

DEPARTMENT OF MUSIC

Purposes

The mission of the Department of Music is to pursue musical excellence within a community of grace. The department seeks to develop:

1. leaders in education, composition, performance, and worship
2. life-long participants in music who are critical thinkers, discerning listeners, creative composers, skilled performers, and worshipful servants of Jesus Christ, and
3. an atmosphere that fosters individual and corporate growth, high performance standards, community service, the spirit of Christ, and worship and praise.

Tradition of Excellence

For many years, the Department of Music has been recognized for the quality of its programs. Point Loma Nazarene University is accredited by the National Association of Schools of Music (NASM) to offer its programs in Music. Faculty members are performing artists who frequently give recitals, serve as guest conductors, clinicians, or adjudicators and compose or arrange for publication. As a result of the faculty's professional guidance, students are encouraged on toward successful careers.

Career Opportunities

At PLNU, every student is assured of many performance opportunities through the university's performing ensembles. Point Loma music ensembles travel all over the world in addition to performing in churches throughout California, Arizona, Nevada, and New Mexico. Students are actively involved in church music programs in the San Diego area as directors, soloists, worship leaders, and instrumentalists. Point Loma graduates are sought after by schools, churches, and businesses because of the university's academic reputation. A number of graduates go directly into teaching positions and many are involved in church music as full-time music ministers. During the past two decades, students have been accepted into graduate schools such as USC, Indiana University, University of Missouri, University of Illinois, Arizona State University, San Diego State University, and many others. Several graduates have been successful in writing music for television and films, and in music publishing and music editing.

Eligibility for all Music Majors

All students, both entering freshmen and transfer students, are accepted provisionally to the music majors pending final approval by the music faculty and demonstration of all competencies.

Scholarships

Generous scholarships in music are available to students. These are given on the basis of auditions and are renewable. Applications may be secured through the department office at 619-849-2445.

Performing Ensembles

PLNU offers a full range of performing ensembles, including:

- Choral Union
- Concert Choir
- Point Loma Singers

- Chorale
- Concert Band
- Jazz Band, and
- Chamber Orchestra

Each music major participates in at least one of these groups. Many students from other departments also participate.

Private Instruction

Course numbers for each of the applied performance areas are generated by adding 1000 for each year of study (see example below). Generally, students are admitted to study at the 1000-level and advance to the next level by approval of the music faculty at the applied lesson jury. Transfer students may apply to be advanced to a higher level of study at the time of their jury. A "C" after the course number indicates that the instruction has an emphasis in pop/commercial style rather than classical. Therefore, MUA 1055 is private instruction in voice emphasizing classical technique and MUA 1055C is private instruction in voice emphasizing pop and commercial technique.

Code	Title	Units
Private Voice		
MUA 1055	Private Voice (1st Year)	1-2
MUA 2055	Private Voice (2nd Year)	1-2
MUA 3055	Private Voice (3rd Year)	1-2
MUA 4055	Private Voice (4th Year)	1-2

Faculty

Chair - Daniel Jackson, D.W.S.

Charles Celaya, M.M.
University of Miami

William Clemmons, Ph.D.
City University of New York

Daniel Jackson, D.W.S.
Institute for Worship Studies

Victor Labenske, D.M.A.
University of Southern California

Bruce Mansfield, D.M.A.
Arizona State University

Keith Pedersen, D.M.A.
University of Illinois

Philip Tyler, D.Mus.
Florida State University

To view requirements for majors, minors, and certificates, see the Degree Program Information (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/degree-program-information/>) page.

- Commercial Music, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/mus/commercial-music-ba/>)
- Composition, Bachelor of Music (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/mus/composition-bachelor-music/>)

- Music, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/mus/music-ba/>)
- Music and Worship, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/mus/music-worship-ba/>)
- Music Education, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/mus/music-education-ba/>)
- Performance, Bachelor of Music (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/mus/performance-bachelor-music/>)
- Music Minor (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/mus/music-minor/>)

Church Music

CMU 3014 Music and Worship (3 Units)

A study of the nature of worship and the function of music as an aid to worship. A survey of the history and practice of church music; consideration of the role of music in worship and Christian education. A study of problems peculiar to the music program of the small and medium-size church.

CMU 3015 Church Music Administration and Materials (2 Units)

Development of the church-wide program of music ministries; principles and administration of the music ministry in relation to other church departments. Study of materials and equipment for the program; organization of choirs and other music ministries.

Prerequisite(s): CMU 3014

CMU 4033 Hymnology (3 Units)

A survey of Christian hymnody, its historical patterns, covering the broad scope of hymnic literature, its environment, and the significant individuals contributing. Practical and critical classroom study and participation.

CMU 4051 Internship in Church Music (2 Units)

Supervised internship in a church situation.

Prerequisite(s): Consent of instructor.

"C" Designation is for California Internships. "E" Designation is for Out of State Internships.

CMU 4090 Special Studies in Church Music (1-2 Units)

Intensive study of a selected problem, under the direction of a department faculty advisor.

Prerequisite(s): Consent of department chair.

CMU 4095 Church Music Seminar (1-2 Units)

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule.

Commercial Music

MCM 1000 Introduction to Commercial Composition (1 Unit)

An introduction to modern composition processes through lead sheet writing including harmonic progression, melodic development, form, style, and notation.

MCM 3024 Songwriting (2 Units)

This course focuses on the practical application and technique of the working songwriter, examining melody, lyrics, "hooks," points of view, song logic and personal style and apply all of these to our writing. Participants will work individually and in small groups in order to produce a substantial body of songs by semester's end. All students should be able play an instrument on which they can accompany themselves (generally piano and/or guitar) and have a working knowledge of a DAW such as Logic.

MCM 3025 Style and Improvisation (2 Units)

A systematic approach to improvisation, making music without recourse to written music for all performers. Focus is on developing and organizing solos through a step-by-step approach that applies to all styles and any instrument. The course begins with 12-bar blues form and the pentatonic scale, and adds complexities gradually by studying rhythmic, melodic, and harmonic patterns along with arpeggios and more complex scales. Students will also transcribe, record, and submit for instructor review excerpts of solos from legendary players from many different genres. May be repeated up to a total of four (4) units.

Prerequisite(s): MUT 1020

MCM 3035 Arranging I (2 Units)

Arranging I is the first of a pair of courses that explore the world of commercial arranging. Our emphasis this semester is gaining fundamental skills needed by the arranger, starting from small ensembles with vocals and rhythm section, up to choir and brass and strings. Our goal is arranging for studio and live applications, including applications for live concerts, schools, and church settings.

Prerequisite(s): MUT 2020

MCM 3036 The Business of Music (2 Units)

This course is a study of the major functional areas of the music business. Attention is given to copyright, publishing, revenue streams, contracts, marketing, promotion, professional partnerships, and current best practices.

MCM 4035 Arranging II (2 Units)

A continuation of Arranging I with an emphasis on arranging for media-TV, film, gaming and online applications, including working with producers, directors and artistic teams to deliver music for visual media.

Prerequisite(s): MCM 3035

MCM 4076 Senior Project (1 Unit)

A public performance, approximately forty-five minutes in length, given in the student's major performing area.

Prerequisite(s): Senior standing.

Music Technology

MTC 1000 Introduction to Music Technology (1 Unit)

This course is an introduction to the fundamental technologies involved in professional music production, performance, and analysis. Primary areas of focus include the terminology of technology, signal flow, history of audio technology, the digital audio workstation, and digital music notation.

MTC 3027 Digital Audio I (2 Units)

An introductory course to Avid's Pro Tools digital audio workstation. This is the first course offering leading to ProTools Certification. The course assumes no prior knowledge of Pro Tools but does assume that all students have some familiarity with basic DAW functions and digital audio principles.

Prerequisite(s): MUT 1020

MTC 3028 Digital Audio II (2 Units)

A continuation of MTC 3027 examining more complex topics such as indexing, optimizing, custom I/O and workflows, mixing, mastering and similar topics. This course leads to the Pro Tools Certified Operator-Music certification.

Prerequisite(s): MTC 3027

MTC 4095 Production and Recording Techniques (3 Units)

The intent of this class is to work in production teams to produce a musical recording project. Topics include session and arrangement planning, budgeting, contracting, preproduction techniques, recording of acoustic and electronic instruments, work process and synchronization, final mix and mastering, concert performance and delivering the product to a professional as a demo. Students are given a budget and use realistic figures for studio time, musicians, marketing and similar. This is meant to be a shared project, with each student contributing particular skills and orientation to the final product, which can be used as a demonstration of the student's abilities and capacity for working in a production team.

Music Applied Instruction

MUA 1001 Recital Attendance - 4 semesters (0 Units)

All Music majors are required to attend 12 department-sponsored or approved concerts/recitals each semester.

Credit/No Credit.

MUA 1031 Class Voice (1 Unit)

Class instruction in singing for the student without prior study; development of specific vocal and musical abilities; selected and graded songs suited to vocal goals.

May be repeated.

MUA 1041 Class Piano I (1 Unit)

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for Music majors who must prepare for the proficiency exam.

MUA 1042 Class Piano II (1 Unit)

Class instruction for the student without prior study; emphasizes functional keyboard skills such as sight reading, harmonization, improvisation, and solo and ensemble playing. Appropriate for Music majors who must prepare for the proficiency exam.

MUA 1043 Piano Proficiency Skills (1 Unit)

Class instruction in piano. Emphasizes harmonization, hymn and open score reading, solo and congregational style hymn playing and rudimentary melodic improvisation. Appropriate for Music majors preparing for piano proficiency examination.

May be repeated up to a total of two (2) units.

Prerequisite(s): MUA 1042 or consent of instructor.

MUA 1055 Private Voice (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

"C" Designation is for Commercial Music.

MUA 1056 Private Piano (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

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MUA 1057 Private Organ (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1058 Private Harpsichord (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1059 Private Violin (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

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MUA 1060 Private Viola (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1061 Private Violoncello (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1062 Private String Bass (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

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MUA 1063 Private Guitar (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1064 Private Harp (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1065 Private Flute (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1066 Private Oboe (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1067 Private Clarinet (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1068 Private Saxophone (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
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MUA 1069 Private Bassoon (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1070 Private Trumpet (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
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MUA 1071 Private Trombone (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1072 Private French Horn (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1073 Private Euphonium (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1074 Private Tuba (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 1075 Private Percussion (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
"C" Designation is for Commercial Music.

MUA 2001 Piano Proficiency Exam (0 Units)

All Music majors are required to pass a proficiency examination in piano skills, preferably by the end of the sophomore year. It must be completed prior to graduation. A complete description of the exam contents is listed in the current edition of the Music Student Handbook, available upon request in the department office.
Credit/No Credit.

MUA 2002 Guitar Proficiency Exam (0 Units)

Music Education majors are required to pass a proficiency examination in guitar skills, preferably by the end of the sophomore year. It must be completed prior to graduation. A complete description of the exam contents is listed in the current edition of the Music Student Handbook, available upon request in the department office.
Credit/No Credit.

MUA 2012 Beginning Conducting (2 Units)

Introduction to basic conducting techniques, such as score reading, metric patterns, cues and cutoffs.

MUA 2052 Diction for Singers (3 Units)

An intensive study of English, Italian, German, and French diction as it applies to singers, utilizing the International Phonetic Alphabet to transfer foreign texts to vocalized symbols.

MUA 2055 Private Voice (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
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MUA 2071 Private Trombone (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 2072 Private French Horn (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 2073 Private Euphonium (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 2074 Private Tuba (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 2075 Private Percussion (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
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MUA 3014 Advanced Conducting (3 Units)

Providing an extension to techniques and principles learned in MUA 2012, students will focus on score study and the development of expressive conducting techniques. Skills in error detection interpretation, conducting nuance, and general rehearsal techniques will be explored.

Prerequisite(s): MUA 2012 and MUT 2020

MUA 3031 Acting For Singers (1 Unit)

Open to advanced voice students by audition. Scenes from operas and/or musical theatre are performed with staging and costumes.
May be repeated up to a total of two (2) units.

MUA 3032 Musical Theater Production (1-2 Units)

Performance experience in musical theatre, open to all students by audition.

MUA 3055 Private Voice (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
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MUA 3056 Private Piano (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
"C" Designation is for Commercial Music.

MUA 3057 Private Organ (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3058 Private Harpsichord (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3059 Private Violin (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3060 Private Viola (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3061 Private Violoncello (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3062 Private String Bass (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
"C" Designation is for Commercial Music.

MUA 3063 Private Guitar (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
"C" Designation is for Commercial Music.

MUA 3064 Private Harp (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3065 Private Flute (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3066 Private Oboe (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3067 Private Clarinet (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3068 Private Saxophone (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3069 Private Bassoon (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3070 Private Trumpet (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
"C" Designation is for Commercial Music.

MUA 3071 Private Trombone (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3072 Private French Horn (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3073 Private Euphonium (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3074 Private Tuba (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 3075 Private Percussion (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
"C" Designation is for Commercial Music.

MUA 3076 Junior Recital (0 Units)

A public recital, approximately thirty minutes in length, given in the student's major performing area comprised predominantly of solo repertoire but also includes a work for small ensemble.

Prerequisite(s): 3000-level in performing area.

MUA 3077 Solo Recital for Music Education (0 Units)

A public recital, approximately thirty minutes in length, given in the student's major performing area comprised predominantly of solo repertoire but also includes a work for small ensemble.

Prerequisite(s): 3000-level in performing area.

MUA 4055 Private Voice (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
"C" Designation is for Commercial Music.

MUA 4056 Private Piano (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.
"C" Designation is for Commercial Music.

MUA 4073 Private Euphonium (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 4074 Private Tuba (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level.

MUA 4075 Private Percussion (1-2 Units)

Private, applied instruction in a performing area is a vital part of the development of Music majors, as well as an appropriate elective for many non-majors. Each level of study has defined materials and technical masteries to be achieved. (See Music Student Handbook in the Department of Music office). Students are assigned to a level according to their proficiency and mastery of materials listed for a given level. "C" Designation is for Commercial Music.

MUA 4076 Senior Recital (0 Units)

A public solo recital, approximately one hour in length, given in the student's major performing area.

Prerequisite(s): MUA 3076

Music Composition

MUC 2052 Private Composition (1-2 Units)

Introductory lessons in music composition. Develops basic concepts of melodic writing and the manipulation of diverse harmonic, textural and rhythmic materials.

May be repeated up to a total of four (4) units.

"C" Designation is for Commercial Music.

MUC 3052 Private Composition (1-2 Units)

Continued study of compositional processes through the exploration of nontraditional tonal materials; includes introductory compositional experiences that utilize electronic media.

May be repeated up to a total of four (4) units.

Prerequisite(s): MUC 2052

"C" Designation is for Commercial Music.

MUC 4052 Private Composition (1-2 Units)

Development of compositional skills through handling extended forms and larger performance forces, such as choir, band or orchestra.

May be repeated up to a total of four (4) units.

Prerequisite(s): MUC 3052

"C" Designation is for Commercial Music.

MUC 4077 Senior Recital in Composition (0 Units)

A public recital of original compositions, forty-five minutes in length.

Prerequisite(s): MUC 4052

MUC 4095 Seminar in Composition (1-2 Units)

Provides for special courses offered as an adjunct to the curricula.

Music Education

MUE 2000 Introduction to Music Teaching and Learning (2 Units)

This course provides an orientation to the fundamental principles, theories, and practices of music teaching and learning. This course will survey the history of school music education in America and highlight broader contexts beyond TK-12 education. Course activities include observations and hands-on experiences with formal school music programs, informal music making, and community music contexts.

MUE 2001 Woodwind Methods (1 Unit)

A laboratory class in playing the woodwind instruments with emphasis on teaching and basic repair techniques.

MUE 2002 Brass Methods (1 Unit)

A laboratory class in playing brass instruments with emphasis on teaching and basic repair techniques.

MUE 2003 Percussion Methods (1 Unit)

A laboratory class in playing the percussion instruments with emphasis on teaching and basic repair techniques.

MUE 2004 String Methods (1 Unit)

A laboratory class in playing the string instruments (violin, viola, cello, bass) with emphasis on teaching and basic repair techniques.

MUE 3004 Choral Music Methods (3 Units)

Designed to help prepare students to become effective choral music educators. Students focus on vocal production and technique, repertoire selection, effective rehearsal strategies, and program development.

MUE 3010 Vocal Pedagogy (2 Units)

Develops conceptual understanding and methodology for the teaching of singing. The course includes an anatomical study of the vocal mechanism with emphasis upon the development of breath support and vocal resonance.

MUE 3011 Piano Teaching (2 Units)

A survey of the methods and materials used in teaching the piano, with special emphasis upon teaching elementary students and the adult beginner. Includes observation of private and class piano teaching.

MUE 3012 Teaching Instrumental Lessons (3 Units)

A survey of the methods and materials used in teaching private instrumental lessons with special emphasis upon teaching elementary students and the adult beginner. Includes observation of private studio teaching.

MUE 3041 Music Skills for the Elementary Classroom Teacher (3 Units)

Methods and materials for teaching music for the elementary classroom teacher. Elementary music theory: notation, meter, rhythm, scales, intervals, triads. Introduction to playing skills on classroom instruments such as piano, autoharp, recorder. Introduction to teaching strategies of Orff, Kodaly, Dalcroze, and Suzuki. Strategies for incorporating music into the everyday classroom are taught. Designed primarily for the elementary school teacher.

Not for Music majors.

MUE 4041 Elementary Music Methods (3 Units)

Methods of teaching public school music in the elementary grades.

Prerequisite(s): MUT 1021

MUE 4051 Internship in Music (1-2 Units)

Supervised internship in the student's major concentration.

May be repeated up to a total of four (4) units.

Prerequisite(s): Consent of instructor.

"C" Designation is for California Internships. "E" Designation is for Out of State Internships.

MUE 4054 Instrumental Music Methods (3 Units)

Methods of teaching public school music in the junior and senior high school and the California Framework in Visual and Performing Arts are explored.

Prerequisite(s): MUA 3012

MUE 4060 Music Education Practicum (1 Unit)

This course offers a capstone experience for music education majors by providing hands-on opportunities for students to apply concepts and strategies learned through their MUE coursework. Students are placed with a mentor teacher at a local TK-12 school site.

MUE 4090 Special Studies in Music Education (1-2 Units)

Intensive study of a selected problem, under the direction of a department faculty advisor.

Prerequisite(s): Consent of department chair.

MUE 4095 Seminar in Music Education (1-2 Units)

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in class schedule. May be repeated for up to a total of eight (8) units; once per semester.

Music History

MUH 1000 Introduction to Music (FE) (2 Units)

Treats the development and significance of music in the Western world with emphasis on outstanding works by the world's great composers of music.

MUH 1001 Introduction to Listening (FE) (2 Units)

This introductory course is required of all freshman Music majors and presents a general survey of music history, genres, styles, and media. The course focuses on analytical listening and developing aesthetic awareness. It includes an introduction to library research tools in music, and examination of the interrelationship of music studies and general education, and the integration of faith and learning with the study of music.

Prerequisite(s): Freshman standing or consent of instructor.

MUH 3009 Vocal Literature I (2 Units)

A survey of both sacred and secular solo vocal performance repertoire, with an emphasis upon art song repertoire in English and Italian.

Prerequisite(s): MUH 1001 or consent of instructor.

Corequisite(s): MUA 2050

MUH 3011 Piano Literature (3 Units)

A survey of solo repertoire for the piano and its historical antecedents, principally the harpsichord and fortepiano. The course focuses upon keyboard masterworks from the Baroque period through the present.

Prerequisite(s): MUH 1001 or consent of instructor.

MUH 3034 World Music (2 Units)

An introduction to listening and study of indigenous music from multiple geographic areas and cultures, including Africa, Asia, and North and South America. The course also includes a presentation of jazz as a distinctly American cultural synthesis.

Prerequisite(s): MUH 1001 and MUT 1020 or consent of instructor.

MUH 3035 History of Popular Music (3 Units)

An examination of the historical significance of popular music in the United States from the late nineteenth century to the present with an emphasis on its commercial development and growth. The course examines the cultural, social, political, and economic dimensions (the "context") of genres ranging from Tin Pan Alley, blues and jazz, to folk, soul, rock, and hip hop.

Prerequisite(s): MUH 1001 and MUT 1021 or consent of instructor.

MUH 3040 History of Western Music I (3 Units)

Study of Western art music, from Medieval to the Baroque, approximately 500-1750 A.D., with an emphasis on literature, development, and an introduction to musicological principles.

MUH 3041 History of Western Music II (3 Units)

Study of Western art music, focusing on the principal trends from the Classical to the Modern periods, approximately 1750 A.D. to the present day, with an emphasis on literature, analysis, and music research.

MUH 4031 Faith, Life, and Music (2 Units)

A capstone course required of all Music majors. The course examines source readings concerning the integration of faith and various aspects of music. Students are challenged to evaluate the influence of the Christian faith upon their own individual music discipline. Class content also includes an overview of diverse musical professions and the ways in which faith and music intersect in the pursuit of calling. The course culminates with the writing of an essay outlining the ways in which students believe their faith shapes their lives as both disciples and musicians.

Prerequisite(s): Senior standing or consent of instructor.

MUH 4095 Music History Seminar (1-2 Units)

Provides for special courses offered as an adjunct to the curricula. Seminar title, content, and units to be announced in the class schedule.

Music Ensembles

MUP 3032 Chamber Orchestra (1 Unit)

Open to community and all students by audition; campus appearances; may accompany large choral works. Participation required of all Music majors with string instrument concentration. May be repeated each semester.

MUP 3033 Concert Band (1 Unit)

Open to all students by audition; participation required of all music majors with a concentration in a wind or percussion instrument; varied repertoire represents the best literature; local and off-campus concerts. May be repeated each semester.

MUP 3034 Choral Union (0.5 Units)

Open without audition to the university community; a mixed choir which performs choral works of all types; required, without registration or credit, of all members of the Concert Choir and the Point Loma Singers. May be repeated each semester.

MUP 3036 Chorale (0.5-1 Units)

Membership by audition. A mixed chorus open to any student. Music majors must register for one unit. One-unit registration includes participation in Choral Union. Local performances scheduled. May be repeated each semester.

MUP 3037 Concert Choir (1 Unit)

With membership by audition, Concert Choir is a mixed chorus open to any student. Includes participation in Choral Union. An annual tour and local public performances are scheduled. May be repeated each semester.

MUP 3038 Point Loma Singers (1 Unit)

With membership by audition, Point Loma Singers is a chamber choir of sixteen mixed voices open to all students. Includes participation in Choral Union. Local performances scheduled. May be repeated each semester.

MUP 3039 Small Ensemble (0.5 Units)

With membership by audition, this group studies select literature that is determined by the size and type of ensemble. May be repeated each semester.

MUP 3040 Commercial Music Ensemble (0.5 Units)

Contemporary music ensembles including Rock, Jazz, Bluegrass, Praise and Worship and similar. Open to all students by audition. Participation required of all Commercial Music majors.
May be repeated each semester.

MUP 3041 Jazz Band (0.5 Units)

With membership by audition, the Jazz Band studies standard jazz literature selected and performed in concerts.
May be repeated each semester.

MUP 3043 String Quartet (0.5 Units)

With membership by audition the String Quartet performs standard string quartet literature as well as selected chamber music. Local performances.
May be repeated each semester.

MUP 3044 Vocal Jazz (0.5 Units)

A small vocal ensemble (membership by audition) focusing on jazz literature.
May be repeated each semester.

Music Theory

MUT 1000 Basic Music Theory (2 Units)

An introduction to the fundamentals of music: key signatures, scales, intervals, notation, rhythm, meter, chords, harmony, and melodic form. Emphasis upon written skills with requirements in ear training/sight singing, improvisation and beginning composition.

Corequisite(s): MUA 1041 (may be waived by proficiency examination)

MUT 1020 Music Theory I (4 Units)

Study of the notation, sound, and syntax of fundamental musical materials such as scales, intervals, and diatonic harmony. Includes laboratory experience in ear training and sight singing.

Prerequisite(s): MUT 1000 or consent of instructor.

MUT 1021 Music Theory II (4 Units)

Continued study of harmonic procedures in homophonic and polyphonic settings with emphasis upon seventh chords, secondary dominants, and modulation. Includes laboratory in keyboard harmony, ear training, and sight singing.

Prerequisite(s): MUT 1020 or consent of instructor.

MUT 2020 Music Theory III (3 Units)

Study of musical structures from late Renaissance polyphony to, and including, the present. Study of seventh, ninth, eleventh, Neapolitan sixth, Augmented sixth, and other altered chords. Continuation of the development of analytical tools and aural skills; ear training, sight singing, and keyboard harmony.

Prerequisite(s): MUT 1021 or consent of instructor.

MUT 3002 Analysis of Form and Texture in Music (3 Units)

Emphasis upon the stylistic analysis of musical form and texture; study of the evolution of the standard musical forms.

MUT 4010 Post-Tonal Theory (3 Units)

Study of music after Debussy, focusing on analytical methods such as serialism, static diatonicism and pitch-class set theory as these apply to the music of Stravinsky, Schoenberg, Crumb, and other composers of the past century.

Prerequisite(s): MUT 2020 or consent of instructor.

MUT 4032 Orchestration (3 Units)

Ranges, tonal possibilities, technical limitations of standard band and orchestral instruments; analysis of standard compositions; scoring short pieces for various instrumental groups.

Prerequisite(s): MUT 2020

MUT 4090 Special Studies in Music Theory (1-2 Units)

Intensive study of a selected problem, under the direction of a department faculty advisor.

Prerequisite(s): Consent of department chair.