Units

ENVIRONMENTAL STUDIES, B.A.

What kind of environmental ethic would you have if you lived with compassion for other humans? This is the question that Point Loma Nazarene University equips students to answer in its Environmental Studies program. Jesus tells us that the two commandments which encompass all others are love God and love your neighbor (Matthew 22:37-39). Yet we often miss the connection that loving God and neighbor has with the natural world. Cultural geographer Carolyn Finney claims it is necessary for humans to "understand how our unhealthy relationships with the natural environment are intimately linked to our unhealthy relationships with each other." PLNU's Environmental Studies program makes that link by providing cultural context along with foundational scientific knowledge. Our goal is that students leave the program with compassion for all of creation and other humans, created by listening to and understanding the context of the human story across cultures; with foundational knowledge of ecosystems and the human relationship to them; with communication skills in writing, media, and verbal avenues; and with the agency to use these traits to serve in the world.

Students with an Environmental Studies BA find careers in diverse fields that address human relationships with the natural world. From public relations and fundraising to design and engineering, Environmental Studies majors find jobs that rely on compassion, knowledge, and the ability to communicate well. Situated as a truly interdisciplinary major at PLNU with contributions across diverse disciplines, the focus of the program is to provide the cultural context, scientific foundation, and communication skills as they relate to humans and the environment. Different from many environmental sciences and other environmental studies programs, PLNU's Environmental Studies program prepares students for multiple career paths by offering foundational courses in biology, the social and political sciences, and the arts and humanities, along with focused concentrations of study, ranging from creative writing or literature to media arts or public policy, which provide depth of expertise as well as breadth of perspective.

Environmental Studies at PLNU: we put the human element into the environment.

Program Learning Outcomes

Students who complete the program in Environmental Studies will be able to:

- Synthesize scientific and humanistic studies through practical environmental application.
- 2. Locate, evaluate, and effectively use information to address environmental concerns.
- Identify and articulate sociocultural dynamics as they relate to the natural world.
- 4. Present analyses to formal audiences, demonstrating appropriate strategies for audience engagement and oral communication.
- Identify and secure post-graduate studies or careers in environmental fields.

Concentrations

Choose one of the following required concentrations:

- Biology (p. 1)
- Cultural Studies (p. 2)

· Design (p. 3)

Code

- · Social Impact (p. 3)
- · Writing and Communication (p. 4)

Title

Biology Concentration

A strong background in the biology and chemistry of environmental systems empowers environmental justice with the ability to evaluate and use scientific data. With a concentration in biology, an Environmental Studies major can bring her biological expertise to educate and inform environmental social action. Careers include: sustainability officer, lab management, science writer.

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Lower-Division Re	equirements	
BIO 1002	Environment and People (FE)	4
BIO 2011 and BIO 2011L	Ecological and Evolutionary Systems (FE) and Ecological and Evolutionary Systems Laboratory (FE)	4
CHE 1001	Chemistry and Society (FE)	4
ESI 2050	Introduction to Environmental Studies	3
LIT 2000	Literature and Culture (FE) ¹	2
PHL 2011	Ethics (FE)	3
Choose one (1) co	ourse from the following:	3-4
EDU 2025	Introduction to Disability Studies	
POL 1090	The Politics of Race, Class, and Gender (FE)	
SOC 2001	Cultural Anthropology (FE)	
SWF 1000	Living Justly in Contemporary Society (FE)	
Upper-Division Re	equirements	
BIO 3063 and BIO 3063L	Conservation Ecology and Conservation Ecology Laboratory	4
BUS 4075	Sustainability in Action	3
ESI 4020	Advanced Environmental Studies	3
ESI 4070	Internship in Environmental Studies	2
THE 3005	Christian Faith and the Natural Sciences (FE)	3
Choose one (1) co	ourse from each group:	10-12
Social Justice:		
BIB 3043	The Bible, Environment, and Creation Care: Ecological Interpretation of Scripture	
POL 4035	Global Governance	
SOC 4035	Environmental Sociology	
SOC 4044	Globalization and Culture	
THE 3040	Theology of Creation Care	
Writing:		
WRI 3021	Creative Writing: Poetry	
WRI 3022	Creative Writing: Fiction	
WRI 3023	Creative Writing: Creative Nonfiction	
WRI 3065	Professional Writing	
WRI 4000	Writing for the Community	
Cultural Studie	s:	
HIS 3060	Wilderness in the American Mind	
LIT 4046	Romantic Literature	
LIT 4048	Postcolonial Classics and Theory	
Language:		
FRE 2050	Intermediate French I	

Total Units	57	7-60
MTH 3063	Calculus Based Statistics with R	
MTH 2003	Introduction to Statistics	
ACC 2000	Principles of Accounting for Non-Business Majors	
Choose one (1) co	ourse from the following:	3
BIO 4083	Introduction to Geographic Information Systems (GIS)	
and BIO 4073L	and Experimental Marine Ecology Laboratory	
BIO 4073	Experimental Marine Ecology	
BIO 4030 and BIO 4030L	Animal Behavior and Animal Behavior Laboratory	
	Vertebrate Biology and Vertebrate Biology Laboratory	
BIO 3040 BIO 4010	Field Biology: Neotropical Ecology	
and BIO 3033L	Marine Biology and Marine Biology Laboratory	
BIO 3023 and BIO 3023L	Introduction to Oceanography and Introduction to Oceanography Laboratory	
BIO 3012	Applied Plant Biology	
Choose six (6) uni	ts from the following: ²	6
Elective Courses		
Approved imme	ersion experience in another language	
SPA 3000	Civic Engagement: Conversation, Culture, and Community	
SPA 2051	Intermediate Spanish Conversation II	
SPA 2050	Intermediate Spanish Conversation I	
FRE 3003	French Conversation	
FRE 2051	Intermediate French II	

Select the course section for "Nature Writing."

Cultural Studies Concentration

Understanding where our current ideas about environmental and social justice come from is vital to having agency for positive change. Environmental Studies majors with a cultural studies concentration will be able to identify, critique, challenge, or champion cultural stories and themes about humanity's relationship with the environment. Careers include: teaching, nonprofit management, public relations.

Code	Title	Units
Lower-Division Re	equirements	
BIO 1002	Environment and People (FE)	4
CHE 1001	Chemistry and Society (FE)	4
ESI 2050	Introduction to Environmental Studies	3
LIT 2000	Literature and Culture (FE) 1	2
PHL 2011	Ethics (FE)	3
Choose one (1) co	ourse from each group:	7-8
Biology:		
BIO 1005 and BIO 1005L	Ecology and Conservation (FE) and Ecology and Conservation Laboratory (FE)	
BIO 2011 and BIO 2011L	Ecological and Evolutionary Systems (FE) and Ecological and Evolutionary Systems Laboratory (FE)	

Social Illibact.	Social	Impact:
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	Social Impact:		
	EDU 2025	Introduction to Disability Studies	
	POL 1090	The Politics of Race, Class, and Gender (FE)	
	SOC 2001	Cultural Anthropology (FE)	
	SWF 1000	Living Justly in Contemporary Society (FE)	
U	pper-Division R	equirements	
В	US 4075	Sustainability in Action	3
Е	SI 4020	Advanced Environmental Studies	3
Е	SI 4070	Internship in Environmental Studies	2
L	IT 3000	Literary Analysis	3
L	IT 4046	Romantic Literature	3
T	HE 3005	Christian Faith and the Natural Sciences (FE)	3
C	hoose two (2) co	ourses from the following:	3-4
	HIS 3035	History of Surfing and Surf Culture	
	HIS 3060	Wilderness in the American Mind	
	HIS 3070	California History	
C	hoose one (1) co	ourse from each group:	10-12
	Social Justice:		
	BIB 3043	The Bible, Environment, and Creation Care: Ecological Interpretation of Scripture	
	POL 4035	Global Governance	
	SOC 4035	Environmental Sociology	
	SOC 4044	Globalization and Culture	
	THE 3040	Theology of Creation Care	
	Writing:		
	WRI 3021	Creative Writing: Poetry	
	WRI 3022	Creative Writing: Fiction	
	WRI 3023	Creative Writing: Creative Nonfiction	
	WRI 3065	Professional Writing	
	WRI 4000	Writing for the Community	
	Language:		
	FRE 2050	Intermediate French I	
	FRE 2051	Intermediate French II	
	FRE 3003	French Conversation	
	SPA 2050	Intermediate Spanish Conversation I	
	SPA 2051	Intermediate Spanish Conversation II	
	SPA 3000	Civic Engagement: Conversation, Culture, and Community	

Approved immersion experience in another language

Elective Courses

Choose two (2) courses from the following or three (3) if a 305x 8-11 course is chosen:

course is chose	:11.
HIS 3068	Modern China Through Film
HIS 3072	Two Years Before the Mast and the History of Coastal California
LIT 2052	World Literatures: Ancient and Medieval Literatures
LIT 3050	Diverse Voices of World Literature (FE)
LIT 3051	Diverse Voices of Cinema (FE)
LIT 3052	Diverse Voices of American Literature (FE)
LIT 3053	Diverse Voices of Women Writers (FE)
LIT 4000	American Literature to 1900
LIT 4045	17th Century English Literature

Courses and their corresponding lab (if applicable) must be taken concurrently.

59-62

Total Units	61-68
SPA 3080	Genre/Period Studies in Hispanic Literature or Film
SPA 3020	Mexican American Literature and Culture
SPA 3010	Latin American Culture and Civilization
LIT 4061	Shakespeare

¹ Select the course section for "Nature Writing."

Design Concentration

Good design can capture the imagination and bring about powerful change. With a concentration in design, Environmental Studies majors gain valuable skills in presenting information and arguments in a visually pleasing format to reach a wide audience for environmental change. Careers include: graphic design, science illustration, biodesign, branding.

Code	Title	Units
Lower-Division Re	equirements	
ART 1003	Two-Dimensional Design	3
ART 2003	Graphic Design I: Visual Symbolism	3
BIO 1002	Environment and People (FE)	4
CHE 1001	Chemistry and Society (FE)	4
ESI 2050	Introduction to Environmental Studies	3
LIT 2000	Literature and Culture (FE) ¹	2
PHL 2011	Ethics (FE)	3
Choose one (1) co	ourse from each group:	7-8
Biology:		
BIO 1005 and BIO 1005L	Ecology and Conservation (FE) and Ecology and Conservation Laboratory (FE)	
BIO 2011 and BIO 2011L	Ecological and Evolutionary Systems (FE) and Ecological and Evolutionary Systems Laboratory (FE)	
Social Impact:		
EDU 2025	Introduction to Disability Studies	
POL 1090	The Politics of Race, Class, and Gender (FE)	
SOC 2001	Cultural Anthropology (FE)	
SWF 1000	Living Justly in Contemporary Society (FE)	
Upper-Division Re	equirements	
ART 3015	Introduction to Interactive Web Design	3
BUS 4075	Sustainability in Action	3
ESI 4020	Advanced Environmental Studies	3
ESI 4070	Internship in Environmental Studies	2
THE 3005	Christian Faith and the Natural Sciences (FE)	3
Choose one (1) co	ourse from each group:	10-12
Social Justice:		
BIB 3043	The Bible, Environment, and Creation Care: Ecological Interpretation of Scripture	
POL 4035	Global Governance	
SOC 4035	Environmental Sociology	
SOC 4044	Globalization and Culture	
THE 3040	Theology of Creation Care	
Writing:		
WRI 3021	Creative Writing: Poetry	
WRI 3022	Creative Writing: Fiction	
WRI 3023	Creative Writing: Creative Nonfiction	

	WRI 3065	Professional Writing	
	WRI 4000	Writing for the Community	
	Cultural Studie	s:	
	HIS 3060	Wilderness in the American Mind	
	LIT 4046	Romantic Literature	
	LIT 4048	Postcolonial Classics and Theory	
	Language:		
	FRE 2050	Intermediate French I	
	FRE 2051	Intermediate French II	
	FRE 3003	French Conversation	
	SPA 2050	Intermediate Spanish Conversation I	
	SPA 2051	Intermediate Spanish Conversation II	
	SPA 3000	Civic Engagement: Conversation, Culture, and Community	
	Approved imm	ersion experience in another language	
Ε	ective Courses		
	hoose six (6) un vel or higher):	its from the following (one course must be 3000-	6
	ART 1015	Drawing I	
	ART 2002	Introduction to Computer Graphics	
	ART 2026	Photography: Digital	
	ART 3003	Graphic Design II: Typography	
	ART 3030	Illustration I	
	ART 3031	Illustration II	
	ART 3033	Graphic Design III: Branding and Identity Programs	
	ART 4050	Interactive Web Design	

¹ Select the course section for "Nature Writing."

Social Impact Concentration

Total Units

Social service impacts the way the world works. With a social impact concentration, Environmental Studies majors will understand the structures and policies that govern our culture and find avenues of service that will let them be a powerful force for environmental change in the world. Careers include: law, urban planning, social work, public administration.

C	ode	Title	Units
Lo	wer-Division Re	equirements	
ВІ	O 1002	Environment and People (FE)	4
CI	HE 1001	Chemistry and Society (FE)	4
ΕI	DU 2025	Introduction to Disability Studies	3
ES	SI 2050	Introduction to Environmental Studies	3
LI	T 2000	Literature and Culture (FE) ¹	2
Ы	HL 2011	Ethics (FE)	3
S	OC 2001	Cultural Anthropology (FE)	3
S	WF 1000	Living Justly in Contemporary Society (FE)	3
Cl	noose one (1) se	equence from the following:	
	BIO 1005 and BIO 1005L	Ecology and Conservation (FE) and Ecology and Conservation Laboratory (FE)	
	BIO 2011 and BIO 2011L	Ecological and Evolutionary Systems (FE) and Ecological and Evolutionary Systems Laboratory (FE)	

Upper-Division Requirements

- 1-1-		
BIB 3043	The Bible, Environment, and Creation Care: Ecological Interpretation of Scripture	3
or THE 3040	Theology of Creation Care	
BUS 4075	Sustainability in Action	3
ESI 4020	Advanced Environmental Studies	3
ESI 4070	Internship in Environmental Studies	2
POL 4035	Global Governance	4
SOC 4035	Environmental Sociology	3
THE 3005	Christian Faith and the Natural Sciences (FE)	3
Choose one (1) co	ourse from each group:	9
Writing:		
WRI 3021	Creative Writing: Poetry	
WRI 3022	Creative Writing: Fiction	
WRI 3023	Creative Writing: Creative Nonfiction	
WRI 3065	Professional Writing	
WRI 4000	Writing for the Community	
Cultural Studie	es:	
HIS 3060	Wilderness in the American Mind	
LIT 4046	Romantic Literature	
LIT 4048	Postcolonial Classics and Theory	
Language:		
FRE 2050	Intermediate French I	
FRE 2051	Intermediate French II	
FRE 3003	French Conversation	
SPA 2050	Intermediate Spanish Conversation I	
SPA 2051	Intermediate Spanish Conversation II	
SPA 3000	Civic Engagement: Conversation, Culture, and Community	
Approved imm	ersion experience in another language	
Elective Courses		

Elective Courses

Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE)	6
COM 2031 Argumentation and Debate (FF)	
7 ga	
COM 3030 Persuasion	
COM 3040 Organizational Communication	
COM 3090 Introduction to Public Relations	
COM 3095 Media Literacy	
COM 4005 Public Relations Cases and Campaigns	
COM 4060 Rhetorical Theories and Models	
ECO 3015 Theories of Economic Development	
JRN 4030 Multimedia Journalism	
POL 2090 World Regional Geography	
POL 3060 Urban Politics	
POL 4038 International Law	
POL 4050 Issues of Global Human Rights	
SOC 3005 Social Stratification	
SOC 3050 Urban Sociology	
SOC 3060 Race and Ethnicity	
SOC 4020 Social Change	
SOC 4070 Medical Sociology	
SOC 4080 Restorative Justice	
Total Units	61

¹ Select the course section for "Nature Writing."

Writing and Communication Concentration

A clearly communicated idea has the most impact. With a writing and communication concentration, Environmental Studies majors will develop the skills to share their ideas and stories both in writing and verbally. Clear communicators can take the complexity of many environmental issues and present them so that a wide audience can understand. Careers include: editing, writing, screenwriting, journalism, branding.

Code	Title	Units			
Lower-Division Re	equirements				
BIO 1002	Environment and People (FE)	4			
CHE 1001	Chemistry and Society (FE)	4			
ESI 2050	Introduction to Environmental Studies	3			
JRN 2050	Introduction to Journalism	3			
LIT 2000	Literature and Culture (FE) ¹	2			
PHL 2011	Ethics (FE)	3			
WRI 2020	Introduction to Creative Writing	3			
Choose one (1) co	Choose one (1) course from each group: 7-8				
Biology:					
BIO 1005 and BIO 1005L	Ecology and Conservation (FE) and Ecology and Conservation Laboratory (FE)				
BIO 2011 and BIO 2011L	Ecological and Evolutionary Systems (FE) and Ecological and Evolutionary Systems Laboratory (FE)				
Social Impact:					
EDU 2025	Introduction to Disability Studies				
POL 1090	The Politics of Race, Class, and Gender (FE)				
SOC 2001	Cultural Anthropology (FE)				
SWF 1000	Living Justly in Contemporary Society (FE)				
Upper-Division Re	quirements				
BUS 4075	Sustainability in Action	3			
ESI 4020	Advanced Environmental Studies	3			
ESI 4070	Internship in Environmental Studies	2			
POL 4035	Global Governance	4			
THE 3005	Christian Faith and the Natural Sciences (FE)	3			
WRI 3065	Professional Writing	3			
WRI 4000	Writing for the Community	3			
Choose one (1) course from each group: 7-9					
Social Justice:					
BIB 3043	The Bible, Environment, and Creation Care: Ecological Interpretation of Scripture				
SOC 4035	Environmental Sociology				
SOC 4044	Globalization and Culture				
THE 3040	Theology of Creation Care				
Cultural Studies:					
HIS 3060	Wilderness in the American Mind				
LIT 4046	Romantic Literature				
LIT 4048	Postcolonial Classics and Theory				
Language:					
FRE 2050	Intermediate French I				
FRE 2051	Intermediate French II				

FRE 3003	French Conversation
SPA 2050	Intermediate Spanish Conversation I
SPA 2051	Intermediate Spanish Conversation II
SPA 3000	Civic Engagement: Conversation, Culture, and Community

Approved immersion experience in another language

Elective Courses Choose six (6) units from the following: 6 COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics JRN 3050 Special Topics in Journalism JRN 3050 Special Topics in Journalism JRN 4013 Advanced Television News Production JRN 4030 Multimedia Journalism JRN 4040 Magazine Editing and Concepts WRI 3021 Creative Writing: Poetry WRI 3022 Creative Writing: Creative Nonfiction WRI 4020 Advanced Writing Workshop	Total Units		63-66
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics JRN 3045 Editing JRN 3050 Special Topics in Journalism JRN 3055 Public Relations Writing JRN 4013 Advanced Television News Production JRN 4030 Multimedia Journalism JRN 4040 Magazine Editing and Concepts WRI 3021 Creative Writing: Poetry WRI 3022 Creative Writing: Fiction	WRI 4020	Advanced Writing Workshop	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics JRN 3045 Editing JRN 3050 Special Topics in Journalism JRN 3055 Public Relations Writing JRN 4013 Advanced Television News Production JRN 4030 Multimedia Journalism JRN 4040 Magazine Editing and Concepts WRI 3021 Creative Writing: Poetry	WRI 3023	Creative Writing: Creative Nonfiction	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics JRN 3045 Editing JRN 3050 Special Topics in Journalism JRN 3055 Public Relations Writing JRN 4013 Advanced Television News Production JRN 4030 Multimedia Journalism JRN 4030 Magazine Editing and Concepts	WRI 3022	Creative Writing: Fiction	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics JRN 3045 Editing JRN 3050 Special Topics in Journalism JRN 3055 Public Relations Writing JRN 4013 Advanced Television News Production JRN 4030 Multimedia Journalism	WRI 3021	Creative Writing: Poetry	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics JRN 3045 Editing JRN 3050 Special Topics in Journalism JRN 3055 Public Relations Writing JRN 3055 Public Relations Writing JRN 4013 Advanced Television News Production	JRN 4040	Magazine Editing and Concepts	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics JRN 3045 Editing JRN 3050 Special Topics in Journalism JRN 3055 Public Relations Writing	JRN 4030	Multimedia Journalism	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics JRN 3045 Editing JRN 3050 Special Topics in Journalism	JRN 4013	Advanced Television News Production	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics JRN 3045 Editing	JRN 3055	Public Relations Writing	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting JRN 3040 Media Law and Ethics	JRN 3050	Special Topics in Journalism	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production JRN 3014 Computer-Assisted Reporting	JRN 3045	Editing	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing JRN 3013 Television News Production	JRN 3040	Media Law and Ethics	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting JRN 3012 Television News Writing	JRN 3014	Computer-Assisted Reporting	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns JRN 3010 Advanced Reporting	JRN 3013	Television News Production	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy COM 4005 Public Relations Cases and Campaigns	JRN 3012	Television News Writing	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations COM 3095 Media Literacy	JRN 3010	Advanced Reporting	
Choose six (6) units from the following: COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication COM 3090 Introduction to Public Relations	COM 4005	Public Relations Cases and Campaigns	
Choose six (6) units from the following: 6 COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion COM 3050 Electronic Media in Communication	COM 3095	Media Literacy	
Choose six (6) units from the following: 6 COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film COM 3030 Persuasion	COM 3090	Introduction to Public Relations	
Choose six (6) units from the following: 6 COM 2031 Argumentation and Debate (FE) COM 3000 Narrative and Documentary Film	COM 3050	Electronic Media in Communication	
Choose six (6) units from the following: 6 COM 2031 Argumentation and Debate (FE)	COM 3030		
Choose six (6) units from the following:	COM 3000	` ,	
	. ,		
Elective Courses	Choose six (6) un	its from the following:	6
· · · · · · · · · · · · · · · · · · ·	Elective Courses	· · · · · · · · · · · · · · · · · · ·	

¹ Select the course section for "Nature Writing."

Possible Minors

- Biology: Environmental Biology Minor (https://pointlomapublic.courseleaf.com/prior-catalogs/2023-2024/tug-catalog/ colleges-schools-departments/cnss/bio/biology-environmentalbiology-minor/)
- French Minor (https://pointloma-public.courseleaf.com/priorcatalogs/2023-2024/tug-catalog/colleges-schools-departments/cah/ liwl/french-minor/)
- History Minor (https://pointloma-public.courseleaf.com/priorcatalogs/2023-2024/tug-catalog/colleges-schools-departments/cah/ hps/history-minor/)
- International Development Minor (https://pointlomapublic.courseleaf.com/prior-catalogs/2023-2024/tug-catalog/ colleges-schools-departments/fsb/tug-business/internationaldevelopment-minor/)
- Literature Minor (https://pointloma-public.courseleaf.com/priorcatalogs/2023-2024/tug-catalog/colleges-schools-departments/cah/ ljwl/literature-minor/)
- Media Communication Minor (https://pointlomapublic.courseleaf.com/prior-catalogs/2023-2024/tug-catalog/

- colleges-schools-departments/cah/com/media-communication-minor/)
- Multimedia Journalism Minor (https://pointlomapublic.courseleaf.com/prior-catalogs/2023-2024/tug-catalog/ colleges-schools-departments/cah/ljwl/multimedia-journalismminor/)
- Nonprofit Organization Management Minor (https://pointlomapublic.courseleaf.com/prior-catalogs/2023-2024/tug-catalog/ colleges-schools-departments/fsb/tug-business/nonprofitorganization-management-minor/)
- Public Relations Minor (https://pointloma-public.courseleaf.com/ prior-catalogs/2023-2024/tug-catalog/colleges-schoolsdepartments/fsb/tug-business/public-relations-minor/)
- Spanish Minor (https://pointloma-public.courseleaf.com/priorcatalogs/2023-2024/tug-catalog/colleges-schools-departments/cah/ ljwl/spanish-minor/)
- Sustainability Studies Minor (https://pointlomapublic.courseleaf.com/prior-catalogs/2023-2024/tug-catalog/ colleges-schools-departments/cah/ljwl/sustainability-studies-minor/)
- Writing Minor (https://pointloma-public.courseleaf.com/priorcatalogs/2023-2024/tug-catalog/colleges-schools-departments/cah/ liwl/writing-minor/)

Possible Double Majors

- International Studies, B.A. (https://pointloma-public.courseleaf.com/ prior-catalogs/2023-2024/tug-catalog/colleges-schoolsdepartments/cah/hps/international-studies-ba/)
- Literature, B.A. (https://pointloma-public.courseleaf.com/priorcatalogs/2023-2024/tug-catalog/colleges-schools-departments/cah/ liwl/literature-ba/)
- Multimedia Journalism, B.A. (https://pointlomapublic.courseleaf.com/prior-catalogs/2023-2024/tug-catalog/ colleges-schools-departments/cah/ljwl/multimedia-journalism-ba/)
- Writing, B.A. (https://pointloma-public.courseleaf.com/priorcatalogs/2023-2024/tug-catalog/colleges-schools-departments/cah/ ljwl/writing-ba/)