

LIT - LITERATURE

LIT 5000 American Literature to 1900 (3 Units)

An advanced study of selected authors and movements in American literature from its origins until 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Also offered as LIT 4000.

Prerequisite(s): Consent of instructor.

LIT 5020 American Literature Since 1900 (3 Units)

An advanced study of selected authors and movements in American literature since 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Also offered as LIT 4020.

Prerequisite(s): Consent of instructor.

LIT 5044 Medieval Literature (3 Units)

A study of British literature from 1100 through 1500, including Chaucer, Langland, the Gawain Poet, Marie de France, Julian of Norwich, and Mallory, and covering medieval drama, poetry, prose, romance, and tale. Students learn to read Middle English as well as the historical, religious, and social contexts of the literature.

Also offered as LIT 4044.

Prerequisite(s): Consent of instructor.

LIT 5045 17th Century English Literature (3 Units)

A study of British literature primarily from 1603 to 1688, focusing on the Scientific Revolution, the beginnings of modernism, the rise of women writers and discussions concerning gender, major religious movements, and the English Civil War.

Also offered as LIT 4045.

Prerequisite(s): Consent of instructor.

LIT 5046 Romantic Literature (3 Units)

A study of the poetry, fiction, non-fiction prose, and drama of the Romantic Age (1780-1830), focusing on issues of the French Revolution, the rights of women, the abolition of the slave trade and slavery, the rise of democracy, industrialization and science, the philosophy of art, and the rise of new literary forms such as the Greater Romantic lyric and the gothic.

Also offered as LIT 4046.

Prerequisite(s): Consent of instructor.

LIT 5047 Victorian Literature (3 Units)

A study of the fiction, non-fiction prose, poetry, and drama of the Victorian age (1837-1901), focusing on the period's dominant issues of Industrialization, Imperialism, the Woman Question and Sexuality, the Crisis of Faith and Science, and Aesthetics and Art's role in society.

Also offered as LIT 4047.

Prerequisite(s): Consent of instructor.

LIT 5048 Postcolonial Classics and Theory (3 Units)

An advanced study of selected post-colonial literature and post-colonial theory from the turn of the 19th century through 21st century. Class inquiry focuses on the effects of empire, colonization, neocolonialism, and globalization presented in these texts.

Also offered as LIT 4048.

Prerequisite(s): Consent of instructor.

LIT 5050 The Novel (3 Units)

An advanced study of representative examples of the novel. Selected novels may include both novels written in English and novels translated into English.

Also offered as LIT 4050.

Prerequisite(s): Consent of instructor.

LIT 5061 Shakespeare (3 Units)

A study of Shakespeare's comedies, histories, and tragedies within their cultural contexts, with special attention paid to rhetorical analysis and theatricality, as well as coverage of the political, philosophical, and religious implications of the plays.

Also offered as LIT 4061.

Prerequisite(s): Consent of instructor.

LIT 5090 Seminar in Literature (3 Units)

An advanced literature course: period and topic of study selected by the faculty member.

May be repeated for credit three times with different course content each time and content that is different than undergrad literature credits taken for undergraduate degree at PLNU.

Also offered as LIT 6090.

LIT 6090 Seminar in Literature (3 Units)

An advanced literature course: period and topic of study selected by the faculty member.

May be repeated for credit three times with different course content each time and content that is different than undergrad literature credits taken for undergraduate degree at PLNU.

Also offered as LIT 5090.