

# VISUAL ARTS, B.A.

## Program Learning Outcomes

*Students who complete the program in Visual Arts with a concentration in Art History will be able to:*

1. Recognize a wide range of artists, visual art forms, and cultures from the history of Western and Non-Western art.
2. Create original, contemporary artworks in studio and/or design that illustrate current skills and techniques in selected art media and technologies.
3. Use the elements of art and principles of design to critically analyze and interpret historical and contemporary art forms.

*Students who complete the program of Visual Arts with concentrations in Painting, Drawing, and Printmaking, Photography, and Sculpture and Installation will be able to:*

1. Apply the art elements and design principles to two-and/or three-dimensional visual art forms to critically analyze works of art.
2. Create original works of art that demonstrate a contemporary approach to theory, media, and technology.
3. Write and speak knowledgeably and critically about issues relevant to historically important artists, art styles, and art movements.
4. Write and speak with coherency and self-awareness about their own artwork or research, and its relationship to contemporary culture and art history.
5. Pursue graduate or artist/scholars-in-residency programs, gallery and museum exhibitions, and public art commissions.

*Students who complete the program in Visual Arts with a concentration in Video, Performance, and Interactive Media will be able to:*

1. Perform technological skills and techniques to produce time-based artworks in video, performance, or interactive media.
2. Use the elements of art and principles of design to describe, analyze, and evaluate works of time-based art.
3. Apply historical and contemporary art forms and theories to time-based media.

## Computer Requirements

All Visual Arts majors are strongly encouraged to own a personal Mac OS operated laptop capable of supporting and operating Adobe Creative Suite.

## Concentrations

- Art History (p. 1)
- Drawing/Painting/Printmaking (p. 1)
- Photography (p. 2)
- Sculpture and Installation (p. 2)
- Video, Performance, and Interactive Media (p. 2)

### Art History Concentration

| Code                               | Title                                           | Units |
|------------------------------------|-------------------------------------------------|-------|
| <b>Lower-Division Requirements</b> |                                                 |       |
| ART 1003                           | Two-Dimensional Design                          | 3     |
| ART 1004                           | Three-Dimensional Design: Composition and Space | 3     |

|          |                        |   |
|----------|------------------------|---|
| ART 1015 | Drawing I              | 3 |
| ART 2000 | History of Art I (FE)  | 3 |
| ART 2001 | History of Art II (FE) | 3 |
| HIS 2070 | Doing History          | 4 |

#### Lower-Division Electives

|                                           |                                      |   |
|-------------------------------------------|--------------------------------------|---|
| Choose one (1) course from the following: |                                      | 3 |
| ART 2006                                  | Drawing 2: Advanced Practices        |   |
| ART 2010                                  | Painting: Color and Technique        |   |
| ART 2022                                  | Sculpture: Materials and Fabrication |   |
| ART 2023                                  | Printmaking I                        |   |
| ART 2024                                  | Ceramics: Foundations in Clay        |   |

#### Upper-Division Requirements

|          |                                                              |   |
|----------|--------------------------------------------------------------|---|
| ART 3004 | Modern Art History                                           | 3 |
| ART 3005 | Contemporary Art History                                     | 3 |
| ART 3025 | Non-Western Art History                                      | 3 |
| ART 3035 | Design History: Industrial Revolution to Contemporary Design | 3 |
| ART 4020 | Contemporary Studio Seminar                                  | 3 |
| ART 4066 | Senior Studio Exhibition or Research Preparation             | 3 |
| ART 4070 | Internship (1 unit required)                                 | 1 |
| ART 4072 | Exhibition or Research Project                               | 3 |

#### Upper-Division Electives

|                                                        |                                |   |
|--------------------------------------------------------|--------------------------------|---|
| Choose one (1) four unit upper-division history course |                                | 4 |
| Choose two (2) courses from the following:             |                                | 6 |
| COM 3000                                               | Narrative and Documentary Film |   |
| HIS 3075                                               | African Cultures and Histories |   |
| PHL 3041                                               | Philosophy and Art             |   |
| Upper-division transfer courses in Art History         |                                |   |

**Total Units** **54**

### Drawing/Painting/Printmaking Concentration

| Code                               | Title                                            | Units |
|------------------------------------|--------------------------------------------------|-------|
| <b>Lower-Division Requirements</b> |                                                  |       |
| ART 1003                           | Two-Dimensional Design                           | 3     |
| ART 1004                           | Three-Dimensional Design: Composition and Space  | 3     |
| ART 1015                           | Drawing I                                        | 3     |
| ART 2000                           | History of Art I (FE)                            | 3     |
| ART 2001                           | History of Art II (FE)                           | 3     |
| ART 2002                           | Introduction to Computer Graphics                | 3     |
| ART 2006                           | Drawing 2: Advanced Practices                    | 3     |
| ART 2010                           | Painting: Color and Technique                    | 3     |
| ART 2023                           | Printmaking I                                    | 3     |
| <b>Upper-Division Requirements</b> |                                                  |       |
| ART 3004                           | Modern Art History                               | 3     |
| ART 3005                           | Contemporary Art History                         | 3     |
| ART 3010                           | Painting II                                      | 3     |
| or ART 3023                        | Printmaking II                                   |       |
| ART 3045                           | Life Drawing                                     | 3     |
| ART 3090                           | Advanced Studio Practice                         | 3     |
| ART 4020                           | Contemporary Studio Seminar                      | 3     |
| ART 4066                           | Senior Studio Exhibition or Research Preparation | 3     |
| ART 4070                           | Internship                                       | 1     |

|                                                   |                                |              |
|---------------------------------------------------|--------------------------------|--------------|
| ART 4072                                          | Exhibition or Research Project | 3            |
| Complete one additional upper-division Art course |                                | 2-3          |
| <b>Total Units</b>                                |                                | <b>54-55</b> |

## Photography Concentration

| Code                                              | Title                                            | Units        |
|---------------------------------------------------|--------------------------------------------------|--------------|
| <b>Lower-Division Requirements</b>                |                                                  |              |
| ART 1003                                          | Two-Dimensional Design                           | 3            |
| ART 1004                                          | Three-Dimensional Design: Composition and Space  | 3            |
| ART 1015                                          | Drawing I                                        | 3            |
| ART 2000                                          | History of Art I (FE)                            | 3            |
| ART 2001                                          | History of Art II (FE)                           | 3            |
| ART 2002                                          | Introduction to Computer Graphics                | 3            |
| ART 2006                                          | Drawing 2: Advanced Practices                    | 3            |
| ART 2021                                          | Photography: Darkroom and Film                   | 3            |
| <b>Lower-Division Electives</b>                   |                                                  |              |
| Choose one (1) course from the following:         |                                                  | 3            |
| ART 2003                                          | Graphic Design I: Visual Symbolism               |              |
| ART 2010                                          | Painting: Color and Technique                    |              |
| ART 2022                                          | Sculpture: Materials and Fabrication             |              |
| ART 2023                                          | Printmaking I                                    |              |
| ART 2026                                          | Photography: Digital                             |              |
| <b>Upper-Division Requirements</b>                |                                                  |              |
| ART 3004                                          | Modern Art History                               | 3            |
| ART 3005                                          | Contemporary Art History                         | 3            |
| ART 3021                                          | Photography: Alternative Processes               | 3            |
| ART 3026                                          | Photography II: Contemporary Images              | 3            |
| ART 3090                                          | Advanced Studio Practice                         | 3            |
| ART 4020                                          | Contemporary Studio Seminar                      | 3            |
| ART 4066                                          | Senior Studio Exhibition or Research Preparation | 3            |
| ART 4070                                          | Internship                                       | 1            |
| ART 4072                                          | Exhibition or Research Project                   | 3            |
| Complete one additional upper-division Art course |                                                  | 2-3          |
| <b>Total Units</b>                                |                                                  | <b>54-55</b> |

## Sculpture and Installation Concentration

| Code                                      | Title                                           | Units |
|-------------------------------------------|-------------------------------------------------|-------|
| <b>Lower-Division Requirements</b>        |                                                 |       |
| ART 1003                                  | Two-Dimensional Design                          | 3     |
| ART 1004                                  | Three-Dimensional Design: Composition and Space | 3     |
| ART 1015                                  | Drawing I                                       | 3     |
| ART 2000                                  | History of Art I (FE)                           | 3     |
| ART 2001                                  | History of Art II (FE)                          | 3     |
| ART 2002                                  | Introduction to Computer Graphics               | 3     |
| ART 2006                                  | Drawing 2: Advanced Practices                   | 3     |
| ART 2022                                  | Sculpture: Materials and Fabrication            | 3     |
| <b>Lower-Division Electives</b>           |                                                 |       |
| Choose one (1) course from the following: |                                                 | 3     |
| ART 2003                                  | Graphic Design I: Visual Symbolism              |       |
| ART 2010                                  | Painting: Color and Technique                   |       |
| ART 2021                                  | Photography: Darkroom and Film                  |       |

|          |                               |  |
|----------|-------------------------------|--|
| ART 2023 | Printmaking I                 |  |
| ART 2024 | Ceramics: Foundations in Clay |  |
| ART 2026 | Photography: Digital          |  |
| TRE 2070 | Acting (recommended)          |  |

### Upper-Division Requirements

|          |                                                  |   |
|----------|--------------------------------------------------|---|
| ART 3004 | Modern Art History                               | 3 |
| ART 3005 | Contemporary Art History                         | 3 |
| ART 3022 | Sculpture II: Objects and Installation           | 3 |
| ART 3090 | Advanced Studio Practice                         | 3 |
| ART 4020 | Contemporary Studio Seminar                      | 3 |
| ART 4066 | Senior Studio Exhibition or Research Preparation | 3 |
| ART 4070 | Internship (1 unit required)                     | 1 |
| ART 4072 | Exhibition or Research Project                   | 3 |

### Upper-Division Electives

Choose five (5) to six (6) units from any upper-division Art, Design, or 5-6 Art History courses offered by the Department of Art and Design or choose from the following:

|          |                                    |  |
|----------|------------------------------------|--|
| ART 3024 | Ceramics: Advanced Methods in Clay |  |
| COM 3000 | Narrative and Documentary Film     |  |
| TRE 3054 | Movement (recommended)             |  |

**Total Units** **54-55**

## Video, Performance, and Interactive Media Concentration

| Code                               | Title                                            | Units     |
|------------------------------------|--------------------------------------------------|-----------|
| <b>Lower-Division Requirements</b> |                                                  |           |
| ART 1003                           | Two-Dimensional Design                           | 3         |
| or ART 1004                        | Three-Dimensional Design: Composition and Space  |           |
| ART 1015                           | Drawing I                                        | 3         |
| ART 2000                           | History of Art I (FE)                            | 3         |
| ART 2001                           | History of Art II (FE)                           | 3         |
| ART 2002                           | Introduction to Computer Graphics                | 3         |
| ART 2026                           | Photography: Digital                             | 3         |
| COM 2041                           | Audio Production                                 | 2         |
| COM 2043                           | Introduction to TV and Film Production           | 3         |
| <b>Upper-Division Requirements</b> |                                                  |           |
| ART 3005                           | Contemporary Art History                         | 3         |
| ART 3015                           | Introduction to Interactive Web Design           | 3         |
| ART 3090                           | Advanced Studio Practice                         | 3         |
| ART 4050                           | Interactive Web Design                           | 3         |
| COM 3000                           | Narrative and Documentary Film                   | 3         |
| COM 4042                           | Field Television Production                      | 3         |
| COM 4043                           | Studio Television Production                     | 3         |
| <b>Capstone Courses</b>            |                                                  |           |
| ART 4020                           | Contemporary Studio Seminar                      | 3         |
| ART 4066                           | Senior Studio Exhibition or Research Preparation | 3         |
| ART 4070                           | Internship (1 unit required)                     | 1         |
| ART 4072                           | Exhibition or Research Project                   | 3         |
| <b>Total Units</b>                 |                                                  | <b>54</b> |

**Recommended Electives**

| Code     | Title    | Units |
|----------|----------|-------|
| TRE 2070 | Acting   | 3     |
| TRE 3054 | Movement | 3     |