

# CINEMA STUDIES MINOR - COMMUNICATION STUDIES

This is an interdisciplinary minor in cinema which draws from historical, religious, philosophical, theoretical, and aesthetic perspectives. Students are encouraged to select courses which are based on students' intellectual and professional interests. Students interested in film criticism and/or writing and teaching may take electives in film theory and criticism, while students interested in scriptwriting and production may take courses in those areas. The minor is structured as interdisciplinary in its electives so that students will truly be studying in the liberal arts tradition. All students must take the required courses, and then must select from the elective courses to complete the minor.

## Program Learning Outcomes

1. Identify and articulate the relationships among film styles, genres, and techniques.
2. Demonstrate knowledge of the relationship between films and the historical moments from which they emerge.
3. Analyze and interpret the film images and narratives using film theory and terminology.
4. Evaluate films, including from a faith based perspective, by using higher and lower order thinking and writing skills.
5. Construct film scripts and create films by using film production techniques.

Code	Title	Units
<b>Core Courses</b>		
COM 2043	Introduction to TV and Film Production	3
COM 3000	Narrative and Documentary Film	3
LIT 2000	Literature and Culture (FE) <sup>1</sup>	2
<b>Elective Courses</b>		
Choose nine (9) elective units taken from three (3) separate disciplines:		9-12
Communication:		
COM 4020	Communication Practicum II	
COM 4042	Field Television Production	
COM 4043	Studio Television Production	
COM 4090	Special Studies in Communication	
History:		
HIS 3068	Modern China Through Film	
HIS 4090	Special Studies in History	
Literature, Journalism, Writing, and Languages:		
LIT 3051	Diverse Voices of Cinema (FE)	
LIT 4090	Special Studies in Literature	
SPA 3080	Genre/Period Studies in Hispanic Literature or Film	
SPA 4090	Special Studies in Spanish	
Theology and Christian Ministry:		
PHL 3080	Alienation, Transformation, and Reconciliation in Film	
<b>Total Units</b>		<b>17-20</b>

<sup>1</sup> LIT 2000 Literature and Culture course subtitle must be "Film Adaptation".

**Note(s):** COM 1075 (<https://pointloma-public.courseleaf.com/prior-catalogs/2022-2023/search/?P=COM%201075>) is recommended, but cannot be substituted for required or elective course for this minor.