

SPA - SPANISH

SPA 1001 Elementary Spanish I (FE) (4 Units)

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

SPA 1002 Elementary Spanish II (FE) (4 Units)

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

SPA 2050 Intermediate Spanish Conversation I (3 Units)

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Language lab practice is continued. Conducted in Spanish.

Prerequisite(s): SPA 1002 or consent of instructor.

SPA 2051 Intermediate Spanish Conversation II (3 Units)

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Language lab practice is continued. Conducted in Spanish.

Prerequisite(s): SPA 2050 or consent of instructor.

SPA 3000 Civic Engagement: Conversation, Culture, and Community (3 Units)

A course designed to refine the skills of advanced communication through the study of basic phonetics, continuation of grammar review, writing, and the study of semantics. Conducted in Spanish.

Prerequisite(s): SPA 2051 or consent of instructor.

SPA 3002 Advanced Grammar and Reading (3 Units)

An in-depth study of the grammatical structure of Spanish with emphasis on syntax, stylistics, and lexical problems as encountered in reading. Conducted in Spanish.

Prerequisite(s): SPA 2051 or consent of instructor.

SPA 3010 Latin American Culture and Civilization (3 Units)

The history and civilization of Latin America including indigenous and Hispanic cultures of Mexico, Central, and South America from pre-colonial times to the present. Conducted in Spanish.

Prerequisite(s): SPA 2051 or consent of instructor.

SPA 3015 Culture and Civilization of Spain (3 Units)

The history of the Iberian peninsula from prehistoric times to the present. The life, through art and literature, of the various peoples who integrated the Spanish nation. Conducted in Spanish.

Prerequisite(s): SPA 2051 or consent of instructor.

Recommended: SPA 3002, SPA 3003

SPA 3020 Mexican American Literature and Culture (3 Units)

A survey of major 20th century Mexican American writers and their cultural heritage in the United States. Genres for consideration include short story, poetry, novel, and drama. Conducted in Spanish.

Prerequisite(s): SPA 3000 and SPA 3002 or consent of instructor.

SPA 3080 Genre/Period Studies in Hispanic Literature or Film (3 Units)

A study of a literary genre or period of Hispanic literature or film. Conducted in Spanish.

Prerequisite(s): SPA 3000 and SPA 3002 (SPA 3000 may be concurrent).

SPA 3090 Current Spanish Linguistics (3 Units)

A descriptive study of the Spanish language including phonology, morphology, syntax, lexicon, and semantics. Conducted in Spanish.

Prerequisite(s): SPA 3002

SPA 4000 Peninsular Literature Before 1800 (3 Units)

Analysis and discussion of representative works from the medieval era to the 18th century. Conducted in Spanish.

Prerequisite(s): SPA 3000 and SPA 3002 or consent of instructor.

SPA 4002 Peninsular Literature Since 1800 (3 Units)

Analysis and discussion of representative works from the 19th century to the present. Conducted in Spanish.

Prerequisite(s): SPA 3000 and SPA 3002 or consent of instructor.

SPA 4037 Latin American Literature Before 1910 (3 Units)

A study of the development of literary genres featuring representative works from Mexican, Central, and South American writers from the pre-Columbian period to the Mexican revolution. Conducted in Spanish.

Prerequisite(s): SPA 3000 and SPA 3002 or consent of instructor.

SPA 4039 Latin American Literature Since 1910 (3 Units)

A study of the Latin American narrative from the Mexican revolution to the present day. Conducted in Spanish.

Prerequisite(s): SPA 3000 and SPA 3002 or consent of instructor.

SPA 4085 Senior Seminar in Spanish (3 Units)

A course designed to reflect upon and to integrate issues of culture, civilization, language, and literatures of the Spanish-speaking world. Research is conducted to see how areas such as cultural contrasts, linguistic and lexical variations, and political and artistic realities have influenced modern literary pieces. Completion of a portfolio and a summative evaluation of language skills required.

Prerequisite(s): SPA 3000, SPA 3002, and Senior standing.

SPA 4090 Special Studies in Spanish (1-3 Units)

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated up to a total of six (6) units.

Prerequisite(s): Consent of instructor and department chair.

SPA 4099 Research in Spanish (1-3 Units)

Independent research under the guidance of a faculty member.

Prerequisite(s): Consent of instructor and department chair and Senior standing.

SPA 5000 Peninsular Literature Before 1800 (3 Units)

Analysis and discussion of representative works from the medieval era to the 18th century. Conducted in Spanish.

Also offered as SPA 4000.

Prerequisite(s): Consent of instructor.

SPA 5002 Peninsular Literature Since 1800 (3 Units)

Analysis and discussion of representative works from the 19th century to the present. Conducted in Spanish.

Also offered as SPA 4002.

Prerequisite(s): Consent of instructor.

SPA 5020 Mexican American Literature and Culture (3 Units)

A survey of major 20th century Mexican American writers and their cultural heritage in the United States. Genres for consideration include short story, poetry, novel, and drama. Conducted in Spanish.

Also offered as SPA 3020.

Prerequisite(s): Consent of instructor.

SPA 5037 Latin American Literature Before 1910 (3 Units)

A study of the development of literary genres featuring representative works from Mexican, Central, and South American writers from the pre-Columbian period to the Mexican revolution. Conducted in Spanish.

Also offered as SPA 4037.

Prerequisite(s): Consent of instructor.

SPA 5039 Latin American Literature Since 1910 (3 Units)

A study of the Latin American narrative from the Mexican revolution to the present day. Conducted in Spanish.

Also offered as SPA 4039.

Prerequisite(s): Consent of instructor.

SPA 5080 Genre/Period Studies in Hispanic Literature or Film (3 Units)

A study of a literary genre or period of Hispanic literature or film. Conducted in Spanish.

Also offered as SPA 3080.

Prerequisite(s): Consent of instructor.