

WRI - WRITING

WRI 5020 Writing Across the Genres (3 Units)

An advanced introduction and overview of creative writing (including practice in writing and workshopping poetry, fiction, and nonfiction). Also offered as WRI 6020.

WRI 5021 Poetry Workshop (3 Units)

Advanced instruction and guided workshop in writing poetry. Attention is also given to methodology in teaching poetry writing and to finding publication.

Also offered as WRI 6021.

Prerequisite(s): WRI 5020

WRI 5022 Fiction Workshop (3 Units)

Advanced instruction and guided workshop in writing fiction. Attention is also given to methodology in teaching fiction writing and to finding publication.

Also offered as WRI 6022.

Prerequisite(s): WRI 5020

WRI 5023 Nonfiction Workshop (3 Units)

Advanced instruction and guided workshop in nonfiction writing. Attention is also given to methodology in teaching nonfiction writing and to finding publication.

Also offered as WRI 6023.

Prerequisite(s): WRI 5020

WRI 5024 Scriptwriting Workshop (3 Units)

A survey of the process, forms, and techniques for writing scripts for television and film. This includes advertising and public service announcements (PSAs), documentary, corporate training and promotion, news and sports, interview shows, reality shows, drama, comedy, and short films. This course also includes the laws and ethics of scriptwriting, and preparing for working in the television and film media.

Also offered as WRI 6024.

Prerequisite(s): WRI 5020

WRI 5025 Special Topic in Writing (3 Units)

Advanced instruction and guided workshop in a special topic in writing. Topics might include comics, bookmaking, publishing, and experimental forms, among others. Attention is also given to methodology in teaching writing and to finding publication.

Also offered as WRI 6025.

Prerequisite(s): WRI 5020

WRI 5060 Literary Editing and Publishing (3 Units)

A hands-on course designed to educate students in literary journal production. Attention is given to every aspect of literary journal publication, including submission calls, peer review, decision notification, issue curation, web design, and social media promotion.

Also offered as WRI 6060.

WRI 6001 Composition Pedagogy I (3 Units)

An advanced course designed to educate students in the individualized instruction of composition. The course concentrates on writing theory and pedagogy and on ways to respond effectively to student writing in the classroom as well as in a writing center. Particular attention is given to the concrete application of writing theories to student work. For GTAs with a Pedagogy Concentration, WRI 6001 must be taken in semester 1 of MA program.

WRI 6002 Composition Pedagogy II (3 Units)

An advanced course designed to educate students in the individualized instruction of composition and literature. The course concentrates on writing and literary theory and pedagogy and on ways to respond effectively to student writing in the classroom. Particular attention is given to the concrete application of writing and literary theories to student work. For GTAs with a Pedagogy Concentration, WRI 6002 must be taken in semester 2 of MA program.

Prerequisite(s): WRI 6001

WRI 6020 Writing Across the Genres (3 Units)

An advanced introduction and overview of creative writing (including practice in writing and workshopping poetry, fiction, and nonfiction). For GTAs with a Pedagogy Concentration, WRI 6020 must be taken in semester 1 of MA program.

Also offered as WRI 5020.

WRI 6021 Poetry Workshop (3 Units)

Advanced instruction and guided workshop in writing poetry. Attention is also given to methodology in teaching poetry writing and to finding publication.

Also offered as WRI 5021.

Prerequisite(s): WRI 6020

WRI 6022 Fiction Workshop (3 Units)

Advanced instruction and guided workshop in writing fiction. Attention is also given to methodology in teaching fiction writing and to finding publication.

Also offered as WRI 5022.

Prerequisite(s): WRI 6020

WRI 6023 Nonfiction Workshop (3 Units)

Advanced instruction and guided workshop in nonfiction writing. Attention is also given to methodology in teaching nonfiction writing and to finding publication.

Also offered as WRI 5023.

Prerequisite(s): WRI 6020

WRI 6024 Scriptwriting Workshop (3 Units)

A survey of the process, forms, and techniques for writing scripts for television and film. This includes advertising and public service announcements (PSAs), documentary, corporate training and promotion, news and sports, interview shows, reality shows, drama, comedy, and short films. This course also includes the laws and ethics of scriptwriting, and preparing for working in the television and film media.

Also offered as WRI 5024.

Prerequisite(s): WRI 6020

WRI 6025 Special Topic in Writing (3 Units)

Advanced instruction and guided workshop in a special topic in writing. Topics might include comics, bookmaking, publishing, and experimental forms, among others. Attention is also given to methodology in teaching writing and to finding publication.

Also offered as WRI 5025.

Prerequisite(s): WRI 6020

WRI 6060 Literary Editing and Publishing (3 Units)

A hands-on course designed to educate students in literary journal production. Attention is given to every aspect of literary journal publication, including submission calls, peer review, decision notification, issue curation, web design, and social media promotion. For GTAs with a Pedagogy Concentration, WRI 6060 must be taken in semester 1 of MA program.

Also offered as WRI 5060.

WRI 6400 Advanced Workshop (3 Units)

A final-semester advanced workshop course providing guided workshop, advanced practice, and advanced instruction in writing techniques and publication strategies used by professional writers.

Prerequisite(s): Two workshop courses between WRI 6021, WRI 6022, WRI 6023, WRI 6024, and WRI 6025.

WRI 6500 Masters Thesis (3 Units)

Independent thesis project under the guidance of a faculty member.

Thesis projects will be a book-length work of poetry or prose, or a significant number of pages toward a longer project. Course will be taken by students in their final program semester.

Prerequisite(s): Consent of instructor and second reader.