

# WRITING, M.A.

## Program Learning Outcomes

*Students who complete the program will be able to:*

- Create various forms and genres of writing, evidencing artistic, literary, and stylistic merit.
- Demonstrate advanced knowledge of the conventions and terminology of creative writing within literary texts.
- Collaborate in editorial and publishing processes through campus publications for external audiences.
- Perform advanced creative work to formal audiences, demonstrating strategies for audience engagement and oral communication of written work.
- [For Pedagogy Concentration Only] Teach using composition theory and pedagogy in the composition classroom.

## MA in Writing Admissions Requirements

1. Students must upload a writing sample of creative writing, a statement of purpose/cover letter, a CV/resume, official transcripts, and letters of recommendation in their application.
2. Students must grade a sample student essay and discuss their grading feedback in an interview with the program lead to assess their capacity to teach and tutor.
3. Students' readiness for graduate study must be confirmed by the writing faculty based on their writing sample and interview with the program lead.

## 4+1 MA in Writing Admissions Requirements

1. Students must have completed ENG 2020.
2. Students must have taken a minimum of two additional writing courses between ENG 3021, ENG 3022, and ENG 3023.
3. Students must have a minimum GPA of 3.000 in those three writing courses.
4. Students' readiness for graduate study must be confirmed by the writing faculty (assessed by writing sample and interview with program lead).

Code	Title	Units
<b>Required Courses</b>		
WRI 6020	Writing Across the Genres	3
WRI 6060	Literary Editing and Publishing	3
WRI 6400	Advanced Workshop	3
WRI 6500	Masters Thesis	3
Choose two (2) Writing Genre Courses:		6
WRI 6021	Poetry Workshop	
WRI 6022	Fiction Workshop	
WRI 6023	Nonfiction Workshop	
WRI 6024	Scriptwriting Workshop	
WRI 6025	Special Topic in Writing	
Choose two (2) Literature Courses:		6
ENG 5010	American Literature to 1900	
	or ENG 6010 American Literature to 1900	
ENG 5020	American Literature Since 1900	

	or ENG 6020 American Literature Since 1900	
ENG 5025	Literature of the Global Middle Ages	
	or ENG 6025 Literature of the Global Middle Ages	
ENG 5035	Medieval and Early Modern Drama and Poetry	
	or ENG 6035 Medieval and Early Modern Drama and Poetry	
ENG 5045	Enlightenment Literature	
	or ENG 6045 Enlightenment Literature	
ENG 5055	Romantic Literature	
	or ENG 6055 Romantic Literature	
ENG 5065	Victorian Literature	
	or ENG 6065 Victorian Literature	
ENG 5075	Postcolonial Literatures	
	or ENG 6075 Postcolonial Literatures	
ENG 5085	The Novel	
	or ENG 6085 The Novel	
ENG 5090	Seminar in Literature	
	or ENG 6090 Seminar in Literature	

Choose two (2) additional courses from Writing Genres and/or Literature listed above 6

**Total Units 30**

## Pedagogy Concentration for Graduate Teaching Assistants (GTAs) <sup>1</sup>

Code	Title	Units
WRI 6001	Composition Pedagogy I	3
WRI 6002	Composition Pedagogy II	3
<b>Total Units</b>		<b>6</b>

<sup>1</sup> WRI 6001 and WRI 6002 can only be taken by Graduate TAs in the MA in Writing program, and not by 4+1 students.

**Total MA in Writing with a Pedagogy Concentration for GTAs: 36 units**

## 4+1 Master of Arts in Writing

PLNU undergraduate students can apply to enter the 4+1 MA in Writing program at the end of their sophomore year. Once accepted into the 4+1 program, students can take undergrad/graduate cross-listed courses for up to 15 units of graduate level courses to account for their undergraduate degree, and receive graduate credit up to the first year of their MA in Writing degree (15 units of the 30 required for the degree). These 15 units will account for WRI 5020/WRI 6020 - Writing Across the Genres (3 units) which should be taken before any graduate cross-listed writing workshops, including two genre workshops between WRI 5021/WRI 6021, WRI 5022/WRI 6022, WRI 5023/WRI 6023, and WRI 5024/WRI 6024 (6 units), and two literature courses (6 units).

## 4+1 MA in Writing Courses

Students in the 4+1 MA in Writing program may take up to 15 units of the following during their baccalaureate degree:

Code	Title	Units
WRI 5020	Writing Across the Genres	3
Choose two (2) Literature courses from the following:		6
ENG 5010	American Literature to 1900	

or ENG 6010 American Literature to 1900		
ENG 5020	American Literature Since 1900	
or ENG 6020 American Literature Since 1900		
ENG 5025	Literature of the Global Middle Ages	
or ENG 6025 Literature of the Global Middle Ages		
ENG 5045	Enlightenment Literature	
or ENG 6045 Enlightenment Literature		
ENG 5090	Seminar in Literature	
or ENG 6090 Seminar in Literature		
Choose two (2) Writing Genre courses from the following:		6
WRI 5021	Poetry Workshop	
WRI 5022	Fiction Workshop	
WRI 5023	Nonfiction Workshop	
WRI 5024	Scriptwriting Workshop	
WRI 5025	Special Topic in Writing	
Post-Baccalaureate Finishing Courses		
WRI 6060	Literary Editing and Publishing	3
WRI 6400	Advanced Workshop	3
WRI 6500	Masters Thesis	3
Choose six (6) additional 6000-level units from Literature or Writing Genres		6
<b>Total Units</b>		<b>30</b>

**Note(s):**

- 5000-level courses listed above can be taken for dual undergrad/graduate credit as a part of the Master's in Writing 4+1 track if the student applies and is accepted into the MA in Writing 4+1 program at the end of their sophomore year.
- 4+1 students cannot enroll in the Pedagogy Concentration courses WRI 6001 and WRI 6002. These courses are only for Graduate TAs enrolled in the MA in Writing program.