

WRI - WRITING

WRI 1000 Writing Lab (1 Unit)

This course is a self-paced Writing Center tutorial for students seeking additional writing support. Students are given individual attention and instruction in idea development, essay structure, revision techniques, and mechanics. Some students may be required to take this course for one (1) unit; all other students may choose between zero (0) or one (1) unit. May be repeated up to a total of three (3) units. Credit/No Credit.

Fee: Includes a laboratory fee.

WRI 1001 Writing Across the University (3 Units)

A first-semester integrative composition experience that serves the PLNU LEAP program. The course emphasizes critical thinking and idea development, and it encourages reflection on a wide array of topics and issues related to writing in the disciplines, all drawn from the first-year experience.

WRI 1010 College Composition: Writing and Research - First Year Experience (FE) (4 Units)

A comprehensive first-year composition experience in reading, writing, and critical thinking, centered on essay and research writing. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence-level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course.

Recommended: Co-enrollment in WRI 1000.

WRI 1015 College Composition: Essay - First Year Experience (FE) (2 Units)

A first-year composition experience in reading, writing, and critical thinking, centered on the essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence-level conventions and coherence among well-developed paragraphs.

Recommended: Co-enrollment in WRI 1000.

Must take WRI 1016 to complete the required composition sequence.

WRI 1016 College Composition: Research - First Year Experience (FE) (2 Units)

A first-year composition experience in reading, writing, and critical thinking, centered on the research essay. The course emphasizes the process of writing as well as the manuscript as an evolving product. Library research and writing the source-based essay are the major components of the course.

Recommended: Co-enrollment in WRI 1000.

WRI 1016 Literary Magazine Workshop (1 Unit)

Hands-on production of PLNU's literary magazine, from theme to finished product. Open to all students.

COM 2075, JRN 2015, JRN 2017, JRN 2018 and WRI 2016 may be repeated up to a combined total of eight (8) units.

Prerequisite(s): Fulfillment of the College Composition requirement.

WRI 2020 Introduction to Creative Writing (3 Units)

A general introduction and overview of creative writing (including practice in poetry, fiction, drama, and creative nonfiction) that serves majors, potential majors, and other interested students. Attention will be given to methodology in teaching creative writing.

Prerequisite(s): Fulfillment of the College Composition requirement.

Non-majors are strongly encouraged to complete Writing 2020 before taking WRI 3021, WRI 3022 or WRI 3023.

WRI 3021 Creative Writing: Poetry (3 Units)

Comprehensive instruction and guided workshop in writing poetry.

Attention is also given to methodology in teaching poetry writing and to finding publication.

May be repeated once for major credit with consent of instructor.

Prerequisite(s): Fulfillment of the College Composition requirement.

WRI 3022 Creative Writing: Fiction (3 Units)

Comprehensive instruction and guided workshop in writing fiction.

Attention is also given to methodology in teaching fiction writing and to finding publication.

May be repeated once for major credit with consent of instructor.

Prerequisite(s): Fulfillment of the College Composition requirement.

WRI 3023 Creative Writing: Creative Nonfiction (3 Units)

Comprehensive instruction and guided workshop in creative nonfiction writing, including personal essays and memoirs. Attention is also given to methodology in teaching nonfiction writing and to finding publication.

May be repeated once for major credit with consent of instructor.

Prerequisite(s): Fulfillment of the College Composition requirement.

WRI 3065 Professional Writing (3 Units)

Strategies for success in professional writing. Students will produce a portfolio of professional writing geared toward success in starting their career path beyond graduation.

Prerequisite(s): Fulfillment of the College Composition requirement.

Junior or Senior standing required.

WRI 3070 Writing Theory and Pedagogy (2 Units)

A course designed to educate students in the individualized instruction of writing. The course concentrates on theory and pedagogy and on ways to respond effectively to student writing, in the classroom as well as in a writing center. Particular attention is given to the concrete application of writing theories to student work.

Prerequisite(s): Fulfillment of the College Composition requirement and LIN 3065.

WRI 4000 Writing for the Community (3 Units)

A hands-on study of writing in the service of the literary community as well as for other communities in which students find themselves interested.

Prerequisite(s): Fulfillment of the College Composition requirement.

Junior or Senior standing required.

WRI 4020 Advanced Writing Workshop (3 Units)

A senior-level capstone course for Writing majors and an advanced course for non-majors providing guided workshops, advanced practice, and advanced instruction in writing techniques and publication strategies used by professional writers.

May be repeated once for elective credit with consent of instructor.

Prerequisite(s): WRI 3021, WRI 3022, or WRI 3023

WRI 4070 Internship in Writing (2 Units)

A supervised experience in which the student works off campus in an established media business or public service media company.

May be repeated up to a total of four (4) units.

Prerequisite(s): JRN 2050, JRN 3010, and JRN 3040, or consent of instructor.

"C" Designation is for California Internships. "E" Designation is for Out of State Internships.

WRI 4090 Special Studies in Writing/Journalism (1-3 Units)

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated up to a total of six (6) units.

Prerequisite(s): Consent of instructor and department chair.

WRI 4099 Research in Writing/Journalism (1-3 Units)

Independent research under the guidance of a faculty member.

Prerequisite(s): Consent of instructor and department chair and Senior standing.

WRI 5020 Writing Across the Genres (3 Units)

An advanced introduction and overview of creative writing (including practice in writing and workshopping poetry, fiction, and nonfiction).

Also offered as WRI 6020.

WRI 5021 Poetry Workshop (3 Units)

Advanced instruction and guided workshop in writing poetry. Attention is also given to methodology in teaching poetry writing and to finding publication.

Also offered as WRI 6021.

Prerequisite(s): WRI 5020

WRI 5022 Fiction Workshop (3 Units)

Advanced instruction and guided workshop in writing fiction. Attention is also given to methodology in teaching fiction writing and to finding publication.

Also offered as WRI 6022.

Prerequisite(s): WRI 5020

WRI 5023 Nonfiction Workshop (3 Units)

Advanced instruction and guided workshop in nonfiction writing.

Attention is also given to methodology in teaching nonfiction writing and to finding publication.

Also offered as WRI 6023.

Prerequisite(s): WRI 5020

WRI 5024 Scriptwriting Workshop (3 Units)

A survey of the process, forms, and techniques for writing scripts for television and film. This includes advertising and public service announcements (PSAs), documentary, corporate training and promotion, news and sports, interview shows, reality shows, drama, comedy, and short films. This course also includes the laws and ethics of scriptwriting, and preparing for working in the television and film media.

Also offered as WRI 6024.

Prerequisite(s): WRI 5020

WRI 5025 Special Topic in Writing (3 Units)

Advanced instruction and guided workshop in a special topic in writing.

Topics might include comics, bookmaking, publishing, and experimental forms, among others. Attention is also given to methodology in teaching writing and to finding publication.

Also offered as WRI 6025.

Prerequisite(s): WRI 5020