

# DEPARTMENT OF LITERATURE, JOURNALISM, WRITING, AND LANGUAGES

## Mission Statement

Embodying the core values of a Christian liberal arts education in the Wesleyan theological tradition, and focusing on the power of language and story to shape us and our world, the LJWL department and programs will provide students with knowledge, skills, and experiences to equip them to understand, interpret, analyze, evaluate, and create texts as artistic and/or linguistic expressions of diverse human experiences. We value reading, writing, researching, speaking, and discussing as profound means of participating in the redemptive story God is telling through all of creation.

## Purposes

To enable students to

- critically read and interpret texts through close reading and literary analysis.
- thoughtfully engage with diverse cultures through reading and discussing texts.
- understand the nature, structure, and history of language.
- conduct effective research and produce effective written and oral communication in various genres and media.
- deepen their redemptive social and spiritual engagement with the world through studying languages, texts, and media.

## Tradition of Excellence

The Department of Literature, Journalism, Writing, and Languages invites students to enter into the “republic of letters,” to become students of the basic component of human interaction: language and story. The department is committed to helping students learn how to communicate their ideas effectively through the analysis and study of the written word as used in a breadth of literature – classical and modern, British and American, European, and a wide variety of other western and non-western literatures. The faculty offer different approaches to the subject matter due to their different educational backgrounds. Professors of the department have distinguished themselves by having work published in *Great Lives*, *Great Events* – *The Seventeenth Century*, *Great Lives* – *The Eighteenth Century*, *Nineteenth Century Literature Criticism*, *Brontë Studies*, *The Ben Jonson Journal*, *The Literary Encyclopedia*, *English Today: The International Review of the English Language, Religion and Literature*, *Literature and Belief*, *Christianity and Literature*, *Profession*, *Journal on African Literature: Tydskrif vir leterkunde*, *Contemporary French and Francophone Studies*, *Nineteenth Century French Studies*, *La Corónica*, *The Princeton University Library Chronicle*, *The New York Times*, *Christianity Today*, *Relevant Magazine*, *Sojourners*, *The Journal of Mass Media Ethics*, and *Christian Feminism Today*. Faculty members have also published books and poetry collections. They have given lectures and submitted papers at such places as the University of London, the University of Hull, the University of Leeds, Charles University, Prague, UCLA, Princeton University, The International Shakespeare Conference, Stratford, and the American Association of Teachers of Spanish and Portuguese in Madrid, Spain. Department faculty have also received major national grants including several from the National Endowment

for the Humanities, the Fulbright Fellowship Grant, the Templeton Foundation, and the Del Amo Foundation.

## Career Opportunities

Graduates from the Department of Literature, Journalism, Writing, and Languages are accepted into some of the finest graduate schools in the country. In addition to careers in law, education, journalism, publishing, law enforcement and public relations, graduates from our department are active in a variety of business fields, in theological study and church ministry, in work with NGOs and the National Park Service, and in overseas teaching. Internship programs with local news organizations create contacts and experience for our students to gain employment in technical writing, business writing, copy writing and editing, and news reporting.

## Au Sable Environmental Field Studies Program

Summer field courses in environmental biology are offered by the Au Sable Institute of Environmental Studies, a Christian organization providing field-based classes that emphasize environmental stewardship at over 50 participating Christian colleges and universities. Courses are offered during a 3-week May term and two 5-week summer sessions from May to early August. May term students take one course (4 units) at the Great Lakes or Costa Rica campus; Summer Session students take 2 courses (8 units) at the Great Lakes campus (summer session I and II) or Pacific Rim campus (summer session II). All courses transfer in as upper-division electives for the Environmental Science B.S., Biology B.S./B.A., and Environmental Studies (Biology emphasis) B.A. majors, and for the Environmental Biology and Sustainability Studies minors. [An off-campus field-based program like Au Sable is a requirement for Environmental Science majors.] Financial aid is available through Au Sable. Point Loma Nazarene University is a Sustaining Partner with Au Sable, which means that PLNU students are eligible for additional financial aid and access to high-demand courses. Interested students should contact both the Study Abroad Office and the Au Sable campus rep (Dr. Mike Mooring) for further information and to start your application. To see the course offerings, go to [www.ausable.org/college](http://www.ausable.org/college) (<http://www.ausable.org/college/>).

## Faculty

**Co-Chairs** - Paula Cronovich, Ph.D. and Jacqueline Mitchell, M.A.

Scott Bennett, Ph.D.  
*University of California, Santa Barbara*

Paula Cronovich, Ph.D.  
*University of California, Los Angeles*

Nathan Gibbs, M.F.A.  
*Rensselaer Polytechnic University*

Breeann Kyte Kirby, M.F.A.  
*San Diego State University*

Alain Lescart, Ph.D.  
*University of Connecticut*

Robbie Maakestad, M.F.A.  
*George Mason University*

Katie Manning, Ph.D.  
*University of Louisiana, Lafayette*

Karl Martin, Ph.D.  
University of Minnesota

Jacqueline Mitchell, M.A.  
University of California, Los Angeles

Dean Nelson, Ph.D.  
Ohio University

Bettina Tate Pedersen, Ph.D.  
University of Illinois, Urbana-Champaign

Margarita Pintado, Ph.D.  
Emory University

Holland Prior, Ph.D.  
University of Tennessee, Knoxville

To view requirements for majors, minors, and certificates, see the Degree Program Information (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/degree-program-information/>) page.

- Environmental Studies, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/environmental-studies-ba/>)
- French, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/french-ba/>)
- Literature, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/literature-ba/>)
- Multimedia Journalism, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/multimedia-journalism-ba/>)
- Spanish, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/spanish-ba/>)
- Writing, B.A. (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/writing-ba/>)
- Cinema Studies Minor - Literature, Journalism, Writing, and Languages (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/cinema-studies-minor/>)
- French Minor (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/french-minor/>)
- Literature Minor (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/literature-minor/>)
- Multimedia Journalism Minor (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/multimedia-journalism-minor/>)
- Public Relations Minor (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/public-relations-minor/>)
- Spanish Minor (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/spanish-minor/>)

- Sustainability Studies Minor (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/sustainability-studies-minor/>)
- Women's Studies Minor (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/womens-studies-minor/>)
- Writing Minor (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/writing-minor/>)
- French Language Certificate (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/french-language-certificate/>)
- Spanish Language Certificate (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/tug-catalog/colleges-schools-departments/cah/ljwl/spanish-language-certificate/>)

## Chinese

### CHN 1001 Elementary Chinese (Mandarin) I (FE) (4 Units)

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

### CHN 1002 Elementary Chinese (Mandarin) II (FE) (4 Units)

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

**Prerequisite(s):** CHN 1001 or consent of the instructor.

## Environmental Studies

### ESI 2050 Introduction to Environmental Studies (3 Units)

A general introduction and overview of the discipline of environmental studies (including history and practice) that serves majors, potential majors, and other interested students. Attention will be given to methodology.

**Prerequisite(s):** Fulfillment of the College Composition requirement. In some cases, concurrent enrollment may be allowed at the consent of the instructor.

### ESI 4020 Advanced Environmental Studies (3 Units)

A senior-level capstone course for Environmental Studies majors and an advanced course for non-majors, incorporating practices and experiences from concentration coursework as well as the internship. Priority is given to students declared in the Environmental Studies major.

**Prerequisite(s):** ESI 2050 or consent of instructor.

### ESI 4070 Internship in Environmental Studies (2 Units)

A supervised experience in which the student works off campus in an established program, public service, or business that connects to environmental concerns.

May be repeated up to a total of four (4) units.

**Concurrent:** ESI 2050 or consent of instructor.

"C" Designation is for California Internships. "E" Designation is for Out of State Internships.

## French

### **FRE 1001 Elementary French I (FE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

### **FRE 1002 Elementary French II (FE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

**Prerequisite(s):** FRE 1001

### **FRE 2050 Intermediate French I (3 Units)**

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in French.

**Prerequisite(s):** FRE 1002 or consent of instructor.

### **FRE 2051 Intermediate French II (3 Units)**

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in French.

**Prerequisite(s):** FRE 2050 or consent of instructor.

### **FRE 3003 French Conversation (3 Units)**

A class concentrating in gaining oral proficiency around a series of different themes and acquiring command of the modern idiom as spoken in France.

**Prerequisite(s):** FRE 2051 or consent of instructor.

### **FRE 3015 French Culture and Civilization (3 Units)**

A study of French civilization including a consideration of the present structure of French society and politics and a brief view of the achievements of France from the middle ages to the present.

**Prerequisite(s):** FRE 2051 or consent of instructor.

### **FRE 3020 Survey of French Literature (3 Units)**

In this survey of major literary texts from the Middle-Age through modern period, students will recognize characteristic features of the texts and their genres, gain a sense of their historical, cultural, and literary contexts, and develop their own skills on critical reading, thinking, writing, and speaking. This course also introduces the student to the practice of close reading and literary analysis of all the major genres of literature: poetry, prose (fiction and non-fiction), and drama. It requires the study and mastery of literary terms, their definitions, and applications.

**Prerequisite(s):** FRE 2051 or consent of instructor.

### **FRE 3025 Francophone Literature (3 Units)**

A study of Francophone texts from Quebec, the Caribbean, the Maghreb, Central Africa, Lebanon and Vietnam. This class addresses issues of national identity, post-colonialism and recent trends toward globalization.

**Prerequisite(s):** FRE 2051

### **FRE 4020 Studies in French Literature (3 Units)**

A study of a particular period, a particular genre, or a particular author of French literature. This class also addresses some theoretical perspectives on textual hermeneutics.

**Prerequisite(s):** FRE 3020

### **FRE 4090 Special Studies in French (1-3 Units)**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated for a total of up to six (6) units.

**Prerequisite(s):** Consent of instructor and department chair.

### **FRE 4095 Literary Theory Capstone (3 Units)**

This capstone course provides an in-depth study of contemporary critical trends such as Structuralism, New Historicism, Feminism, Deconstruction, Gender Studies, Reader-response, and Psychoanalytic criticism. Students also familiarize themselves with the critical commonplace to which these new approaches are a response as well as with traditional overview of trends and styles from medieval through modern literature. This class also introduces the student to the technical study of literature. Students are expected to engage in some research and in written critical work. Preparation of a portfolio and summative evaluation is an important part of this class.

**Prerequisite(s):** FRE 3020 and Senior standing.

## Learning Experiences for Academic Progress (LEAP)

### **FST 1000 Freshman Studies Seminar I (1 Unit)**

A comprehensive introduction to topics within higher education relevant to beginning college students, designed to equip students for long-term collegiate persistence. In this course, emphasis is placed on study skills, critical thought, vocation exploration, and broadly applicable strategies for academic success.

### **FST 1001 Freshman Studies Seminar II (2 Units)**

A continuation of the study of topics within higher education designed to further develop student capacities toward long-term collegiate persistence. In this course, students will gain additional experience in the areas of study skills, critical thought, vocation exploration, and broadly applicable strategies for academic success.

## German

### **GER 1001 Elementary German I (FE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

### **GER 1002 Elementary German II (FE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

### **GER 2050 Intermediate German I (3 Units)**

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in German.

**Prerequisite(s):** GER 1002 or consent of instructor.

### **GER 2051 Intermediate German II (3 Units)**

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Conducted in German.

**Prerequisite(s):** GER 1002 or consent of instructor.

**GER 4090 Special Studies in German (1-3 Units)**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated for a total of up to six (6) units.

**Prerequisite(s):** Consent of instructor and department chair.

## Journalism

**JRN 2015 Newspaper Workshop (1 Unit)**

Writing for publication: techniques and methods of mass communication. Laboratory experience in constructing one or more of the news forms of the weekly student publication: news reporting; feature writing, editorials, photojournalism.

Required of staff members of the Point Weekly. COM 2075, JRN 2015, JRN 2017, JRN 2018, and WRI 2016 may be repeated up to a combined total of eight (8) units.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**JRN 2017 Yearbook Workshop (1 Unit)**

Writing for publication. Includes one or more of the following: planning and design, writing and editing, photojournalism, production and distribution.

Required of staff members of the Mariner. COM 2075, JRN 2015, JRN 2017, JRN 2018, and WRI 2016 may be repeated up to a combined total of eight (8) units.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**JRN 2018 Multimedia Workshop (1 Unit)**

Hands-on production of an online, student-run media outlet providing both a training ground for students interested in gaining experience in various aspects of digital media as well as high quality news source for PLNU. Open to all students.

COM 2075, JRN 2015, JRN 2017, JRN 2018, and WRI 2016 may be repeated up to a combined total of eight (8) units.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**JRN 2050 Introduction to Journalism (3 Units)**

The study of the philosophy and practice of journalism with an emphasis on news gathering and writing as a process in traditional and current technological formats. Explores broadcasting, electronic media, and the role of journalists in society.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**JRN 3010 Advanced Reporting (3 Units)**

Concentrated application of journalism techniques. Stresses off-campus reporting, interviewing and news gathering, journalism responsibility, and ethics. Addresses the news organization as a business and its impact on the reporter.

**Prerequisite(s):** JRN 2050

**JRN 3012 Television News Writing (3 Units)**

This course concentrates on writing news to pictures and sounds.

Students do electronic newsgathering (ENG) in the field. Students also write, rewrite, and edit conversational hard news and feature news stories with the distinctive journalistic and production values of television in mind.

**Prerequisite(s):** COM 2043 and JRN 2050

**Corequisite(s):** COM 3013 or JRN 3014

**JRN 3013 Television News Production (3 Units)**

Combines principles of journalistic writing and reporting with field production techniques of television news. Students learn the basic concepts of reporting and producing a variety of television news stories, from simple anchor readers to complex packages.

Also offered as COM 3013.

**Corequisite(s):** JRN 3012 and COM 3013 or JRN3013 are co-requisites and must be taken in the same semester.

**JRN 3014 Computer-Assisted Reporting (3 Units)**

Introduces students to investigative journalism through hands-on laboratory work, including advanced Web research, public records requests, statistical analysis, databases, mapping, visual aids and data interactives.

**Prerequisite(s):** JRN 2050

**JRN 3040 Media Law and Ethics (3 Units)**

The study of major ethical journalistic philosophies, codes, and current practices. Interaction with professionals and discussions of ethical problems. Stresses responsible, fair, accurate journalism.

**Prerequisite(s):** JRN 2050

**JRN 3045 Editing (3 Units)**

Designed to develop the student's ability to improve and clarify all forms of written expression. Genres include newspapers, magazines, books, internet, as well as other forms of storytelling.

**Prerequisite(s):** JRN 2050

**JRN 3050 Special Topics in Journalism (3 Units)**

Focuses on current aspects of journalism with a different concentration each time it is offered.

May be repeated up to six (6) units as long as the content is different.

**Prerequisite(s):** JRN 2050

**JRN 3055 Public Relations Writing (3 Units)**

Practice in the planning, research, writing, editing, and evaluation skills needed to craft informative and persuasive messages in various media for various external and internal publics. Formats include print, broadcast, and web-based news releases, features, media kits, public service announcements, radio and video packages, brochures and newsletters, backgrounders and position papers.

**Prerequisite(s):** JRN 2050

**JRN 4013 Advanced Television News Production (3 Units)**

Provides students with the theory and organization of newscasts, as well as skills in conducting live news remotes, coordinating newscasts, supervising news personnel, anchoring, using news production software, and applying advanced reporting skills in various news situations.

Also offered as COM 4013.

**Prerequisite(s):** COM 3013 or JRN 3014 and JRN 3012

**JRN 4014 Long-Form Broadcast News (3 Units)**

Focuses on the development of skills at in-depth storytelling through radio and television news production. Students learn to research, script, and produce stories, while applying aural and visual news presentation techniques.

Also offered as COM 4014.

**Prerequisite(s):** COM 3013 or JRN 3014 and JRN 3012



**JRN 4025 Advanced Television Workshop (1 Unit)**

Planning, production and presentation of television programming for multiple audiences. Group projects are viewed and critiqued by peers and the instructor for consideration of being included on the campus cable TV channel. Required of DRAFT upper division students working as staff for campus television channel.

May be repeated up to a total of six (6) units.

Also offered as COM 4025.

**Prerequisite(s):** COM 2043

**JRN 4030 Multimedia Journalism (3 Units)**

Students will build a portfolio website and produce advanced multimedia elements for it, blending text, audio, video, photos, data visualizations, and interactivity.

**Prerequisite(s):** COM 2043 and JRN 2050

**JRN 4040 Magazine Editing and Concepts (3 Units)**

The study of American magazines, including their planning, editing, and designing. The class project involves completing a prospectus and publishing a county-wide magazine.

**Prerequisite(s):** JRN 2050

**JRN 4070 Internship in Journalism (2 Units)**

A supervised experience in which the student works off campus in an established media business or public service media company.

May be repeated for a total of four (4) units.

**Prerequisite(s):** JRN 2050, JRN 3040, and JRN 3050, or consent of instructor.

"C" Designation is for California Internships. "E" Designation is for Out of State Internships.

**JRN 4095 Senior Seminar in Multimedia Journalism (3 Units)**

Students create a multifaceted assignment that serves as a culminating academic and intellectual experience in the program. Using a variety of contents (text, audio, video, photo, data visualization) students apply the knowledge and skills gained in other journalism courses.

**Prerequisite(s):** Senior standing or consent of instructor.

## Language

**LAN 1001 Elementary Foreign Language I (FE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

**LAN 1002 Elementary Foreign Language II (FE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

## Linguistics

**LIN 3012 Introduction to Linguistics (3 Units)**

The nature and structure of language (universals) via the science of linguistics, emphasizing the core areas of phonology, morphology, syntax, and semantics. Also introducing sociolinguistics, language acquisition and development, historical comparative methods, and neurolinguistics.

**LIN 3065 English Grammar and Usage (3 Units)**

A descriptive study of English morphology and syntax, focusing mainly on sentence parts and types. Also a study of the rules of standard American usage, which are prescribed by the literate society, and an introduction to text grammar.

**LIN 4090 Special Studies in Linguistics (1-3 Units)**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated up to a total of six (6) units.

**Prerequisite(s):** Consent of instructor and department chair.

## Literature

**LIT 2000 Literature and Culture (FE) (2 Units)**

A study of representative works of literature and cultural contexts.

**LIT 2052 World Literatures: Ancient and Medieval Literatures (3 Units)**

A study of the literary classics of the ancient and medieval periods, including various genres, particularly epic and drama. Focuses on major works of world literatures within their historical/cultural contexts, from the Epic of Gilgamesh to Dante's Divine Comedy.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**LIT 2054 British Writers I (3 Units)**

Discussion and analysis of major movements, genres, authors, and works within their cultural contexts from 700 to 1798. Includes Beowulf and work by authors such as Chaucer, Julian of Norwich, Malory, Spenser, Lanyer, Marlowe, Shakespeare, Webster, Milton, Behn, Cavendish, Swift, and Pope.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**LIT 2055 British Writers II (3 Units)**

Discussion and analysis of major movements, genres, authors, and works from the 1780s to the present. Includes works by authors such as Wollstonecraft, Blake, the Wordsworths, Coleridge, the Shelleys, Keats, Dickens, the Rossetts, the Brownings, Shaw, Wilde, Eliot, Woolf, Stoppard, and Friel.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**LIT 2056 American Writers I (3 Units)**

A study of American writers from the colonial period to the mid-19th century. Representative writers are Bradstreet, Taylor, Franklin, Poe, Emerson, Thoreau, Douglas, Hawthorne, Melville, Wheatley, Stowe, and Whitman.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**LIT 2057 American Writers II (3 Units)**

A study of American writers from the mid-19th century to the present. Representative writers are Clemens, Crane, Chopin, Frost, Eliot, Hurston, Hemingway, Faulkner, O'Connor, and Morrison.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**LIT 3000 Literary Analysis (3 Units)**

This course introduces the student to the technical study of literature with a threefold emphasis. One, it instructs students in the practice of close reading and literary analysis of all the major genres of literature: poetry, prose (fiction and nonfiction), and drama, giving special attention to close reading and literary analysis of poetry. Two, it requires the study and mastery of literary terms, their definitions and applications. Three, it introduces students to historical literary periods and major schools of literary criticism and their approaches. A more extensive study of literary criticism is completed in LIT 4095. Students should use and master more fully Literature 3000 course content in subsequent literature courses.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**LIT 3025 Children's Literature (3 Units)**

Consideration of the major classics and modern works recommended for children, including folk and fairy tales, animal stories, limericks and poetry, fantasy, and realistic stories for older children.

**LIT 3050 Diverse Voices of World Literature (FE) (3 Units)**

An advanced study of works, primarily in translation. The course focuses on selected themes, topics, and/or eras and places the works in their cultural contexts.

**Prerequisite(s):** Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing.

**LIT 3051 Diverse Voices of Cinema (FE) (3 Units)**

An advanced study of representative works of cinema. Class inquiry focuses on film narrative, art, and theory. Includes a variety of eras and genres, placing the works within their cultural contexts.

**Prerequisite(s):** Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing.

**LIT 3052 Diverse Voices of American Literature (FE) (3 Units)**

An advanced study of selected works written by Americans who have lived on and written from the margins of American society.

**Prerequisite(s):** Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing.

**LIT 3053 Diverse Voices of Women Writers (FE) (3 Units)**

An advanced study of selected works written by women; themes and genres studied may vary. The course focuses on intersecting questions of gender, class, race, ability, and identity.

**Prerequisite(s):** Fulfillment of the College Composition requirement, LIT 2000, and Junior or Senior standing.

**LIT 4000 American Literature to 1900 (3 Units)**

An advanced study of selected authors and movements in American literature from its origins until 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

**Recommended:** Completion of LIT 2056 and LIT 3000.

**LIT 4020 American Literature Since 1900 (3 Units)**

An advanced study of selected authors and movements in American literature since 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

**Recommended:** Completion of LIT 2057 and LIT 3000.

**LIT 4044 Medieval Literature (3 Units)**

A study of British literature from 1100 through 1500, including Chaucer, Langland, the Gawain Poet, Marie de France, Julian of Norwich, and Mallory, and covering medieval drama, poetry, prose, romance, and tale. Students learn to read Middle English as well as the historical, religious, and social contexts of the literature.

**Prerequisite(s):** LIT 2054

**Recommended:** LIT 3000

**LIT 4045 17th Century English Literature (3 Units)**

A study of British literature primarily from 1603 to 1688, focusing on the Scientific Revolution, the beginnings of modernism, the rise of women writers and discussions concerning gender, major religious movements, and the English Civil War.

**Recommended:** LIT 3000

**LIT 4046 Romantic Literature (3 Units)**

A study of the poetry, fiction, non-fiction prose, and drama of the Romantic Age (1780-1830), focusing on issues of the French Revolution, the rights of women, the abolition of the slave trade and slavery, the rise of democracy, industrialization and science, the philosophy of art, and the rise of new literary forms such as the Greater Romantic lyric and the gothic.

**Recommended:** LIT 2055 and LIT 3000

**LIT 4047 Victorian Literature (3 Units)**

A study of the fiction, non-fiction prose, poetry, and drama of the Victorian age (1837-1901), focusing on the period's dominant issues of Industrialization, Imperialism, the Woman Question and Sexuality, the Crisis of Faith and Science, and Aesthetics and Art's role in society.

**Recommended:** LIT 2055 and LIT 3000

**LIT 4048 Postcolonial Classics and Theory (3 Units)**

An advanced study of selected post-colonial literature and post-colonial theory from the turn of the 19th century through 21st century. Class inquiry focuses on the effects of empire, colonization, neocolonialism, and globalization presented in these texts.

**Recommended:** Completion of LIT 2055 and LIT 3000.

**LIT 4050 The Novel (3 Units)**

An advanced study of representative examples of the novel. Selected novels may include both novels written in English and novels translated into English.

**Recommended:** Completion of LIT 3000.

**LIT 4061 Shakespeare (3 Units)**

A study of Shakespeare's comedies, histories, and tragedies within their cultural contexts, with special attention paid to rhetorical analysis and theatricality, as well as coverage of the political, philosophical, and religious implications of the plays.

**Recommended:** Completion of the Foundational Explorations literature requirement and LIT 3000.

**LIT 4090 Special Studies in Literature (1-3 Units)**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated up to a total of six (6) units.

**Prerequisite(s):** Consent of instructor and department chair.

**LIT 4095 Literary Theory and Scholarship (3 Units)**

This capstone course provides an in-depth study of contemporary critical trends such as Structuralism, New Historicism, Feminism, Deconstruction, Gender Studies, Reader-Response and Psychoanalytic criticism. Students also familiarize themselves with the critical commonplaces to which these new approaches are a response as well as with a traditional overview of trends and styles from medieval through modern literature. Students are expected to engage in some research and in written critical work. Preparation of a portfolio and summative evaluation is an important part of this class.

**Prerequisite(s):** LIT 3000 and Senior standing.

**LIT 4099 Research in English (1-3 Units)**

Independent research under the guidance of a faculty member.

**Prerequisite(s):** Senior standing; consent of instructor and department chair.

**LIT 5000 American Literature to 1900 (3 Units)**

An advanced study of selected authors and movements in American literature from its origins until 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Also offered as LIT 4000.

**Prerequisite(s):** Consent of instructor.

**LIT 5020 American Literature Since 1900 (3 Units)**

An advanced study of selected authors and movements in American literature since 1900. The course will offer students the opportunity to study a limited number of texts in greater depth than is possible in a survey course.

Also offered as LIT 4020.

**Prerequisite(s):** Consent of instructor.

**LIT 5044 Medieval Literature (3 Units)**

A study of British literature from 1100 through 1500, including Chaucer, Langland, the Gawain Poet, Marie de France, Julian of Norwich, and Mallory, and covering medieval drama, poetry, prose, romance, and tale. Students learn to read Middle English as well as the historical, religious, and social contexts of the literature.

Also offered as LIT 4044.

**Prerequisite(s):** Consent of instructor.

**LIT 5045 17th Century English Literature (3 Units)**

A study of British literature primarily from 1603 to 1688, focusing on the Scientific Revolution, the beginnings of modernism, the rise of women writers and discussions concerning gender, major religious movements, and the English Civil War.

Also offered as LIT 4045.

**Prerequisite(s):** Consent of instructor.

**LIT 5046 Romantic Literature (3 Units)**

A study of the poetry, fiction, non-fiction prose, and drama of the Romantic Age (1780-1830), focusing on issues of the French Revolution, the rights of women, the abolition of the slave trade and slavery, the rise of democracy, industrialization and science, the philosophy of art, and the rise of new literary forms such as the Greater Romantic lyric and the gothic.

Also offered as LIT 4046.

**Prerequisite(s):** Consent of instructor.

**LIT 5047 Victorian Literature (3 Units)**

A study of the fiction, non-fiction prose, poetry, and drama of the Victorian age (1837-1901), focusing on the period's dominant issues of Industrialization, Imperialism, the Woman Question and Sexuality, the Crisis of Faith and Science, and Aesthetics and Art's role in society.

Also offered as LIT 4047.

**Prerequisite(s):** Consent of instructor.

**LIT 5048 Postcolonial Classics and Theory (3 Units)**

An advanced study of selected post-colonial literature and post-colonial theory from the turn of the 19th century through 21st century. Class inquiry focuses on the effects of empire, colonization, neocolonialism, and globalization presented in these texts.

Also offered as LIT 4048.

**Prerequisite(s):** Consent of instructor.

**LIT 5050 The Novel (3 Units)**

An advanced study of representative examples of the novel. Selected novels may include both novels written in English and novels translated into English.

Also offered as LIT 4050.

**Prerequisite(s):** Consent of instructor.

**LIT 5061 Shakespeare (3 Units)**

A study of Shakespeare's comedies, histories, and tragedies within their cultural contexts, with special attention paid to rhetorical analysis and theatricality, as well as coverage of the political, philosophical, and religious implications of the plays.

Also offered as LIT 4061.

**Prerequisite(s):** Consent of instructor.

**LIT 5090 Seminar in Literature (3 Units)**

An advanced literature course: period and topic of study selected by the faculty member.

May be repeated for credit three times with different course content each time and content that is different than undergrad literature credits taken for undergraduate degree at PLNU.

Also offered as LIT 6090.

## Spanish

**SPA 1001 Elementary Spanish I (FE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

**SPA 1002 Elementary Spanish II (FE) (4 Units)**

An introductory course emphasizing four basic skills: aural comprehension, speaking, reading, and writing. Also noted is the cultural and historical background of the areas where the language is spoken. Participation and active use of the language is emphasized in the classroom.

**SPA 2050 Intermediate Spanish Conversation I (3 Units)**

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Language lab practice is continued. Conducted in Spanish.

**Prerequisite(s):** SPA 1002 or consent of instructor.

**SPA 2051 Intermediate Spanish Conversation II (3 Units)**

Intensive practical use of the language designed to bring the student to a high level of proficiency in communicative skills through first-hand exposure and through the use of cultural and literary materials. Language lab practice is continued. Conducted in Spanish.

**Prerequisite(s):** SPA 2050 or consent of instructor.

**SPA 3000 Civic Engagement: Conversation, Culture, and Community (3 Units)**

A course designed to refine the skills of advanced communication through the study of basic phonetics, continuation of grammar review, writing, and the study of semantics. Conducted in Spanish.

**Prerequisite(s):** SPA 2051 or consent of instructor.

**SPA 3002 Advanced Grammar and Reading (3 Units)**

An in-depth study of the grammatical structure of Spanish with emphasis on syntax, stylistics, and lexical problems as encountered in reading. Conducted in Spanish.

**Prerequisite(s):** SPA 2051 or consent of instructor.

**SPA 3010 Latin American Culture and Civilization (3 Units)**

The history and civilization of Latin America including indigenous and Hispanic cultures of Mexico, Central, and South America from pre-colonial times to the present. Conducted in Spanish.

**Prerequisite(s):** SPA 2051 or consent of instructor.

**SPA 3015 Culture and Civilization of Spain (3 Units)**

The history of the Iberian peninsula from prehistoric times to the present. The life, through art and literature, of the various peoples who integrated the Spanish nation. Conducted in Spanish.

**Prerequisite(s):** SPA 2051 or consent of instructor.

**Recommended:** SPA 3002, SPA 3003

**SPA 3020 Mexican American Literature and Culture (3 Units)**

A survey of major 20th century Mexican American writers and their cultural heritage in the United States. Genres for consideration include short story, poetry, novel, and drama. Conducted in Spanish.

**Prerequisite(s):** SPA 3000 and SPA 3002 or consent of instructor.

**SPA 3080 Genre/Period Studies in Hispanic Literature or Film (3 Units)**

A study of a literary genre or period of Hispanic literature or film. Conducted in Spanish.

**Prerequisite(s):** SPA 3000 and SPA 3002 (SPA 3000 may be concurrent).

**SPA 3090 Current Spanish Linguistics (3 Units)**

A descriptive study of the Spanish language including phonology, morphology, syntax, lexicon, and semantics. Conducted in Spanish.

**Prerequisite(s):** SPA 3002

**SPA 4000 Peninsular Literature Before 1800 (3 Units)**

Analysis and discussion of representative works from the medieval era to the 18th century. Conducted in Spanish.

**Prerequisite(s):** SPA 3000 and SPA 3002 or consent of instructor.

**SPA 4002 Peninsular Literature Since 1800 (3 Units)**

Analysis and discussion of representative works from the 19th century to the present. Conducted in Spanish.

**Prerequisite(s):** SPA 3000 and SPA 3002 or consent of instructor.

**SPA 4037 Latin American Literature Before 1910 (3 Units)**

A study of the development of literary genres featuring representative works from Mexican, Central, and South American writers from the pre-Columbian period to the Mexican revolution. Conducted in Spanish.

**Prerequisite(s):** SPA 3000 and SPA 3002 or consent of instructor.

**SPA 4039 Latin American Literature Since 1910 (3 Units)**

A study of the Latin American narrative from the Mexican revolution to the present day. Conducted in Spanish.

**Prerequisite(s):** SPA 3000 and SPA 3002 or consent of instructor.

**SPA 4085 Senior Seminar in Spanish (3 Units)**

A course designed to reflect upon and to integrate issues of culture, civilization, language, and literatures of the Spanish-speaking world. Research is conducted to see how areas such as cultural contrasts, linguistic and lexical variations, and political and artistic realities have influenced modern literary pieces. Completion of a portfolio and a summative evaluation of language skills required.

**Prerequisite(s):** SPA 3000, SPA 3002, and Senior standing.

**SPA 4090 Special Studies in Spanish (1-3 Units)**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated up to a total of six (6) units.

**Prerequisite(s):** Consent of instructor and department chair.

**SPA 4099 Research in Spanish (1-3 Units)**

Independent research under the guidance of a faculty member.

**Prerequisite(s):** Consent of instructor and department chair and Senior standing.

**SPA 5000 Peninsular Literature Before 1800 (3 Units)**

Analysis and discussion of representative works from the medieval era to the 18th century. Conducted in Spanish.

Also offered as SPA 4000.

**Prerequisite(s):** Consent of instructor.

**SPA 5002 Peninsular Literature Since 1800 (3 Units)**

Analysis and discussion of representative works from the 19th century to the present. Conducted in Spanish.

Also offered as SPA 4002.

**Prerequisite(s):** Consent of instructor.

**SPA 5020 Mexican American Literature and Culture (3 Units)**

A survey of major 20th century Mexican American writers and their cultural heritage in the United States. Genres for consideration include short story, poetry, novel, and drama. Conducted in Spanish.

Also offered as SPA 3020.

**Prerequisite(s):** Consent of instructor.

**SPA 5037 Latin American Literature Before 1910 (3 Units)**

A study of the development of literary genres featuring representative works from Mexican, Central, and South American writers from the pre-Columbian period to the Mexican revolution. Conducted in Spanish.

Also offered as SPA 4037.

**Prerequisite(s):** Consent of instructor.

**SPA 5039 Latin American Literature Since 1910 (3 Units)**

A study of the Latin American narrative from the Mexican revolution to the present day. Conducted in Spanish.

Also offered as SPA 4039.

**Prerequisite(s):** Consent of instructor.

**SPA 5080 Genre/Period Studies in Hispanic Literature or Film (3 Units)**

A study of a literary genre or period of Hispanic literature or film.

Conducted in Spanish.

Also offered as SPA 3080.

**Prerequisite(s):** Consent of instructor.

## Writing

Students are placed in introductory writing courses according to SAT and ACT exam scores and a writing assessment administered during the first week of classes.

**WRI 0097 Writing Skills Tutorial (0 Units)**

An intensive one-on-one tutorial required of those enrolled in College Composition courses designated as WRI 1010, WRI 1015, or WRI 1016 whose SAT or ACT scores qualify them, or who demonstrate on the assessment exam the need for extra instruction and support regarding the process of writing thesis-based manuscripts. Attention is given to grammatical correctness, sentence-level conventions, thesis construction, and coherence among well-developed paragraphs.

**Fee:** Includes a laboratory fee.

**WRI 1001 Writing Across the University (3 Units)**

A first-semester integrative composition experience that serves the PLNU LEAP program. The course emphasizes critical thinking and idea development, and it encourages reflection on a wide array of topics and issues related to writing in the disciplines, all drawn from the first-year experience.



**WRI 1010 College Composition: Writing and Research - First Year Experience (FE) (4 Units)**

A comprehensive first-year composition experience in reading, writing, and critical thinking, centered on essay and research writing. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence-level conventions and coherence among well-developed paragraphs. Library research and writing the source-based essay are major components of the course.

**Prerequisite(s):** A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 0097.

**WRI 1015 College Composition: Essay - First Year Experience (FE) (2 Units)**

A first-year composition experience in reading, writing, and critical thinking, centered on the essay. The course emphasizes the processes of writing thesis-based manuscripts as an evolving product, with attention to sentence-level conventions and coherence among well-developed paragraphs.

**Prerequisite(s):** A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 0097. WRI1015 is a pre-requisite for WRI 1016.

Must take WRI 1016 to complete the required composition sequence.

**WRI 1016 College Composition: Research - First Year Experience (FE) (2 Units)**

A first-year composition experience in reading, writing, and critical thinking, centered on the research essay. The course emphasizes the process of writing as well as the manuscript as an evolving product. Library research and writing the source-based essay are the major components of the course.

**Prerequisite(s):** WRI 1015. A diagnostic exam given in the beginning of the semester will determine if the student needs to co-enroll in WRI 0097.

**WRI 1016 Literary Magazine Workshop (1 Unit)**

Hands-on production of PLNU's literary magazine, from theme to finished product. Open to all students.

COM 2075, JRN 2015, JRN 2017, JRN 2018 and WRI2016 may be repeated up to a combined total of eight (8) units.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**WRI 2020 Introduction to Creative Writing (3 Units)**

A general introduction and overview of creative writing (including practice in poetry, fiction, drama, and creative nonfiction) that serves majors, potential majors, and other interested students. Attention will be given to methodology in teaching creative writing.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

Non-majors are strongly encouraged to complete Writing 2020 before taking WRI 3021, WRI 3022 or WRI 3023.

**WRI 3021 Creative Writing: Poetry (3 Units)**

Comprehensive instruction and guided workshop in writing poetry. Attention is also given to methodology in teaching poetry writing and to finding publication.

May be repeated once for major credit with consent of instructor.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**WRI 3022 Creative Writing: Fiction (3 Units)**

Comprehensive instruction and guided workshop in writing fiction. Attention is also given to methodology in teaching fiction writing and to finding publication.

May be repeated once for major credit with consent of instructor.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**WRI 3023 Creative Writing: Creative Nonfiction (3 Units)**

Comprehensive instruction and guided workshop in creative nonfiction writing, including personal essays and memoirs. Attention is also given to methodology in teaching nonfiction writing and to finding publication.

May be repeated once for major credit with consent of instructor.

**Prerequisite(s):** Fulfillment of the College Composition requirement.

**WRI 3065 Professional Writing (3 Units)**

Strategies for success in professional writing. Students will produce a portfolio of professional writing geared toward success in starting their career path beyond graduation.

**Prerequisite(s):** Fulfillment of the College Composition requirement. Junior or Senior standing required.

**WRI 3070 Writing Theory and Pedagogy (2 Units)**

A course designed to educate students in the individualized instruction of writing. The course concentrates on theory and pedagogy and on ways to respond effectively to student writing, in the classroom as well as in a writing center. Particular attention is given to the concrete application of writing theories to student work.

**Prerequisite(s):** Fulfillment of the College Composition requirement and LIN 3065.

**WRI 4000 Writing for the Community (3 Units)**

A hands-on study of writing in the service of the literary community as well as for other communities in which students find themselves interested.

**Prerequisite(s):** Fulfillment of the College Composition requirement. Junior or Senior standing required.

**WRI 4020 Advanced Writing Workshop (3 Units)**

A senior-level capstone course for Writing majors and an advanced course for non-majors providing guided workshops, advanced practice, and advanced instruction in writing techniques and publication strategies used by professional writers.

May be repeated once for elective credit with consent of instructor.

**Prerequisite(s):** WRI 3021, WRI 3022, or WRI 3023

**WRI 4070 Internship in Writing (2 Units)**

A supervised experience in which the student works off campus in an established media business or public service media company.

May be repeated up to a total of four (4) units.

**Prerequisite(s):** JRN 2050, JRN 3010, and JRN 3040, or consent of instructor.

"C" Designation is for California Internships. "E" Designation is for Out of State Internships.

**WRI 4090 Special Studies in Writing/Journalism (1-3 Units)**

An intensive study of a selected problem by an individual or group under the direction of a member of the faculty.

May be repeated up to a total of six (6) units.

**Prerequisite(s):** Consent of instructor and department chair.

**WRI 4099 Research in Writing/Journalism (1-3 Units)**

Independent research under the guidance of a faculty member.

**Prerequisite(s):** Consent of instructor and department chair and Senior standing.

**WRI 5020 Writing Across the Genres (3 Units)**

An advanced introduction and overview of creative writing (including practice in writing and workshoping poetry, fiction, and nonfiction).

Also offered as WRI 6020.

**WRI 5021 Poetry Workshop (3 Units)**

Advanced instruction and guided workshop in writing poetry. Attention is also given to methodology in teaching poetry writing and to finding publication.

Also offered as WRI 6021.

**Prerequisite(s):** WRI 5020

**WRI 5022 Fiction Workshop (3 Units)**

Advanced instruction and guided workshop in writing fiction. Attention is also given to methodology in teaching fiction writing and to finding publication.

Also offered as WRI 6022.

**Prerequisite(s):** WRI 5020

**WRI 5023 Nonfiction Workshop (3 Units)**

Advanced instruction and guided workshop in nonfiction writing. Attention is also given to methodology in teaching nonfiction writing and to finding publication.

Also offered as WRI 6023.

**Prerequisite(s):** WRI 5020

**WRI 5024 Scriptwriting Workshop (3 Units)**

A survey of the process, forms, and techniques for writing scripts for television and film. This includes advertising and public service announcements (PSAs), documentary, corporate training and promotion, news and sports, interview shows, reality shows, drama, comedy, and short films. This course also includes the laws and ethics of scriptwriting, and preparing for working in the television and film media.

Also offered as WRI 6024.

**Prerequisite(s):** WRI 5020

**WRI 5025 Special Topic in Writing (3 Units)**

Advanced instruction and guided workshop in a special topic in writing. Topics might include comics, bookmaking, publishing, and experimental forms, among others. Attention is also given to methodology in teaching writing and to finding publication.

Also offered as WRI 6025.

**Prerequisite(s):** WRI 5020