ENG - ENGLISH

ENG 5010 American Literature to 1900 (3 Units)

An advanced study of selected authors and movements in American literature from its origins until 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Letter grade.

Also offered as ENG 4010 and ENG 6010. **Prerequisite(s):** Consent of instructor.

ENG 5020 American Literature Since 1900 (3 Units)

An advanced study of selected authors and movements in American literature since 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Letter grade.

Also offered as ENG 4020 and ENG 6020. **Prerequisite(s):** Consent of instructor.

ENG 5044 Literature of the Global Middle Ages (3 Units)

A study of European literature from 1100 through 1500 in both short and long form literary genres in their local and global contexts. Students will examine texts in Middle English as well as in other medieval dialects and languages in translation. Students will also consult contemporary literatures in their global contexts in order to consider not only when the middle ages occurred but where.

Letter grade.

Also offered as ENG 4044 and ENG 6044. **Prerequisite(s):** Consent of instructor.

ENG 5045 Enlightenment Literature (3 Units)

A study of European and British literature from the Early Modern through the Enlightenment Periods, focusing on the political, social, scientific, and religious implications of the tension between faith and humanism. Letter grade.

Also offered as ENG 4045 and ENG 6045. **Prerequisite(s)**: Consent of instructor.

ENG 5046 Romantic Literature (3 Units)

A study of the poetry, fiction, non-fiction prose, and drama of the Romantic Age (1780-1830), focusing on issues of the French Revolution, the rights of women, the abolition of the slave trade and slavery, the rise of democracy, industrialization and science, the philosophy of art, and the rise of new literary forms such as the Greater Romantic lyric and the gothic.

Letter grade.

Also offered as ENG 4046 and ENG 6046. **Prerequisite(s)**: Consent of instructor.

ENG 5047 Victorian Literature (3 Units)

A study of the fiction, non-fiction prose, poetry, and drama of the Victorian age (1837-1901), focusing on the period's dominant issues of Industrialization, Imperialism, the Woman Question and Sexuality, the Crisis of Faith and Science, and Aesthetics and Art's role in society. Letter grade.

Also offered as ENG 4047 and ENG 6047. **Prerequisite(s):** Consent of instructor.

ENG 5048 Postcolonial Literatures (3 Units)

An advanced study of selected post-colonial literature and post-colonial theory from the turn of the 19th century through 21st century. Class inquiry focuses on the effects of empire, colonization, neocolonialism, and globalization presented in these texts.

Letter grade.

Also offered as ENG 4048 and ENG 6048. **Prerequisite(s):** Consent of instructor.

ENG 5050 The Novel (3 Units)

An advanced study of representative examples of the novel. Selected novels may include both novels written in English and novels translated into English.

Letter grade.

Also offered as ENG 4050 and ENG 6050. **Prerequisite(s):** Consent of instructor.

ENG 5060 Medieval and Early Modern Drama and Poetry (3 Units)

A study of premodern English theatrical and poetic performance within their developing cultural contexts. Special attention is paid to Shakespeare and his continuing cultural impact but with a complimentary exploration of underrepresented texts and authors that have been historically overshadowed by Shakespeare.

Letter grade.

Also offered as ENG 4060 and ENG 6060. **Prerequisite(s):** Consent of instructor.

ENG 5090 Seminar in Literature (3 Units)

An advanced literature course: period and topic of study selected by the faculty member.

May be repeated for credit three times with different course content each time and content that is different than undergrad literature credits taken for undergraduate degree at PLNU. Letter grade.

Also offered as ENG 6090.

ENG 6010 American Literature to 1900 (3 Units)

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Letter grade.

Also offered as ENG 4010 and ENG 5010.

ENG 6020 American Literature Since 1900 (3 Units)

An advanced study of selected authors and movements in American literature since 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Letter grade.

Also offered as ENG 4020 and ENG 5020.

ENG 6044 Literature of the Global Middle Ages (3 Units)

A study of European literature from 1100 through 1500 in both short and long form literary genres in their local and global contexts. Students will examine texts in Middle English as well as in other medieval dialects and languages in translation. Students will also consult contemporary literatures in their global contexts in order to consider not only when the middle ages occurred but where.

Letter grade.

Also offered as ENG 4044 and ENG 5044.

ENG 6045 Enlightenment Literature (3 Units)

A study of European and British literature from the Early Modern through the Enlightenment Periods, focusing on the political, social, scientific, and religious implications of the tension between faith and humanism. Letter grade.

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