

CINEMA STUDIES MINOR - COMMUNICATION STUDIES

Note(s): COM 1075 (<https://pointloma-public.courseleaf.com/prior-catalogs/2023-2024/search/?P=COM%201075>) is recommended, but cannot be substituted for required or elective course for this minor.

This is an interdisciplinary minor in cinema which draws from historical, religious, philosophical, theoretical, and aesthetic perspectives. Students are encouraged to select courses which are based on students' intellectual and professional interests. Students interested in film criticism and/or writing and teaching may take electives in film theory and criticism, while students interested in scriptwriting and production may take courses in those areas. The minor is structured as interdisciplinary in its electives so that students will truly be studying in the liberal arts tradition. All students must take the required courses, and then must select from the elective courses to complete the minor.

Program Learning Outcomes

1. Identify and articulate the relationships among film styles, genres, and techniques.
2. Demonstrate knowledge of the relationship between films and the historical moments from which they emerge.
3. Analyze and interpret the film images and narratives using film theory and terminology.
4. Evaluate films, including from a faith based perspective, by using higher and lower order thinking and writing skills.
5. Construct film scripts and create films by using film production techniques.

| Code | Title | Units |
|---|---|--------------|
| Core Courses | | |
| COM 2043 | Introduction to TV and Film Production | 3 |
| COM 3000 | Narrative and Documentary Film | 3 |
| LIT 2000 | Literature and Culture (FE) ¹ | 2 |
| Elective Courses | | |
| Choose nine (9) elective units taken from three (3) separate disciplines: | | 9-12 |
| Communication: | | |
| COM 4020 | Communication Practicum II | |
| COM 4042 | Field Television Production | |
| COM 4043 | Studio Television Production | |
| COM 4090 | Special Studies in Communication | |
| History: | | |
| HIS 3068 | Modern China Through Film | |
| HIS 4090 | Special Studies in History | |
| Literature, Journalism, Writing, and Languages: | | |
| LIT 3051 | Diverse Voices of Cinema (FE) | |
| LIT 4090 | Special Studies in Literature | |
| SPA 3080 | Genre/Period Studies in Hispanic Literature or Film | |
| SPA 4090 | Special Studies in Spanish | |
| Theology and Christian Ministry: | | |
| PHL 3080 | Philosophy in Film | |
| Total Units | | 17-20 |

¹ LIT 2000 Literature and Culture course subtitle must be "Film Adaptation".