

VISUAL ARTS, B.A.

Computer Requirements

All Visual Arts majors are strongly encouraged to own a personal Mac OS operated laptop capable of supporting and operating Adobe Creative Suite.

Concentrations

- Art History (p. 1)
- Business (p. 1)
- Drawing/Painting/Printmaking (p. 1)
- Interdisciplinary (p. 2)
- Photography (p. 2)
- Sculpture and Installation (p. 2)
- Video, Performance, and Interactive Media (p. 3)

Art History Concentration

Code	Title	Units
Lower-Division Requirements		
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3
ART 2000	History of Art I (GE)	3
ART 2001	History of Art II (GE)	3
HIS 2070	Doing History	4
Lower-Division Electives		
Choose one (1) course from the following:		3
ART 2006	Drawing 2: Advanced Practices	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2024	Ceramics: Foundations in Clay	
Upper-Division Requirements		
ART 3004	Modern Art History	3
ART 3005	Contemporary Art History	3
ART 3025	Non-Western Art History	3
ART 3035	Design History: Industrial Revolution to Contemporary Design	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3
Upper-Division Electives		
Choose one (1) four unit upper-division history course		4
Choose two (2) courses from the following:		6
COM 3000	Narrative and Documentary Film	
HIS 3075	African Cultures and Histories	
PHL 3041	Philosophy and Art	
Upper-division transfer courses in Art History		
Total Units		54

Business Concentration

Code	Title	Units
Lower-Division Requirements		
ACC 2000	Principles of Accounting for Non-Business Majors	3
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3
ART 2000 or ART 2001	History of Art I (GE) History of Art II (GE)	3
ART 2002	Introduction to Computer Graphics	3
BUS 1000	Introduction to Business and Systems	3
MKT 2032	Principles of Marketing	3
Lower-Division Electives		
Choose two (2) courses from the following:		6
ART 2006	Drawing 2: Advanced Practices	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2024	Ceramics: Foundations in Clay	
ART 2026	Photography: Digital	
Upper-Division Requirements		
ART 3004 or ART 3005	Modern Art History Contemporary Art History	3
ART 3015	Introduction to Interactive Web Design	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3
MKT 3050 or MGT 3082	Digital Marketing Essentials Applied Entrepreneurship	3
Upper-Division Electives		
Choose three (3) courses from the following:		9
ART 3010	Painting II	
ART 3021	Photography: Alternative Processes	
ART 3022	Sculpture II: Objects and Installation	
ART 3023	Printmaking II	
ART 3024	Ceramics: Advanced Methods in Clay	
ART 3026	Photography II: Contemporary Images	
ART 3030	Illustration I	
ART 3031	Illustration II	
ART 3045	Life Drawing	
ART 3090	Advanced Studio Practice	
ART 4020	Contemporary Studio Seminar	
Total Units		55

Drawing/Painting/Printmaking Concentration

Code	Title	Units
Lower-Division Requirements		
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3

ART 2000	History of Art I (GE)	3
ART 2001	History of Art II (GE)	3
ART 2002	Introduction to Computer Graphics	3
ART 2006	Drawing 2: Advanced Practices	3
ART 2010	Painting: Color and Technique	3
ART 2023	Printmaking I	3
Upper-Division Requirements		
ART 3004	Modern Art History	3
ART 3005	Contemporary Art History	3
ART 3010	Painting II	3
or ART 3023	Printmaking II	
ART 3045	Life Drawing	3
ART 3090	Advanced Studio Practice	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship	1
ART 4072	Exhibition or Research Project	3
Complete one additional upper-division Art course		2-3
Total Units		54-55

Interdisciplinary Concentration

Code	Title	Units
Lower-Division Requirements		
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3
ART 2000	History of Art I (GE)	3
or ART 2001	History of Art II (GE)	
ART 2002	Introduction to Computer Graphics	3
Lower-Division Electives		
Choose three (3) courses from the following:		9
ART 2006	Drawing 2: Advanced Practices	
ART 2010	Painting: Color and Technique	
ART 2021	Photography: Darkroom and Film	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2024	Ceramics: Foundations in Clay	
ART 2026	Photography: Digital	
Upper-Division Requirements		
ART 3090	Advanced Studio Practice	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship (1 unit required)	1-3
ART 4072	Exhibition or Research Project	3
Upper-Division Electives		
Choose two (2) courses from the following:		6
ART 3004	Modern Art History	
ART 3005	Contemporary Art History	
ART 3025	Non-Western Art History	
ART 3035	Design History: Industrial Revolution to Contemporary Design	
Choose three (3) courses from the following:		9

ART 3010	Painting II	
ART 3021	Photography: Alternative Processes	
ART 3022	Sculpture II: Objects and Installation	
ART 3023	Printmaking II	
ART 3024	Ceramics: Advanced Methods in Clay	
ART 3026	Photography II: Contemporary Images	
ART 3030	Illustration I	
ART 3031	Illustration II	
ART 3045	Life Drawing	
Total Units		52-54

Photography Concentration

Code	Title	Units
Lower-Division Requirements		
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3
ART 2000	History of Art I (GE)	3
ART 2001	History of Art II (GE)	3
ART 2002	Introduction to Computer Graphics	3
ART 2006	Drawing 2: Advanced Practices	3
ART 2021	Photography: Darkroom and Film	3
Lower-Division Electives		
Choose one (1) course from the following:		3
ART 2003	Graphic Design I: Visual Symbolism	
ART 2010	Painting: Color and Technique	
ART 2022	Sculpture: Materials and Fabrication	
ART 2023	Printmaking I	
ART 2026	Photography: Digital	
Upper-Division Requirements		
ART 3004	Modern Art History	3
ART 3005	Contemporary Art History	3
ART 3021	Photography: Alternative Processes	3
ART 3026	Photography II: Contemporary Images	3
ART 3090	Advanced Studio Practice	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship	1
ART 4072	Exhibition or Research Project	3
Complete one additional upper-division Art course		2-3
Total Units		54-55

Sculpture and Installation Concentration

Code	Title	Units
Lower-Division Requirements		
ART 1003	Two-Dimensional Design	3
ART 1004	Three-Dimensional Design: Composition and Space	3
ART 1015	Drawing I	3
ART 2000	History of Art I (GE)	3
ART 2001	History of Art II (GE)	3
ART 2002	Introduction to Computer Graphics	3

ART 2006	Drawing 2: Advanced Practices	3
ART 2022	Sculpture: Materials and Fabrication	3

Lower-Division Electives

Choose one (1) course from the following: 3

ART 2003	Graphic Design I: Visual Symbolism	
ART 2010	Painting: Color and Technique	
ART 2021	Photography: Darkroom and Film	
ART 2023	Printmaking I	
ART 2024	Ceramics: Foundations in Clay	
ART 2026	Photography: Digital	
TRE 2070	Acting (recommended)	

Upper-Division Requirements

ART 3004	Modern Art History	3
ART 3005	Contemporary Art History	3
ART 3022	Sculpture II: Objects and Installation	3
ART 3090	Advanced Studio Practice	3
ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3
ART 4070	Internship (1 unit required)	1
ART 4072	Exhibition or Research Project	3

Upper-Division Electives

Choose five (5) to six (6) units from any upper-division Art, Design, or Art History courses offered by the Department of Art and Design or choose from the following: 5-6

ART 3024	Ceramics: Advanced Methods in Clay	
COM 3000	Narrative and Documentary Film	
TRE 3054	Movement (recommended)	

Total Units 54-55

ART 4070	Internship (1 unit required)	1
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ART 4072	Exhibition or Research Project	3
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Total Units 54**Recommended Electives**

Code	Title	Units
TRE 2070	Acting	3
TRE 3054	Movement	3

Video, Performance, and Interactive Media Concentration

Code	Title	Units
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Lower-Division Requirements

ART 1003	Two-Dimensional Design	3
or ART 1004	Three-Dimensional Design: Composition and Space	
ART 1015	Drawing I	3
ART 2000	History of Art I (GE)	3
ART 2001	History of Art II (GE)	3
ART 2002	Introduction to Computer Graphics	3
ART 2026	Photography: Digital	3
COM 2041	Audio Production	2
COM 2043	Introduction to TV and Film Production	3

Upper-Division Requirements

ART 3005	Contemporary Art History	3
ART 3015	Introduction to Interactive Web Design	3
ART 3090	Advanced Studio Practice	3
ART 4050	Interactive Web Design	3
COM 3000	Narrative and Documentary Film	3
COM 3026	Media Aesthetics	3
COM 4026	Advanced Media Practicum	3

Capstone Courses

ART 4020	Contemporary Studio Seminar	3
ART 4066	Senior Studio Exhibition or Research Preparation	3