printmaking I	3	ART 3024	Photography II: Contemporary Images	
Upper-Division R	•	3	ART 3020	Illustration I	
ART 3004	·	3	ART 3030	Illustration II	
ART 3004	Modern Art History	3	ART 3031		
ART 3005 ART 3010	Contemporary Art History	3		Life Drawing	
or ART 3023	Painting II	3	Total Units		52-54
ART 3045	Printmaking II Life Drawing	3	Photography	Concentration	
ART 3090	Advanced Studio Practice	3	Code	Title	Units
ART 4020	Contemporary Studio Seminar	3	Lower-Division		Omico
ART 4066	Senior Studio Exhibition or Research Preparation		ART 1003	Two-Dimensional Design	3
ART 4000	Internship	1	ART 1004	Three-Dimensional Design: Composition and	3
ART 4070	Exhibition or Research Project	3	7111 1004	Space	Ü
	Iditional upper-division Art course	2-3	ART 1015	Drawing I	3
	iditional upper-division Art course		ART 2000	History of Art I (GE)	3
Total Units		54-55	ART 2001	History of Art II (GE)	3
Interdisciplin	ary Concentration		ART 2002	Introduction to Computer Graphics	3
Code	Title	Units	ART 2006	Drawing 2: Advanced Practices	3
Lower-Division F		Omto	ART 2021	Photography: Darkroom and Film	3
ART 1003	Two-Dimensional Design	3	Lower-Division		
ART 1004	Three-Dimensional Design: Composition and	3	Choose one (1)	course from the following:	3
7111 1004	Space	O	ART 2003	Graphic Design I: Visual Symbolism	
ART 1015	Drawing I	3	ART 2010	Painting: Color and Technique	
ART 2000	History of Art I (GE)	3	ART 2022	Sculpture: Materials and Fabrication	
or ART 2001	History of Art II (GE)		ART 2023	Printmaking I	
ART 2002	Introduction to Computer Graphics	3	ART 2026	Photography: Digital	
Lower-Division E	lectives		Upper-Division		
Choose three (3)	courses from the following:	9	ART 3004	Modern Art History	3
ART 2006	Drawing 2: Advanced Practices		ART 3005	Contemporary Art History	3
ART 2010	Painting: Color and Technique		ART 3021	Photography: Alternative Processes	3
ART 2021	Photography: Darkroom and Film		ART 3026	Photography II: Contemporary Images	3
ART 2022	Sculpture: Materials and Fabrication		ART 3090	Advanced Studio Practice	3
ART 2023	Printmaking I		ART 4020	Contemporary Studio Seminar	3
ART 2024	Ceramics: Foundations in Clay		ART 4066	Senior Studio Exhibition or Research Preparation	n 3
ART 2026	Photography: Digital		ART 4070	Internship	1
Upper-Division R	Requirements		ART 4072	Exhibition or Research Project	3
ART 3090	Advanced Studio Practice	3	Complete one a	dditional upper-division Art course	2-3
ART 4020	Contemporary Studio Seminar	3	Total Units		54-55
ART 4066	Senior Studio Exhibition or Research Preparation				
ART 4070	Internship (1 unit required)	1-3	Sculpture an	d Installation Concentration	
ART 4072	Exhibition or Research Project	3	Code	Title	Units
Upper-Division E	lectives		Lower-Division	Requirements	
	courses from the following:	6	ART 1003	Two-Dimensional Design	3
ART 3004	Modern Art History		ART 1004	Three-Dimensional Design: Composition and	3
ART 3005	Contemporary Art History			Space	
ART 3025	Non-Western Art History		ART 1015	Drawing I	3
ART 3035	Design History: Industrial Revolution to		ART 2000	History of Art I (GE)	3
	Contemporary Design		ART 2001	History of Art II (GE)	3
Choose three (3)	courses from the following:	9	ART 2002	Introduction to Computer Graphics	3

ART 2006	Drawing 2: Advanced Practices	3		
ART 2022	Sculpture: Materials and Fabrication	3		
Lower-Division El	ectives			
Choose one (1) co	ourse from the following:	3		
ART 2003	Graphic Design I: Visual Symbolism			
ART 2010	Painting: Color and Technique			
ART 2021	Photography: Darkroom and Film			
ART 2023	Printmaking I			
ART 2024	Ceramics: Foundations in Clay			
ART 2026	Photography: Digital			
TRE 2070	Acting (recommended)			
Upper-Division Requirements				
ART 3004	Modern Art History	3		
ART 3005	Contemporary Art History	3		
ART 3022	Sculpture II: Objects and Installation	3		
ART 3090	Advanced Studio Practice	3		
ART 4020	Contemporary Studio Seminar	3		
ART 4066	Senior Studio Exhibition or Research Preparation	3		
ART 4070	Internship (1 unit required)	1		
ART 4072	Exhibition or Research Project	3		
Upper-Division Electives				
Choose five (5) to six (6) units from any upper-division Art, Design, or 5-6 Art History courses offered by the Department of Art and Design or choose from the following:				
ART 3024	Ceramics: Advanced Methods in Clay			
COM 3000	Narrative and Documentary Film			

Video, Performance,	and Interactive Media
Concentration	

Movement (recommended)

54-55

TRE 3054

Total Units

Code	Title	Units		
Lower-Division Requirements				
ART 1003	Two-Dimensional Design	3		
or ART 1004	Three-Dimensional Design: Composition and Space	e		
ART 1015	Drawing I	3		
ART 2000	History of Art I (GE)	3		
ART 2001	History of Art II (GE)	3		
ART 2002	Introduction to Computer Graphics	3		
ART 2026	Photography: Digital	3		
COM 2041	Audio Production	2		
COM 2043	Introduction to TV and Film Production	3		
Upper-Division R	equirements			
ART 3005	Contemporary Art History	3		
ART 3015	Introduction to Interactive Web Design	3		
ART 3090	Advanced Studio Practice	3		
ART 4050	Interactive Web Design	3		
COM 3000	Narrative and Documentary Film	3		
COM 3026	Media Aesthetics	3		
COM 4026	Advanced Media Practicum	3		
Capstone Course	s			
ART 4020	Contemporary Studio Seminar	3		
ART 4066	Senior Studio Exhibition or Research Preparation	3		

ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3
Total Units		54
Recommended	Electives	
Code	Title	Units
TRE 2070	Acting	3
TRE 3054	Movement	3