MUSIC, B.A.

Program Learning Outcomes

Students who complete the program in Music will be able to:

- Demonstrate essential competencies in musicianship skills in written theory, aural skills, keyboard musicianship, and music technology.
- 2. Develop advanced applied music skills in one primary performance area in both solo and ensemble settings.
- 3. Become conversant with the essential outlines of music history, music literature, and an awareness of significant non-western musical styles.
- 4. Articulate a clear application of the concepts of calling, role, path and purpose as they apply to the field of music.

| Code | Title | Units | |
|--|---|-------|--|
| Core Curriculum ¹ | | | |
| Applied Music and Ensembles: | | | |
| MUA 1001 | Recital Attendance - 4 semesters | 0 | |
| MUA 2001 | Piano Proficiency Exam | 0 | |
| MUA 2012 | Beginning Conducting | 2 | |
| Four (4) semeste | rs MUA at 1000-2000 level ² | 4 | |
| One-unit Ensembles 4 | | | |
| Music History: | | | |
| MUH 1001 | Introduction to Listening (FE) | 2 | |
| MUH 3034 | World Music | 2 | |
| MUH 3041 | History of Western Music II | 3 | |
| MUH 4031 | Faith, Life, and Music | 2 | |
| Music Technology: | | | |
| MTC 1000 | Introduction to Music Technology | 1 | |
| Music Theory: | | | |
| MUT 1020 | Music Theory I | 4 | |
| MUT 1021 | Music Theory II | 4 | |
| MUT 2020 | Music Theory III | 3 | |
| Required Courses | | | |
| Music Education | and Pedagogy: | | |
| Choose three (3) units from the following: 3 | | | |
| MUE 2000 | Introduction to Music Teaching and Learning | | |
| MUE 2001 | Woodwind Methods | | |
| MUE 2002 | Brass Methods | | |
| MUE 2003 | Percussion Methods | | |
| MUE 2004 | String Methods | | |
| MUE 3004 | Choral Music Methods | | |
| MUE 3010 | Vocal Pedagogy | | |
| MUE 3011 | Piano Teaching | | |
| MUE 3012 | Teaching Instrumental Lessons | | |
| MUE 4041 | Elementary Music Methods | | |
| MUE 4054 | Instrumental Music Methods | | |
| Music History: | | | |
| Choose three (3) units from the following: | | | |
| MUH 3009 | Vocal Literature I | | |
| MUH 3011 | Piano Literature | | |
| MUH 3040 | History of Western Music I | | |

| Music Theory: | | |
|--|--------------------------|--|
| Three (3) units of Upper-Division MUT | | |
| Music Electives: | | |
| Choose three (3) additional units from the above MUE, MUH, MUT and/or the following: | | |
| CMU 3014 | Music and Worship | |
| CMU 4033 | Hymnology | |
| MUA 2052 | Diction for Singers | |
| MUA 3014 | Advanced Conducting | |
| MUH 3035 | History of Popular Music | |
| Total Units | | |

¹ Required of all Music majors.

Applied Music in major performing area; must advance to the 2000-level

Notes(s):

- Transfer students and PLNU students changing to the BA in Music program must complete one ensemble and one unit of applied music each semester.
- Accepting Associate Degree for Transfer (ADT) (https://pointlomapublic.courseleaf.com/prior-catalogs/2023-2024/tug-catalog/ colleges-schools-departments/adt/)

Total Degree (with FE): 102 Units